

10 Exhibitions Opening This Week

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[Shezad Dawood: It was a time that was a time](#)

at Pioneer Works

Brooklyn, NY, USA

Sep 11, 2015 - Nov 01, 2015

Through an expansive presentation of new and recent works—collaborative film experiments, textile panels and neon wall pieces—*It was a time that was a time* explores speculative futures and questions traditional notions of history and ritual, image and icon, time and space. This exhibition marks London-based artist [Shezad Dawood](#)'s first solo exhibition in the US. [read more...](#)



[José Parlá: Surface Body / Action Space](#)

at Bryce Wolkowitz Gallery

Chelsea - New York, NY, USA

Sep 12, 2015 - Oct 31, 2015

SURFACE BODY / ACTION SPACE is the third solo exhibition of Brooklyn based artist José Parlá with Bryce Wolkowitz Gallery, which is proud to announce a collaborative two-part exhibition for the first time with Mary Boone Gallery in Chelsea. José Parlá has emerged as one of the most innovative painters of his generation, having spent decades establishing a unique style that transmutes the language of cities worldwide.



Parlá's experience, from 1980's Miami, to friendships with legendary artists of the 1970's and

1980's New York scene, adds a potent and personal undercurrent to his painterly engagement with the history of American Abstract Art. [read more...](#)

Catfish

at Anat Ebgi Gallery

Los Angeles, CA, USA

Sep 11, 2015 - Oct 24, 2015

Anat Ebgi Gallery is pleased to present *Catfish*, a group show featuring Petra Cortright, Kate Steciw, Letha Wilson and Margo Wolowiec. Composed of digital paintings, collages and sculptures, the four artists utilize varying kinds of mutable imagery—drawn from stock photography websites, social media and landscapes—as a representational vocabulary that intersects with physical presence. Taking its name from the internet slang “catfish”, or a person who takes on a false identity in social media, the show concerns the assemblage and dissemination of banal visual content through arbitrary and abstracted methods. [read more...](#)



Jessica Stockholder: Rose's Inclination

at Smart Museum of Art, University of Chicago

Hyde Park - Chicago, IL, USA

Sep 12, 2015 - Jul 02, 2017

In a site-specific Threshold series installation, [Jessica Stockholder](#) intersects the Smart's lobby with a wave of color and texture that climbs to the clerestory, cuts across the floor, and travels outwards into the Museum's sculpture garden and beyond. *Rose's Inclination* makes use of ordinary materials—lamps, paint, Plexiglas, carpet, and garden mulch—to “reach up and out,” altering the physical experience of the Smart Museum's modernist architecture and landscaped courtyard. [read more...](#)



Sinta Tantra: [Fantastic/Chromatic](#)

at *Kristin Hjellegjerde Gallery Ltd.*

London, UK

Sep 11, 2015 - Oct 10, 2015

Dapples of pink light pool around your feet, sliding across your face, your body, the walls. You are immersed in a pink fandango, the colour rippling across walls covered in bold geometric shapes and sharply contrasting tones. Caught between these two layers – sandwiched between pink glass and blue wall – the viewer becomes an accomplice in a theatre of colour and light. The effect is like a stage, the front façade deconstructed into a complex set of interior layers and sets. [read more...](#)



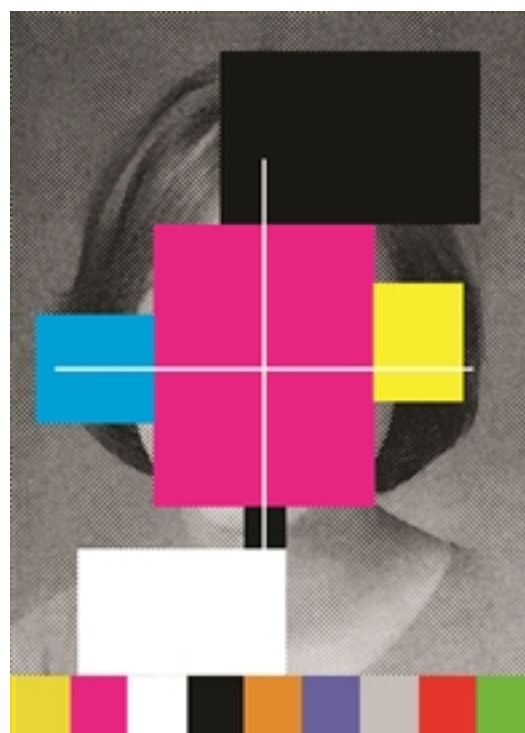
Douglas Coupland: [Bit Rot](#)

at *Witte de With Centrum voor Hedendaagse Kunst (Center for Contemporary Art)*

Rotterdam, Netherlands

Sep 11, 2015 - Jan 03, 2016

Bit Rot is artist and novelist [Douglas Coupland](#)'s very first large-scale solo exhibition in Europe and will be on view from 11 September 2015 until 3 January 2016. The exhibition presents Coupland's 'mindscape', combining his own work with loans from his personal collection, as well as material stemming from his recent residency at the Google Cultural Institute in Paris. An eponymous paperback collection of new and existing short stories and essays written and compiled by the artist will accompany the exhibition. [read more...](#)



[Markus Selg](#)

at De Hallen

Haarlem, Netherlands

Sep 12, 2015 - Jan 03, 2016

What is the relationship between technology and spirituality? Between soul, mind and matter? What is archaic and what is contemporary? What is a 'real' or authentic image and what is reproduction or imitation? These are central questions in the work of German artist [Markus Selg](#). In his sculptures, collages, installations and films Selg processes objects and visual elements from different eras and cultures. [read more...](#)



[Ryan Gander: Make every show like it's your last](#)

at CAG Contemporary Art Gallery

Vancouver, BC, Canada

Sep 11, 2015 - Nov 01, 2015

The CAG presents an ambitious exhibition with UK artist [Ryan Gander](#) comprising a shifting selection of new and recent works centered on the artist's ongoing conceptual investigations and playful cultural cross references. Ideas of concealment, accessibility in every sense, and of a deliberate obfuscation to send our minds challenged and reeling, has been a constant ploy for Gander. Works are characterized most typically by a conceptual as well as formal rigour, often drawing together a layered range of sources and referents. [read more...](#)



[AMERICANAESOTERICA](#)

at SARIEV Contemporary

Plovdiv, Bulgaria

Sep 11, 2015 - Oct 31, 2015

AMERICANAESOTERICA is a presentation of artists whose practices employ aspects of ritual, superstition, alchemy and magic. Produced on the occasion of 'Night Plovdiv' 2015, the exhibition takes place both within the white cube of Sariev Contemporary with elements dispersing throughout the city of Plovdiv. [read more...](#)



[Rina Banerjee: Human Traffic](#)

at Galerie Nathalie Obadia, Paris, rue du Bourg-Tibourg

Paris, France

Sep 12, 2015 - Oct 24, 2015

The Galerie Nathalie Obadia is delighted to present the third solo exhibition of [Rina Banerjee](#) in its Parisian gallery since *Imagining the other half of the world from here* in 2011, organised to coincide with her solo exhibition at the Musée Guimet, *Chimères de l'Inde et de l'Occident*. For *Human Traffic*, Rina Banerjee has specifically produced a series of artworks (sculptures, wooden panels, large format drawings) illustrating her reflections on the theme of movement, which she interprets in a positive (journeys that generate a great cultural diversity and richness) as well as a more abrupt way, with the forced physical circulation of bodies due to war, terrorism and poverty, thereby implicating migrations of every kind. [read more...](#)



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