**EVY JOKHOVA**

[www.evyjokhova.co.uk](http://www.evyjokhova.co.uk)

Born in Switzerland, Jokhova has lived in Austria, Estonia, USSR & Russia. Currently based between London, UK & Tallinn, Estonia.

**EDUCATION**

**2013** MA Political Communications, Goldsmiths College, London

**2011** MA Fine Art, Royal College of Art, London

**2006** BA (Hons) Fine Art, Central Saint Martin’s School of Art & Design, UAL

**AWARDS / RESIDENCIES**

**2017** Researcher in residence, *Belvedere Museum*, Vienna, AT (forthcoming)

Artist in residence, *NIDA Art Colony*, Lithuania (forthcoming)

**2016** Nov 2016 – ongoing*, Royal Academy Schools Fellowship*, London, UK

*Royal British Society of Sculptors Bursary Award*, UK, winner

Artist in residence, *studio das weisse haus*, Vienna, AT (April – July)

**2014** *Griffin Art Prize*, finalist, London, UK

*John Ruskin Prize*, finalist, London, UK

**2012** *Individual Arts Grants*, Project funding from the Arts Council, London, UK

**2011** *COS commission for Frieze Art Fair*, COS, London, UK

*Conran Award*, nominated, London, UK

**2010** *Royal College of Art Fine Art Bursary Award*, London, UK

*John Norris-Wood Drawing Prize*, Royal College of Art, London, UK

**2008-09** Artist in residence, *Florence Trust*, London, UK

**2009**  Artist in residence, *Schauraum*, Vienna, AT

**2007-08** Artist in residence, *Muse*, London, UK

**SOLO EXHIBITIONS / PROJECTS**

**2017** *Evy Jokhova: Passengers*, Gauld Architecture / Brunswick Centre, London, UK (cur. Julie Hill)(forthcoming)

**2016** *Evy Jokhova: Staccato*, Marcelle Joseph Projects / House of St Barnabas, London, UK

**2016** *How to live together***,** studio das weisse haus, Vienna, AT | symposium

**2014** *Allotment: Revolution,* SALT Beyoglu, Istanbul, TR | participatory event & symposium

**2009** *The Reading Fly*, Schauraum, Vienna, AT

**2008** *All the forgotten animals*, Muse, London, UK

**GROUP EXHIBITIONS (selected)**

**2017** *Architecture as Metaphor*, Griffin Gallery, London, UK (forthcoming)

**2016** *Tenderflix film festival*, The Horse Hospital, London, UK

*Telling Tales*, Collyer Bristow Gallery, London, UK (cur. Rosalind Davis)

 *Shapeshifters*, Arthouse1, London, UK

*We work in the dark..*, (with Alice Anderson & Phil Illingsworth), Rye Creative Centre, Rye, UK

*In Between #1*, das weisse haus, Vienna, AT

*Counter\_Fitters*, Geddes Gallery, London, UK

*Prison Drawing Project*, Scarborough, UK

**2015** *Mimesis,* (with Amelia Critchlow), Westminster Art Library, London, UK

*Sketch for a British Business*, Lubomirov/Angus-Hughes, London, UK | commissioned site-specific work

*One Plus One*, Lubomirov / Angus-Hughes, London, UK

*No-One Lives in The Real World*, Standpoint Gallery, Hoxton, London, UK

*Activating the Archive*, Banner Repeater/Hackney Archive, London, UK

*Catalyst*, HUSK Gallery, London, UK

MAKE/CREATE, Griffin Gallery off-site in association with QEST, London, UK

**2014** *The Distance Between*, Bond House Gallery, London, UK (cur. Annabel Tilley & Rosalind Davis)

*Three Little Pigs* screened at *Facing Extinction: Gustav Metzger*, James Hockey Gallery, UCA Farnham, UK

*Recording Britain Now*, Millennium Gallery, Sheffiled, GB *(touring to Trinity Buoy Wharf, London)*

**2013** *New British 2013*, Lloyds Club, London, GB (cur. Katie Heller & Annabel Cary)

*Three Little Pigs* screened at *CO-ORDINATE*, ArtLicks weekend, London, UK

*POPIERUKAS*, Kaunas Photography Gallery, Kaunas, LT

**2012** *Play/Game/Place/State*, Day+Gluckman, London, UK

 *String-scape*, Open-City, London, UK | commission for temporary public installation

 *String-scape:* *Patio Projects*, WW Contemporary Art, London, UK | commissioned site-specific work

*Kilburn Grand Tour*, Kingsgate Gallery, London, UK

**2011** *A Future Pump House*, Pump House Gallery, London, UK

*Beyond the Screen,* 12 Star Gallery, London, UK

*CMYOK!*, CGP, London, UK

**2010** *Drink and Dial,* WW Gallery, London, UK

*The Market Estate Project*, a project by Telling Tales Group, London, UK

*Custom Made,* Barbican Art Gallery, London, UK

**2009** *TravellingLight*, peripheral event Venice Biennale, IT & WW Gallery, London, UK

*Both Ends Burning*, WW Gallery, London, UK

*The Grand Plasto-Baader-Books*, Kaleid Editions, London, UK

*FT09*, Florence Trust, London, UK

**2008** *Sustainable Tradition*, The Arts Gallery, Davies Street, London, UK

**COLLECTIONS**

British Government Art Collection, UK; Lafayette College Library, USA; Royal College of Art, UK; Royal Shakespeare Company, UK; WW Contemporary Art, UK and private collections.

**PUBLICATIONS (selected)**

**2016** *Staccato,* with texts by Marcelle Joseph & Umberto Bellardi Ricci. Marcelle Joseph Projects, London, UK

**2015** *Mimesis,* co-written with Amelia Critchlow, commissioned text by Becky Huff Hunter; London, UK

**2013** *Yapp*, edited by Noora Lamers et al., Leiden University, NL

*POPIERUKAS*, Virgo Design Studio and Four Arts, Kaunas, LT

**2011** *Plot 82*, images and text by Evy Jokhova, Royal College of Art, London, UK

*Futures*, text by Sacha Craddock, Mark Leckey and Jo Stockham, Royal College of Art, London, UK

*Book Art* by Paul Sloman, Gestalten, Berlin, DE

*Folio*, Royal College of Art and the Royal Shakespeare Company, London, UK

**2009** *Florence Trust 2009*, text by Kit Hammonds, Florence Trust, London, UK

**PRESS (selected)**

**2015 A**nnaMcNay, [‘Amelia Critchlow & Evy Jokhova’](http://www.studiointernational.com/index.php/amelia-critchlow-evy-jokhova-video-interview-mimesis), Studio International, London, 29th December 2015

Elizabelth Covello, E., [‘Mimesis’](http://lovarts.co.uk/2015/12/11/mimesis/), London Visual Arts, London, 11th December 2015

Scherly, E., [‘One Plus One’](http://wsimag.com/art/17962-one-plus-one), Wall Street International, ART Section, 22nd October 2015

Joanna Kindeberg, ‘[This is Goldsmiths: Seven things to do this week](http://www.gold.ac.uk/news/this-is-goldsmiths-seven-things-to-do-this-week/)’, *Goldsmiths Features, Goldsmiths University*, London, 8th May 2015

Miuke Kasahara, ‘No one Lives in the Real World’, *Creators Station*, Tokyo, Japan, 11th March 2015

Rothery, R., ‘White Moose Gallery in Barnstaple a showcase for Griffin Art Prize nominees’, *North Devon Journal*, 6th January 2015

2014 Jenny Wong, ‘Exploring the mind in a bunker', *The* *Guardian*, London, 11th March 2014

2012 Francesca Brooks, ‘Patio Projects – art in the public eye', *Hackney Citizen*, London, 19th December 2012

2007 Trent Morse, ‘Evy Jokhova: Saatchi Online Critic's Choice’, *Saatchi Magazine Online*, 16th Oct 2007

**RESEARCH**

**2016** – ongoing [**The Shape of Ritual**](https://theshapeofritual.wordpress.com). The Shape of Ritual is a research exploring the relationship between sound, architecture and the body. *Architecture as frozen music  – music as liquid architecture.*

**2014** - ongoing **[The Allotment Project](http://evyjokhova.co.uk/allotment).** A participatory research programme, social experiment and online research blog exploring the relationship between food, politics, culture and society.

**2011** - ongoing[**Home Sweet Home**](http://evyjokhova.co.uk/Home-Sweet-Home-1)**.** The project takes as its starting point in the eponymous book "Home Sweet Home" that features documentation of housing designed by the London County Council and Greater London Council Architects between 1888 and 1975. In this project each architectural development (some of which no longer exist) featured in the LCC publication is re-photographed from the same angle and vantage point as the original image, thus all sites are re-documented decades later.

**2013 Belonging.** Academic writing and anthropological work investigating the relationship between a sense of political belonging and media language through a generational comparison of Moscow’s residents. Supported by Goldsmiths College, London.

**2011 Being.** A research project and text that investigates Being, the ontological question of presence to self and presence to others, being in space, being in common, being part of a community in relation to dwelling, in particular to the post-war architecture of social housing in the UK, Austria and parts of the former Soviet Union. Supported by Royal College of Art, London.