HÉLOÏSE DELÈGUE

b. 1985, Paris, France

Lives and works in London

**EXHIBITONS**

2017 2 persons show at Chalton Gallery, London (upcoming)

2017 *Group Show,* Kristin Hjellegjerde Gallery, London (upcoming)

2017 *Dot dot dot, Flexible*, collaborative video installation and

performance between Miriam Naeh (IL), Emily Perrry (UK) and Heloise

Delegue, CueB Gallery, London

2017 Merz Barn Residency

2017 *Painting processes*, China Academy of Arts, Inter Youth

International Painting Show, Hangzhou, China

2016 Goldsmiths University of London, MFA Fine Arts, 2016-2018

2016 Galleri Box, Group panel about *Femininities* with curators from the

Temporary Separatists (London), Galleri box and Galleri Slätten (Malmö), Gothenburg, Sweden

2016 Represented by Roberta Moore Contemporary

2015 *Tribulations*, GKA Gallery, Solo Exhibition, Gothenburg, Sweden

2015 GIBCA Extended, Göteborg International Biennal for Contemporary Arts, *Vulnerability room*, Sweden

2015 Lacey Contemporary Arts Prize, Finalists Exhibition, London

2015 Artist in residence at NOA (National Open Art), Upper Gulbenkian Gallery, RCA, London

2015 *I know what I like.org*, Group show, London

2015 Caiger Contemporary, Group show, London

2015 GKA Gallery, Group show, Gothenburg, Sweden

2014 Caiger Contemporary, Group show, London

2014 Largo das Artes contemporary Art center, Artist in Residence, Rio de Janeiro, Brazil, Final exhibition curated by Raphael Fonseca, curator at MAR (Museude Arte Rio)

2014 Caiger Contemporary, Group show, London

2013 *Time Stream*, CI Gallery, 2 persons exhibition, Luxembourg

2013 SaatchiArt Showdown competition, *Painted Faces*, Semi finalist,

2013 Glyndebourne Gallery, Group show, Lewes

2013 Story of the creative, Group show, Angel Orensanz Foundation, NYC

2013 The Other Art Fair, London

2013 *To be conceived* – The Old Police station, Group show, London

2013 *Burning Bright* – SaatchiArt – Group show curated by Rebecca

Wilson, Director rat Saatchiart and former director at the Saatchi Gallery – The Hyatt Churchill, London

2012 The Other Art Fair, London

2012 New English Art Club, Mall Galleries, Shortlisted artist, London

2012 BA in Visual Arts (Hons), Sorbonne University, Graduated in June, Paris

**INTERVIEWS**

*Interview with Héloïse Delègue* - YoungSpace

*Interview with Héloïse Delègue* – Venison Magazine, US

*Le petit totem de mémé* – Featured in Lula Japan

*Odds and ends at an end* – by Michael Woods, Artist, London

*La couleur de la provocation* – by Julie Gandini, Art historian and

curator, Paris

*Mancha, risco e o que está por vir* – by Raphael Fonseca,

Gabinete de Jerônimo, Curator and Art critic at MAR (Museu Arte Rio –

Brazil)

*Top 10 female artists on Rise Art* – by Amanda K Lambert,

Curator and founder of the Hollywood Road Arts Club, London

*Trois femmes dans le flux du temps* – by Giulio Enrico Pisani, Art

critique, writer and journalist (Italy / Luxembourg)

*One to watch painter* – by Rebecca Wilson, Director at Saatchiart