

LUCILE LITTOT

Born 1985 in Paris, France.

Lives and works between Paris, France and Mexico City, Mexico.

EDUCATION

2008 DNAP, École Supérieure d'Art De Rueil-Malmaison, France

2007- École Supérieure d'Art des Beaux Arts de Marseille, France

2006 BT Arts Appliqués option céramique, Lycée Auguste Renoir Paris, France

SOLO EXHIBITIONS

2022 Conte Du Cygne Et Sept Autres Histoires Extraordinaires, on invitation by Victoire De Pourtalès, Château du Marais, Le Val Saint Germain, France

2021 Mommie Dearest, Galeria Duarte Sequeira, Braga, Portugal

Midnight Cinderella Sunrise Olympia, Galerie Allouche-Benias, Athens, Greece

La Nuit étoilée ou la Nuit sans étoiles, Window Project, Tbilissi, Georgia

2020 It Will Be Very Glamorous To Be Reincarnated As A Great Big Ring On Liz Taylor's Finger, Night Gallery, Los Angeles, USA

2018 Bons Baisers De la French Riviera, Galerie Edouard Manet, Gennevilliers, France

Nominated for the 20th Price of the Fondation d'Enterprise Ricard, Paris, France

Sur un Air de Wagner, New Galerie, Paris, France

2017 FlashBack, Galerie Alain Gutharc, Paris, France

She Was A Very Nice Girl, sur invitation d'Élodie Cazes, Roseanne, Los Angeles, USA

2016 J'ai tout vu, j'ai tout su, et j'ai tout oublié Song N.3 Hotel California, Les Bains-Douches, Alençon, France

2015 IT'S A GIRL!!! Performance sur une invitation de Rebecca Lamarche-Vadel, Paris, France

Érébe (shortfilm-hd-16min-fiction-2013-Los Angeles) selected in competition

Vidéo, Art et et Essai au Festival Côté Court, Pantin, France

2014 Madness Grandiosa, installation with the Maison Abandonnée (with support from Del Vaz Projects), Los Angeles, USA

Érébe (short-film-hd-16min-fiction-2013-Los Angeles) projection in the Underground Museum, Los Angeles, USA

2013 Melancholic Sabbath (short-film-hd-16min-fiction-2010-France) presented by The

Impermanent Collection, The Clemente, New York City, USA

Rats and Barocco, The Impermanent Collection, Los Angeles, USA

2012 Melancholic Sabbath projection and performance – in collaboration with Evan Collins Conway, The Besant Lodge, Los Angeles, USA

GROUP EXHIBITIONS

2023 (Upcoming) Where the Wild roses grow, Kristin Hjellegjerde Gallery, Schloss Görne, Berlin, Germany

2022 Amphoreus, 91530 LE MARAIS, Le Val Saint Germain, France

Oh I love Barbie, but I think she's gotten really bad... She's so suburban now, New Galerie, Paris, France

2021 Les Flammes L'Âge De La Céramique, show commissioned by Anne Dressen, Musée d'Art Moderne de la ville de Paris, France

La Diosa Verde commissioned by : Dorothée Dupuis, Musée de Zapopan, Guadalajara, Mexico

Female Objectivity, a perspective of Marval Collection, Group Exhibition, Castello Di Vilanterio, Pv, Italy

- Canons, Galerie Derouillon, Paris, France
 She came to stay, Andrea Festa Gallery, Rome, Italy
 Fantasmagorie, Superzoom Art, Paris, France
 2020 Your friends and Neighbors, High Art Paris, France
 2019 Les chemins du sud, commissioned by Emanuelle Luciani et Charlotte Cosson, MRAC
 Sérignan, Sérignan, France
 Léopoldine, Sans Titre, Paris, France
 Who Cares ?, a group show, New Galerie, Paris France
 Entre Les Frontières, Galerie / Espace d'art contemporain du Théâtre de Privas, France
 La Déesse verte, commissioned by Dorothee Dupuis, Lille 3000, Lille, France
 2018 Group Show curated by Anissa Touati, Galeria Cuartos de Macinas, Mexico City, Mexico
 2017 Le Drap Dans L'halogène, a project proposed by Rebecca Lamarche-Vadel, Paris,
 France
 Sueurs Chaudes, curated by Julia Marchand, South Way Studio, Marseille, France
 Nothing to Hide, curated by Marie Madec, Sans Titre, Paris, France
 Revenge of the crystal, curated by Ariana Papademetropoulos, Sade L.A, Los Angeles,
 USA
 2016 Cool Memories, curated by Myriam Ben Salah, Occidental Contemporary, Villejuif,
 France
 Design and Crime, curated by Franklin Melendez, Galerie Eric Hussenot, Paris, France
 2015 Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon
 Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen, France
 2014 Veils, curated by Ariana Papademetropoulos and Jordhan Dahl, The Underground
 Museum, Los Angeles, USA
 2013 Joy Of Fear, curated by Eugénie Frémiot, The Impermanent Collection, Los Angeles,
 USA
 2010 Cocktail de Vampire pour un Rêve de Vénus, in Art By Telephone, performance curated
 by Rebecca Lamarche Vadel and Cecile Evans in the Contemporary Art Fair Access and
 Paradox, Paris, France
 Straight to the Unknown curated by Rebecca Lamarche-Vadel at The Forgotten Bar,
 Berlin, Germany

COLLABORATIONS

- 2022 Ongoing music Project – with Markos Mazarakis-Ainian
 2015 Requiem for The Sloths, performance-collaboration with Caroline Mesquita during Mon
 Horizontalité, curated by Julie Boukobza, Untilthen, St Ouen, France

GRANTS

- 2022 Production grant for the exhibition project 'La Nuit tous les chats sont gris' DRAC Île
 de France, France
 2020 Production grant for the exhibition 'Mommie Dearest' Fondation Des Artistes, France

RESIDENCIES

- 2020 Feb-Mar and Jun-Jul Ceramica Suro, Guadalajara, Mexico
 2022 Mar-April- 91530 Le Marais, Le Val Saint Germain, France

COLLECTIONS

- 2022 FRAC Pays de Loire, Nantes, France