

***If You Look Hard Enough, You Can See Our Future:
Selections of Contemporary South African Art from the Nando's Art Collection***

If You Look Hard Enough, You Can See Our Future is the eagerly anticipated contemporary art exhibition making its debut at the African American Museum in Dallas in April 2023. Organized by Dallas-based curator Laurie Ann Farrell along with support from The Spier Arts Trust in South Africa, this exhibition highlights more than 50 artists and 68 artworks selected from the Nando's Art Collection in South Africa, the United States, and the United Kingdom. While individual works have been exhibited globally, this is the first time audiences in the United States will have the opportunity to experience a curated exhibition of masterworks from the Nando's Art Collection.



Zanele Muholi, *Fisani, Parktown*, 2016

If You Look Hard Enough, You Can See Our Future encourages viewers to explore the exhibition's multi-generational views on South African life as seen through portraiture, depictions of place, and abstraction. These artistic perspectives, both real and imagined, help shape an understanding of the South African milieu and its transformation over the last eighty years. Viewers will be immersed in the collections' distinct South African aesthetics, while also engaging with universal themes such as love, loss and the hope for a better future.

Heightened attention towards contemporary African art, from museums and art markets, has primed US audiences for the many artistic discoveries this exhibition brings to bear. *If You Look Hard Enough* features paintings, photographs, sculptures and mixed-media works from the world's largest and most diverse collection of South African art. The scope of the exhibit is unparalleled: works span the last seventy years, with pieces from 1948 in dialogue with featured works created by emerging artists as recently as 2022. The exhibition introduces dozens of exciting new artists alongside select mid-career and established artists, encompassing the best of the past and heralding a vibrant future. Museum visitors will revel in this rare opportunity to experience highlights from this collection in their own cities.

PARTICIPATING ARTISTS INCLUDE

Portraiture

Jane Alexander
Arlene Amaler-Raviv
Willie Bester
Tamlin Blake
Mbongeni Buthelezi
Steven Cohen
Robert Hodgins
William Kentridge
David Koloane
Kilmany-Jo Liversage
Lutanda Zemba Luzamba
Mário Macilau
Patrick Makumbe
Ludumo Maqabuka
Maurice Mbikayi
Zanele Muholi
Brett Murray
Claudette Schreuders
Penny Siopis
Nontsikelelo 'Lolo' Veleko
Diane Victor

Abstraction

Igshaan Adams
Kate Arthur
Beezy Bailey
Patrick Bongoy
Christo Coetzee
Abrie Fourie
Trasi Henen
Stephen Hobbs
William Kentridge
Kagiso Patrick Mautloa
Samson Mnisi
John Murray
Anastasia Pather
Colijn Strydom
Clive van den Berg
Portia Zvavahera

Place

Sanell Aggenbach
Arlene Amaler-Raviv
Philip Barlow
Kudzanai Chiurai
Abrie Fourie
David Goldblatt
Stephen Hobbs
Diana Hyslop
Theo Kleynhans
Kagiso Patrick Mautloa
Daniella Mooney
Hermann Niebuhr
Catherine Ocholla
Sam Nhlengethwa
Colin Payne
Deborah Poynton
Jo Ractliffe
Athi-Patra Ruga
Jurgen Schadeberg
Berni Searle
Joachim Schönfeldt
Gerard Sekoto
Louise Van Der Bijl
Sue Williamson



Portia Zvavahera
In the Wings, 2014



Kagiso Patrick Mautloa
City People, Morning Haze, 1995

About the Nando's Art Collection

Through the vision of the late South African businessman Dick Enthoven, Nando's started collecting art in partnership with arts consultancy Spier Arts Trust in 2001 and has since become owner of the world's largest collection of Southern African contemporary art and design. The collection is uniquely displayed in Nando's restaurants globally, creating bespoke settings, providing access to millions of people, many of whom will never visit an art gallery, or museum.

About Spier Arts Trust

The long-term partnership between Nando's and Spier Arts Trust is modelled on the principle of shared value. By enabling artists to focus full-time on their artistic careers with the potential to earn regular income, Nando's believes this can make a difference in artists' lives while growing their own body of high quality Southern African contemporary art.



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