The Top 5 Art Exhibitions to see in London in late June

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By Tabish Khan

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Tabish Khan the <u>@LondonArtCritic</u> picks his top 5 commercial gallery exhibitions to see in London in June. Each one comes with a concise review to help you decide whether it's for you.



<u>Girjesh Kumar Singh – Life in the Rubble: looking at the human @ Rosenfeld</u> Taking broken bricks from his home state in India, Uttar Pradesh, Girjesh Kumar Singh creates architectural artworks and portraits within these bricks to show that beautiful works of creation can spring from destruction. A downstairs selection of heads from different cultures from 450BC to 1930s acts as the ideal complement to the contemporary works upstairs. **Until 25 June.**



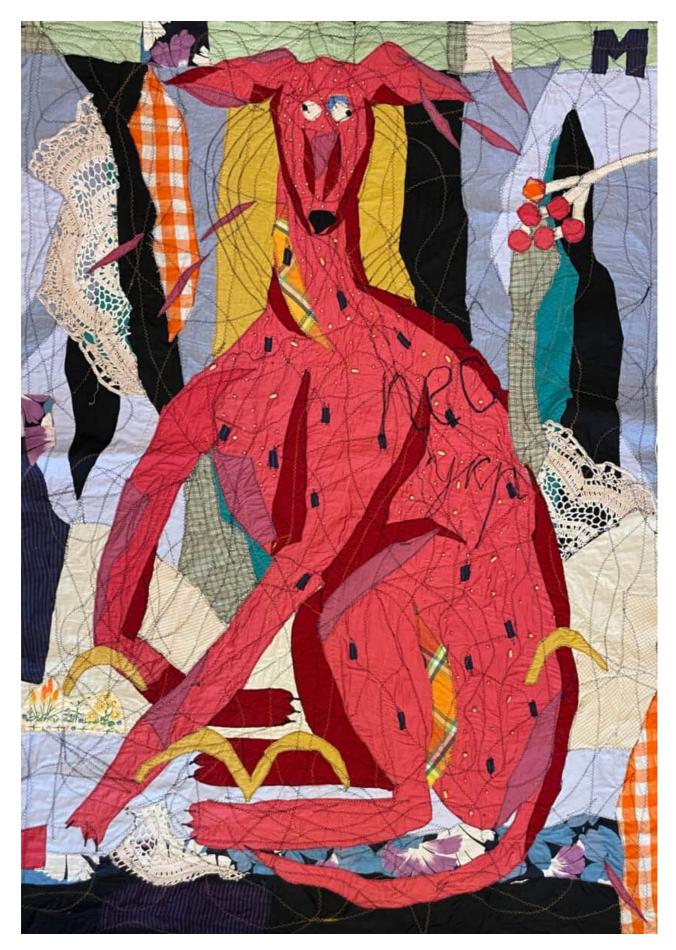
Picture This: Photorealism 1966-1985. part 2 @ Waddington Custot

Shining cars, sun glinting off horses and the bright colours of a pinball machine. Part one of this exhibition showcased some fantastic photorealist paintings and this is another fine selection of this stunning genre. **Until 24 June.**

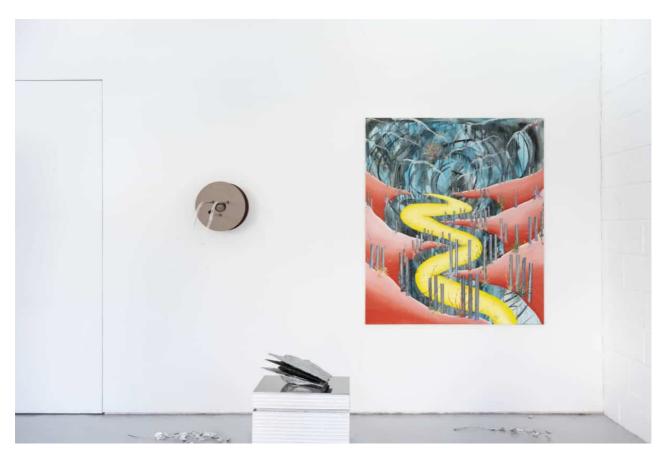


Peter Kennard: Silent Coup @ a/political

Peter Kennard's anti-war posters are projected onto the market data pages of FT to remind us that it's the markets that drive politics, with Kennard's works flicking on and off – much like how we easily forget things as the news cycle moves on. Logos of major corporations like Shell and BP are also projected into the gallery space in a powerful and political exhibition that deals with both war and the environmental crisis we are facing today. **Until 1 July.**



Iryna Maksymova: Pieces @ Kristin Hjellegjerde, London Bridge These figures and creatures pop from the woven works in bright colours, assembled using recycled fabrics by Ukrainian artist Iryna Maksymova. They need to be seen in person to appreciate their texture and they contain messages about hope and resistance. **Until 24 June.**



Jupiter Walk @ Sherbet Green

Whether it be the surreal painted landscapes of Anna Woodward, the unearthly glow of sculptures made with uranium glass by Jean-Francois Krebs or a sculpture made using shoulder pads by Madeleine Pledge all these artists are united by creating works that feel like they aren't of this Earthly time and place. **Until 24 June.**

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