



GWA Newsletter November '22 I



KATY HESSEL

NOV 2, 2022



10



Share

THE GREAT WOMEN ARTISTS



Artwork of the week: Catherine Opie, *Self-portrait/Cutting*, 1993

Dear Great Women Art Lovers,

I hope you are all very well.

Today, we released an episode of The Great Women Artists Podcast with the brilliant Catherine Opie. She is one of the most renowned photographers in the world, and her portraits of people and landscapes never fail to spark urgent questions about the times we live in. [Listen here](#).

We also come with the VERY exciting news that [The Story of Art without Men](#) has been shortlisted for [Waterstones Book of the Year](#)! Thank you to everyone who has supported the book, it has truly been an honour to share it with you all.

And, on Monday 21 November at 7pm, we close our book tour with a very special talk on 'Art and Power in World History' with Simon Sebag-Montefiore at the V&A. Book your tickets [here](#)!

Lots of love,
Katy xoxo



Here are your top 5s:

5 Shows in Britain

Barbara Chase-Riboud at the [Serpentine](#)
Bharti Kher at the [Arnolfini](#)
Hannah Starkey at [Hepworth Wakefield](#)
Strange Clay featuring Leilah Babirye, Rachel Kneebone, Lindsey Mendick, Magdalene Odundo, Betty Woodman and many more at the [Hayward Gallery](#)
Tschabalala Self at [Pilar Corrias](#)

5 Shows Overseas

Anna Weyant at [Gagosian](#), NYC
Black Atlantic featuring public sculptures by Leilah Babirye, Tau Lewis and Kiyan Williams in [Brooklyn Bridge Park](#), NYC
Cao Fei at the [Kunsthal Charlottenborg](#), Copenhagen
'The New Bend' curated by Legacy Russell in homage to the Gee's Bend quilters at [Hauser & Wirth](#), LA
Rosa Bonheur at the [Musée d'Orsay](#), Paris

5 Artists Discovered

[Katelyn Eichwald](#) - Eichwald's close up paintings of girlhood ephemera, captured in hazy detail, hold a palpable sense of loss and nostalgia.
[Lubna Chowdhary](#) - Ceramicist and installation artist, Chowdhary, whose multi-colour abstract works and eclectic pot-like sculptures, inject playfulness into the ever-practical medium of ceramics.
[Phylliss Pearsall](#) - Pearsall was the creator of first London A-Z in 1936. Myth holds that she set out create a map for the modern person following a personal experience of finding herself lost in a rain storm with only a dissolving paper map to save her.
[Rebecca Bellantoni](#) - Nominated for Whitechapel Gallery's Max Mara Art Prize for Women, Bellatoni makes ceramic sculptures and installations that explore the idea of a spiritual home for those living in cities. They are detached from nature but entrenched in a spiritual investigation of the world.
[Sola Olulode](#) - London-based Olulode paints sweet portraits of couples kissing or nodding off to sleep, wrapped up in their bed. To me, they recall illustrations in children's books of a most innocent and tender type of love.

5 Things to Read

'Annie Leibovitz & Thelma Golden on Eight of the Most Influential Female Artists of Our Time' for [Vanity Fair](#)
[Forms of Enchantment: Writings on Art & Artists](#) by Marina Warner
'The Art of Dying' by the late great Peter Schjeldahl (1942-2022) for the [New Yorker](#)
'Why I Paint Iran's Feminist Icons' by Soheila Sokhanvari for [ArtReview](#)
'How Childhood Inspires Artists and Their Art' by Tanya Mohn for the [New York Times](#)

5 Things to Watch

[Be Natural: The Untold Story of Alice Guy-Blaché](#) - a doc about the little known French filmmaker, one of the first to make narrative fiction films in the 20th century.
[Björk and Robin Wall Kimmerer](#) in the series Artists on Writers | Writers on Artists by Artforum
[Kamala Ibrahim Ishag: States of Oneness](#) by the Serpentine
[Kameelah Janan Rasheed: The Edge of Legibility](#) by Art21
[Sensationalists: The Bad Girls and Boys of British Art](#) by BBC Two

5 Things to Do in London

3 November, 6pm: Discussion on 'Sue Fuller and Geometric Abstraction Today' with Eleanor Nairne and Conrad Shawcross at [Luxembourg + Co](#)
10 November, 6:45pm: Carolee Schneemann: Art in Flux - Radical Embodiment, a film series at the [Barbican](#)
12 November, 12-6pm: Jarman Now! showing films shortlisted for the 2022 Jarman Award at [Whitechapel](#)
13 November, 2:30pm: Discussion on 'Her Story Art Talks' with Jennifer Higgie and Juliet Jacques at [Mimosa House](#)
18 November, 11am: Curator Talk: Making Modernism with Dorothy Price at the [Royal Academy of Arts](#)

This newsletter is brought to you by Katy Hessel + Viva Ruggi

Subscribe to The Great Women Artists

By Katy Hessel · Hundreds of paid subscribers

Celebrating all things women artists

Subscribe



10 Likes




10



Share

Comments



Write a comment...

Top

New

Community



My summer reading list

From fiction to non-fiction, classics to contemporary, novellas to long-reads – these are the some of the best books I've read this summer.

 AUG 17 • KATY HESSEL



44



4



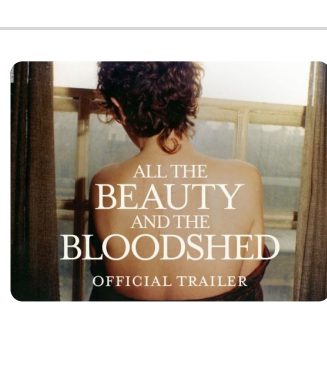
The Top 10 Art Documentaries you need to see

From an artist's fight to remove the Sackler name to the photographer nanny discovered after her death.

 FEB 27 • KATY HESSEL




43



The Sunday Ses

My experience sitting f

APR 2 • KATY HESSEL



115

See all

>

Discover more from The Great Women Artists

Celebrating all things women artists

Over 15,000 subscribers

Subscribe

Continue reading

>

Sign in