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See In Winter 2024 Joanne Shurvell Contributor ① *I write about travel, food, culture and fashion.* 0 Jan 23, 2024, 10:18am EST

6 Of The Best London

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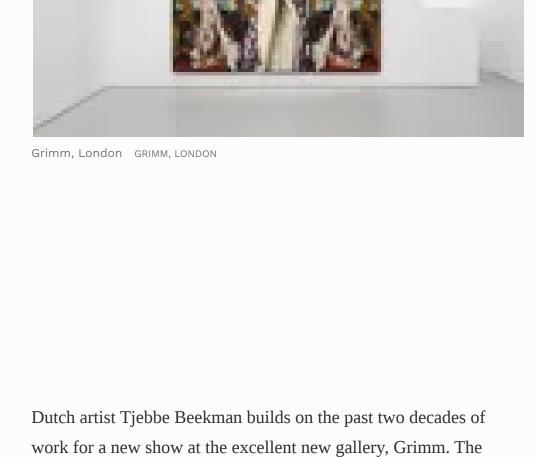


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Mayfair. Until 24 February

Tjebbe Beekman, Drift at Grimm Gallery,



exhibition's central triptych, *The Transformation*, makes use of the

three-panel format most often associated with religious altarpieces.

However, in Beekman's case, the influence of Max Beckmann and

panoramas, there is an emphasis on striking body language, with

outstretched fists signifying power, violence and dynamism.

Emma Cousin, Tunnel Vision at Niru

Ratnam Gallery, Fitzrovia. Until 24

February

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17 February

and arbitration provisions), and Privacy Statement.

Francis Bacon is equally apparent. In this work, as in his

Emma Cousin 'Tunnel Vision', at Niru Ratnam gallery, London. DAMIAN GRIFFITHS

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Emma Cousin uses the bodies of the figures she depicts to explore

ideas around communication and non-communication to question

our relationship to each other and also to think about the ways

bodies operate in space. In this colorful, dynamic new body of

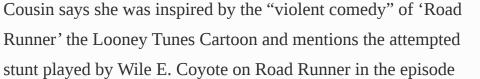
other's heads, noses extend out to end with a tunnel opening.

work, science fiction-like figures experience tunnel vision and their

mouths open up to reveal tunnels, eyes become tunnels boring into

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'Tunnel Vision' where Coyote paints a trompe l'oeil tunnel onto a rock anticipating Road Runner will crash into. Road Runner, true to form, of course, ploughs straights through it.

Lee Simmonds, Kaleidoscopes at Kristin

Hjellegjerde Gallery, Bermondsey. Until

Lee Simmonds at Kristin Hjellegjerde Gallery KRISTIN HJELLEGJERDE GALLERY Animals, people and patterns swirl in bold colors in Lee Simmonds' brilliant third solo exhibition at Kristin Hjellegjerde Gallery, at the

gallery's new location near hip Bermondsey street. You can see the

influences of nineteenth-century painters as well as magical realism

in his work which combines the figurative with the abstract. His

qualification from the prestigious theatre school RADA have also

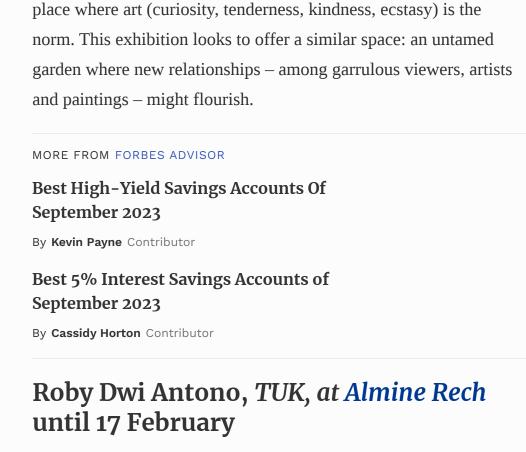
fine art degree from the Ruskin School of Art plus his recent

Conversation Galante at Pilar Corrias,

clearly influenced this young artist on the rise.

Mayfair. Until 24 February





Roby dwi Antono at Almine Rech, London ALMINE RECH personal memories, including his childhood in central Java. And for this new series, inspired by his experiences as a new father, there's been a change in style resulting in paintings made from rough, raw strokes and vivid colors. The title of the show, "Tuk" refers to a water spring that emerges from a well and he sees his artwork as a source of nourishment and inspiration. Just as a Tuk provides clean

water and sustains life, Roby's art draws on his personal memories

Uman, Darling sweetie, sweetie darling at

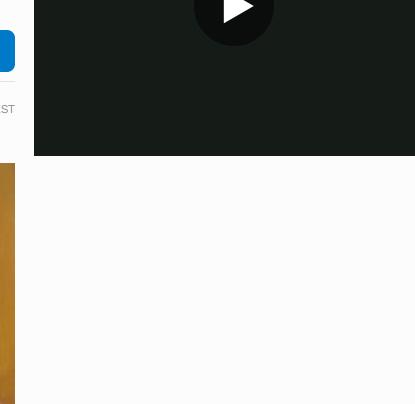
Hauser & Wirth, Mayfair 30 January – 1

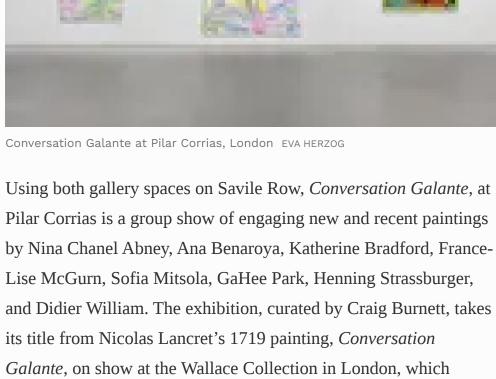
April

and experiences, serving as a source of creativity and growth.

dreams and fascination with kaleidoscopic color and design. This exhibition includes a selection of large-scale paintings with lavishly detailed and opulently colored worlds, hovering between abstraction and figuration. The element of self-portraiture permeates Uman's practice. As she says, "I think everything I do now is a self-portrait

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depicts a group of figures in a garden playing music, canoodling,

have drifted away from an oppressive chateau and have found a

gazing into one another's eyes. The setting suggests that the group

Indonesian artist Roby Dwi Antono creates works drawn from

Somalian-born Uman's highly anticipated first exhibition with

Hauser & Wirth, London will open later this month, in partnership

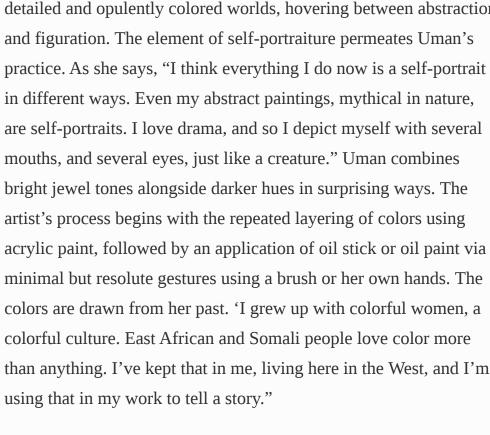
with Nicola Vassell Gallery, New York. Uman's colorful, riotous

works reflect her expansive cross-cultural experiences. She draws

education in traditional Arabic calligraphy, deep engagement with

upon her memories of her East African childhood, rigorous

Uman at Hauser & Wirth HAUSER & WIRTH



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