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5 THINGS YOU NEED TO KNOW ABOUT NEEDLE DANCE BY MAKIKO HARRIS AT ART'OTEL LONDON HOXTON (17 FEBRUARY–2 MARCH)

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If you're looking for an art experience that dives into feminism, fate, and freedom, *Needle Dance* by Makiko Harris should be on your radar. Here are five reasons why this multimedia exhibition at art'otel London Hoxton is unmissable.



1. A FUSION OF ART FORMS

Needle Dance isn't just a film; it's a sensory journey. Towering needle sculptures, underwater choreography, and a cinematic violin score come together in a five-minute conceptual masterpiece. Complementing the film is an exhibition of monumental sculptures and original costumes, making it an all-encompassing exploration of feminist identity.

2. THE LEGEND OF THE RED THREAD

Central to the work is the Japanese myth of the red thread of fate, symbolising connections destined by destiny. Harris reimagines this ancient legend, blending it with themes of autonomy and desire, creating an immersive dialogue between heritage and modern feminist perspectives.

3. A STELLAR COLLABORATIVE TEAM

Harris partnered with industry icons to bring her vision to life. Director Peter Gray, known for his editorial genius in *Vogue* and *Harper's Bazaar*, costume designer Deborah Milner, famed for her work with Alexander McQueen, and composer Carlos Basileco all contributed to this unique project.

4. AN UNDERWATER SPECTACLE

The film's underwater setting symbolises both freedom and resistance, as dancers entwined in red ropes float gracefully, mirroring the unbreakable yet flexible red thread. This dreamlike aesthetic challenges the viewer to reflect on the balance between connection and individuality.

5. WHEN AND WHERE

The exhibition runs from **17 February to 2 March** at the **art'otel London Hoxton**, with a private viewing on **21 February**. The gallery and auditorium will showcase the film on a continuous loop alongside behind-the-scenes footage, needle sculptures, and Deborah Milner's costume designs.