

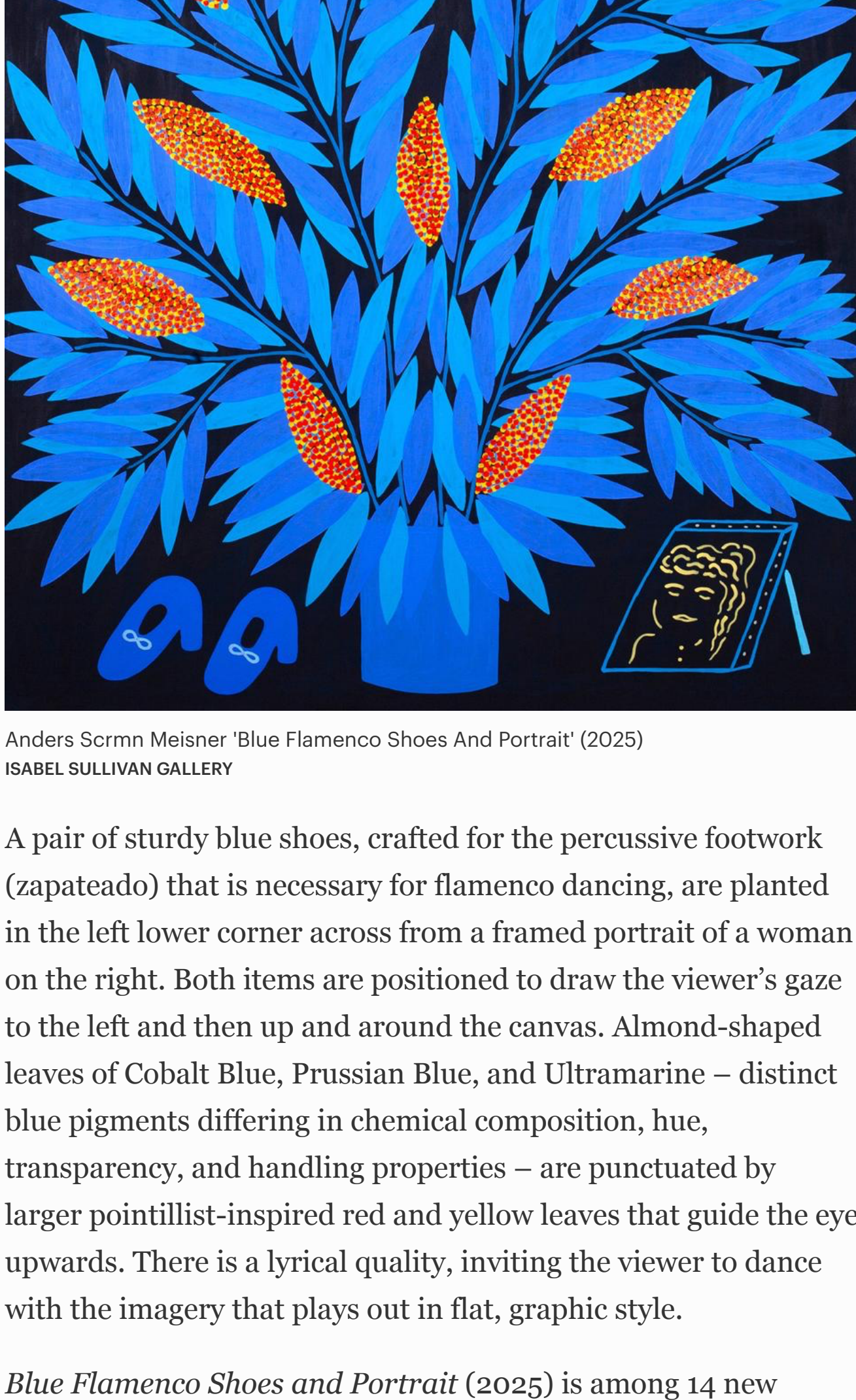
# Spanish Joy Illuminates Paintings By Danish Artist Anders SCRMMN Meisner In First Solo New York Show At Isabel Sullivan Gallery

By **Natasha Gural**, Contributor.

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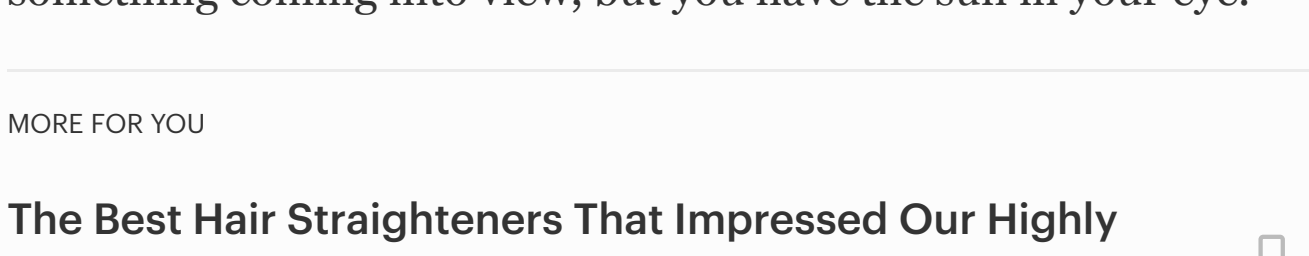


Anders Scrmm Meisner 'Blue Flamenco Shoes And Portrait' (2025)  
ISABEL SULLIVAN GALLERY

A pair of sturdy blue shoes, crafted for the percussive footwork (zapateado) that is necessary for flamenco dancing, is planted in the left lower corner across from a framed portrait of a woman on the right. Both items are positioned to draw the viewer's gaze to the left and then up and around the canvas. Almond-shaped leaves of Cobalt Blue, Prussian Blue, and Ultramarine – distinct blue pigments differing in chemical composition, hue, transparency, and handling properties – are punctuated by larger pointillist-inspired red and yellow leaves that guide the eye upwards. There is a lyrical quality, inviting the viewer to dance with the imagery that plays out in flat, graphic style.

*Blue Flamenco Shoes and Portrait* (2025) is among 14 new paintings inspired by what **Anders SCRMMN Meisner** calls a “European lust for life” for his first solo show in New York on view at **Isabel Sullivan Gallery** through November 29. The Danish artist celebrates the fleeting joy and renewal of spring and summer in *Orange Blossom Water (Like Wild Horses)*. The title borrows from orange trees which typically bloom for about three weeks in late February and early March in Seville, Spain, filling the city with the scent of azahar, Spanish for the fragrant white flowers of citrus trees. Meisner infuses his unique color palette to evoke brightness and energy. Meisner describes his recurring images, reminiscent of folk motifs, as wild horses trotting through his mind.

“For this one, I just wanted to put a lot of joy into it, so it’s like my favorite things,” Meisner (b. 1981, Copenhagen) said at the preview last Thursday evening, “I just allow myself to paint whatever I’m obsessed with at the moment.”



Installation view of range Blossom Water (Like Wild Horses) at Isabel Sullivan Gallery in New York  
YANN CHASHANOVSKI

The female figure in the portrait is inspired by Meisner’s wife Carolina, though not an exact depiction. “It’s what I see when I squint, like all the nature surrounding,” he explained. “You see something coming into view, but you have the sun in your eye.”

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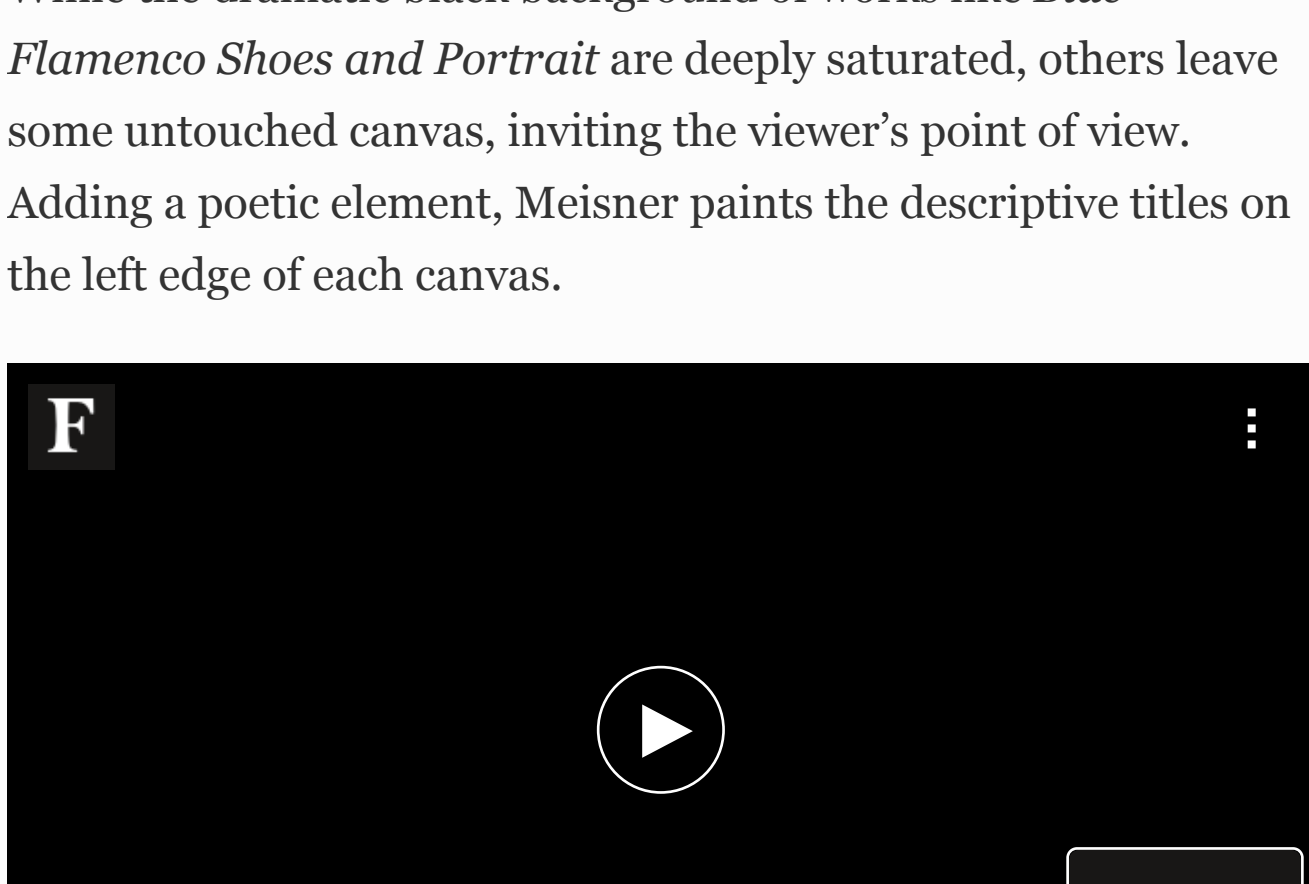
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Carolina is the focal point of many paintings, such as *The Flower Picker* (2025), where she stands with her back to the viewer as her hair flows in wavy red and yellow lines. Meisner plays with scale, creating a painting within a painting, where leaves open into a pointillist-inspired blue sky pierced by a fierce red sun.



Anders Scrmm Meisner 'The Flower Picker' (2025)  
ISABEL SULLIVAN GALLERY

While the dramatic black background of works like *Blue Flamenco Shoes and Portrait* are deeply saturated, others leave some untouched canvas, inviting the viewer's point of view. Adding a poetic element, Meisner paints the descriptive titles on the left edge of each canvas.



Anders Scrmm Meisner 'The Proposal' (2025)  
ISABEL SULLIVAN GALLERY

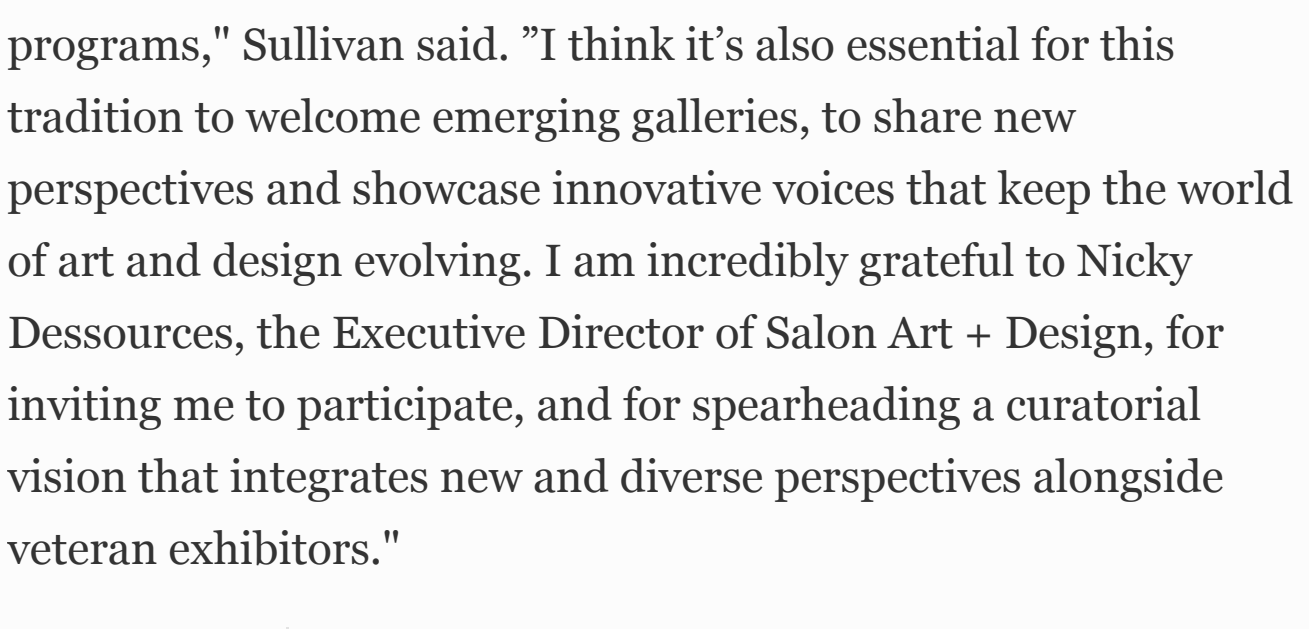
Meisner simultaneously works on multiple canvasses, and gradually builds his dots, because, otherwise, “it just becomes repetitive,” he said.

In his 20s, Meisner lived in the capital of Andalusia, known for its robust cultural heritage, including its Moorish architecture, flamenco traditions, and lively festivals like Semana Santa and the April Fair. His work is inspired by the city’s ceramic tiles, towering, lush palm trees found in gardens, parks, and courtyards, and religious iconography, as well the light and rhythm of Southern Spain. With Carolina and their two children, the family escapes Scandinavian winters to enjoy the Gothic cathedrals with their Moorish gardens, and the music flowing from tablaos, the wooden stages on which flamenco artists perform.

The various types of repetition in his works – from the motifs and imagery to the dots to the series of blue paintings he began a decade ago – signals the human desire to embrace order in a discordant world. Amid ongoing geopolitical turmoil and threats to arts funding and creative freedom, Meisner’s paintings offer much-needed refuge, solace, playfulness, and humor.

“I know what’s going on in the world, so for me, some of them are painted out spite,” said Meisner. “I insist on beauty. It’s pretty important.”

To engage with more trailblazing artists, visit the Isabel Sullivan Gallery booth at the 4th edition of **Salon Art + Design**, the leading creditable design and art fair produced by **Sanford L. Smith + Associates**, from November 6-10 at the **Park Avenue Armory**.



Installation view of range Blossom Water (Like Wild Horses) at Isabel Sullivan Gallery in New York  
YANN CHASHANOVSKI

“Having the opportunity to show at the prestigious Salon Art + Design fair offers galleries a unique platform to connect with serious collectors. This is the top venue in New York City, nestled on the Upper East Side’s iconic Park Avenue. This kind of access is vital for new galleries to launch and strengthen their programs,” Sullivan said. “I think it’s also essential for this tradition to welcome emerging galleries, to share new perspectives and showcase innovative voices that keep the world of art and design evolving. I am incredibly grateful to Nicky Dessources, the Executive Director of Salon Art + Design, for inviting me to participate, and for spearheading a curatorial vision that integrates new and diverse perspectives alongside veteran exhibitors.”

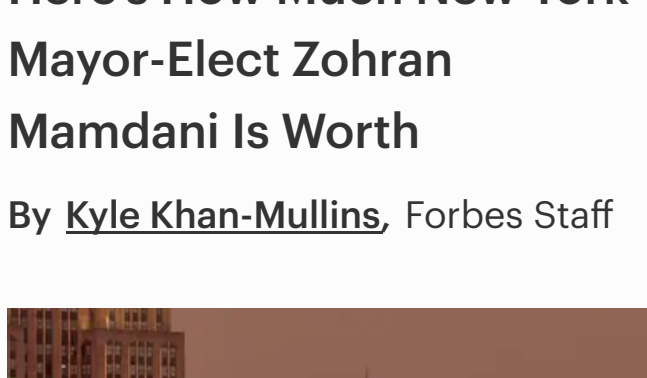
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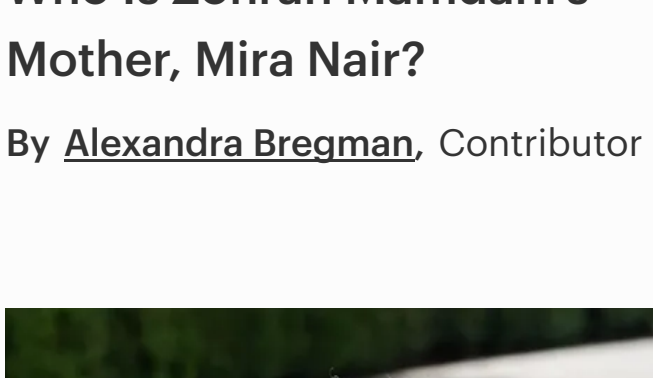
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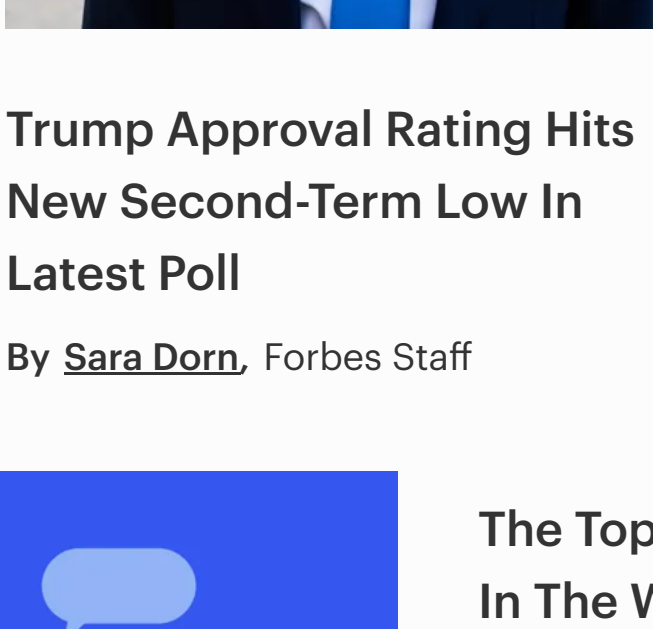
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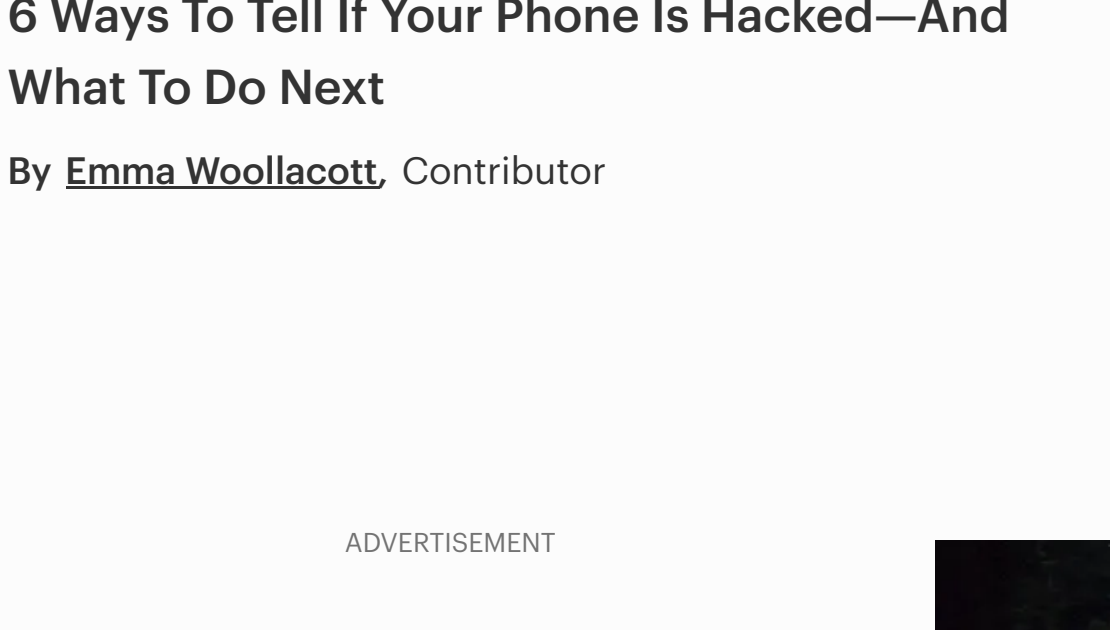
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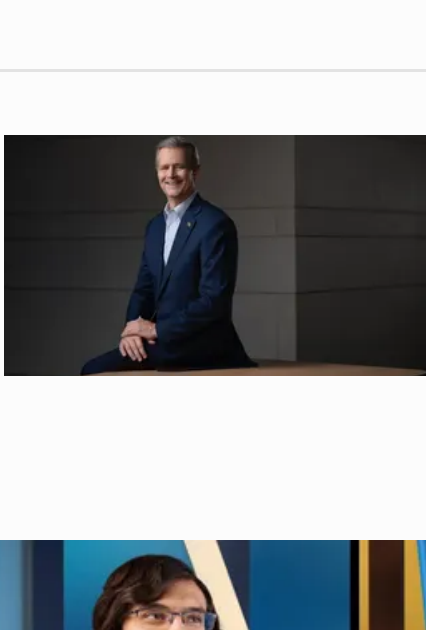


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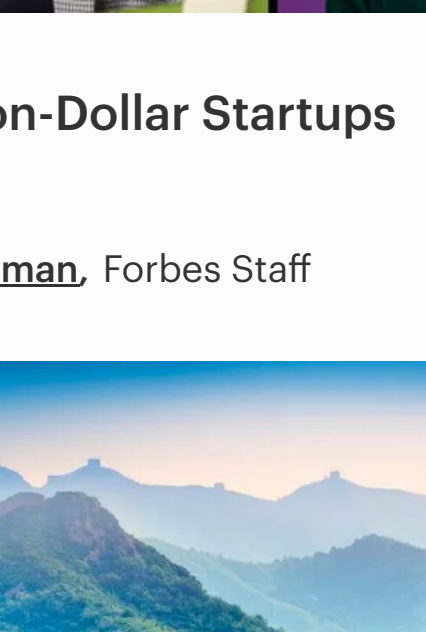


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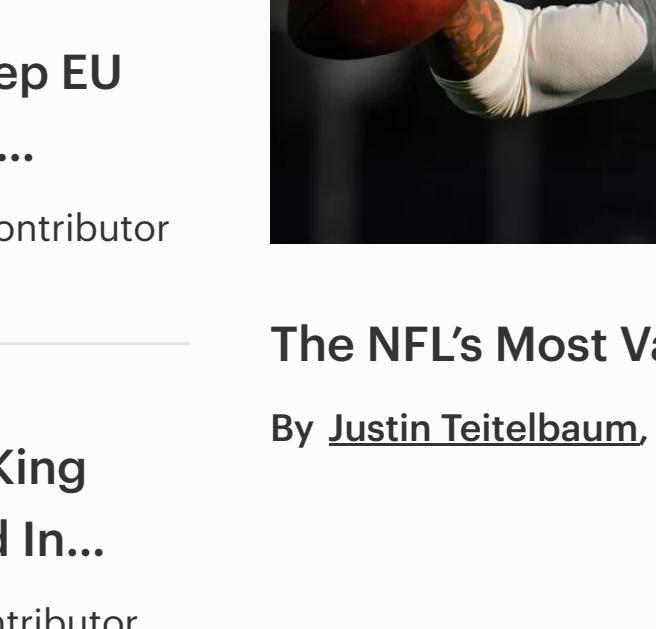
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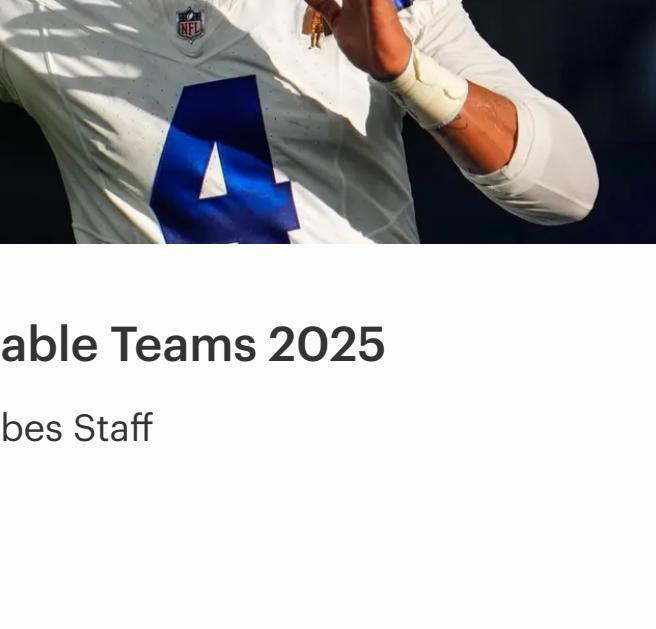
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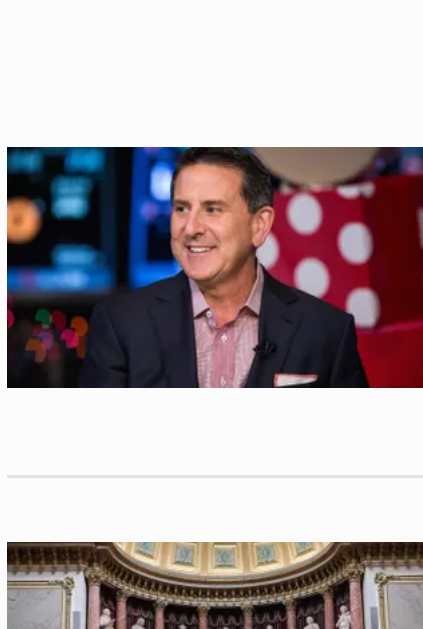
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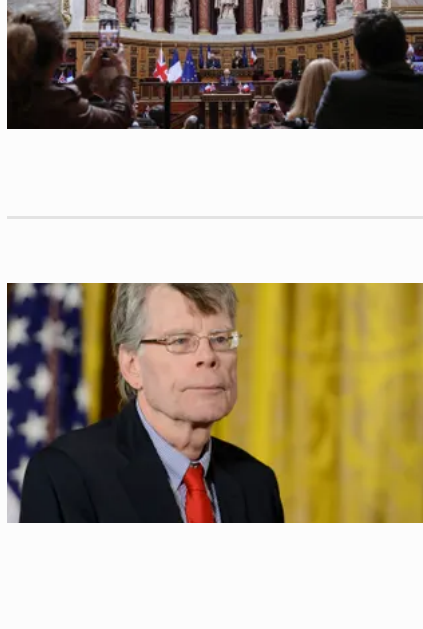
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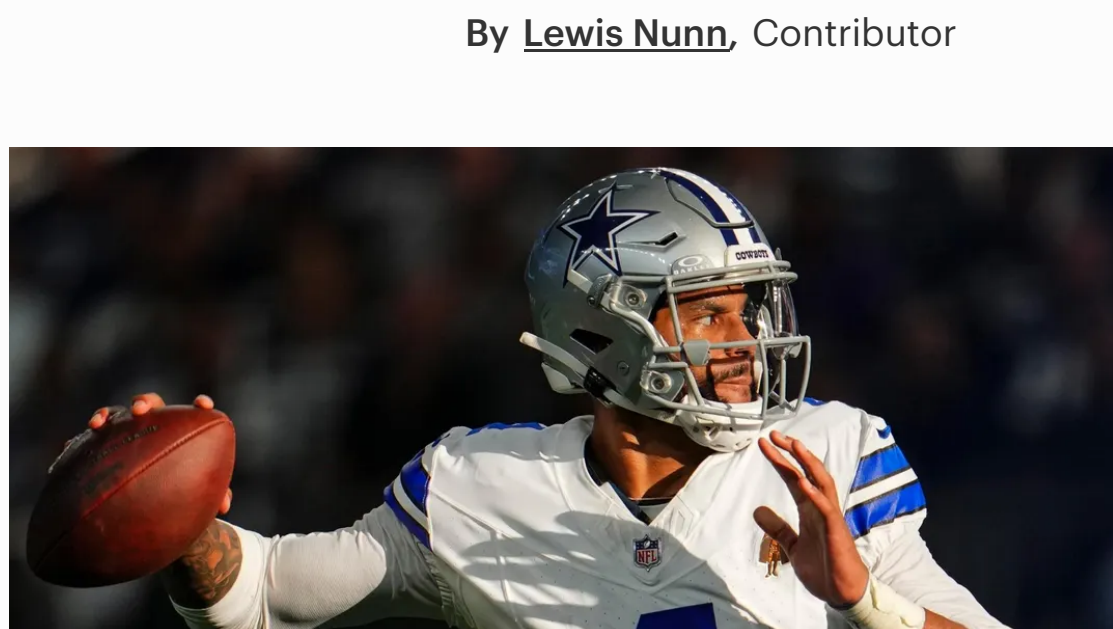
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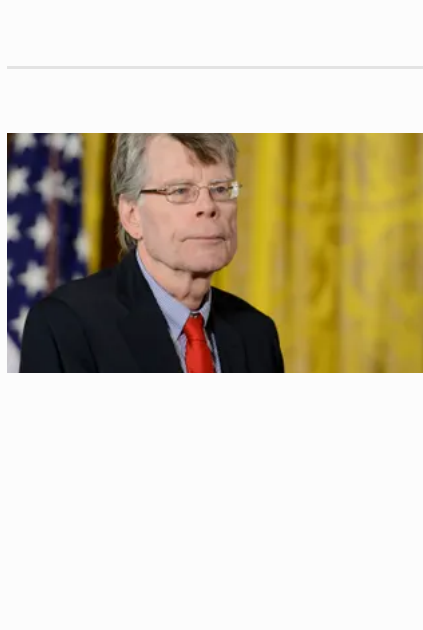
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