



"Women Living Peacefully Under The Mountain" (2026), oil on canvas, 38 x 72 inches. All images courtesy of Laura Berger, shared with permission

Symbiotic Communion Flourishes in Laura Berger's Expansive Paintings

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Grace Ebert

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Chicago-based artist [Laura Berger](#) continues her explorations of communion in a suite of staggering paintings that place [her signature minimal figures](#) in intimate fellowship with one another and the earth. Spanning six feet wide, the monumental works layer limbs and landscapes, as nude bodies merge with waves, flowers, and sun-strewn clouds.

Berger frequently gestures toward past experiences and the spiritual realm, particularly focusing on the ways time fogs the clarity of memory and how transformation emerges from myriad circumstances. This body of work expands on the themes of interdependence, too, as she renders her figures in varying states of transience as they swim through a cresting wave or lounge atop pink petals.



"The Sky" (2026), oil on canvas, 38 x 72 inches

These pieces will be on view from April 17 to May 23 at [Kristin Hjellegjerde Gallery](#) in West Palm Beach. Until then, explore more of the artist's work on [Instagram](#).



"Spring Tide" (2026), oil on canvas, 38 x 72 inches



"We Are Sleeping In The Garden" (2026), oil on canvas, 38 x 72 inches



Detail of "Spring Tide" (2026)

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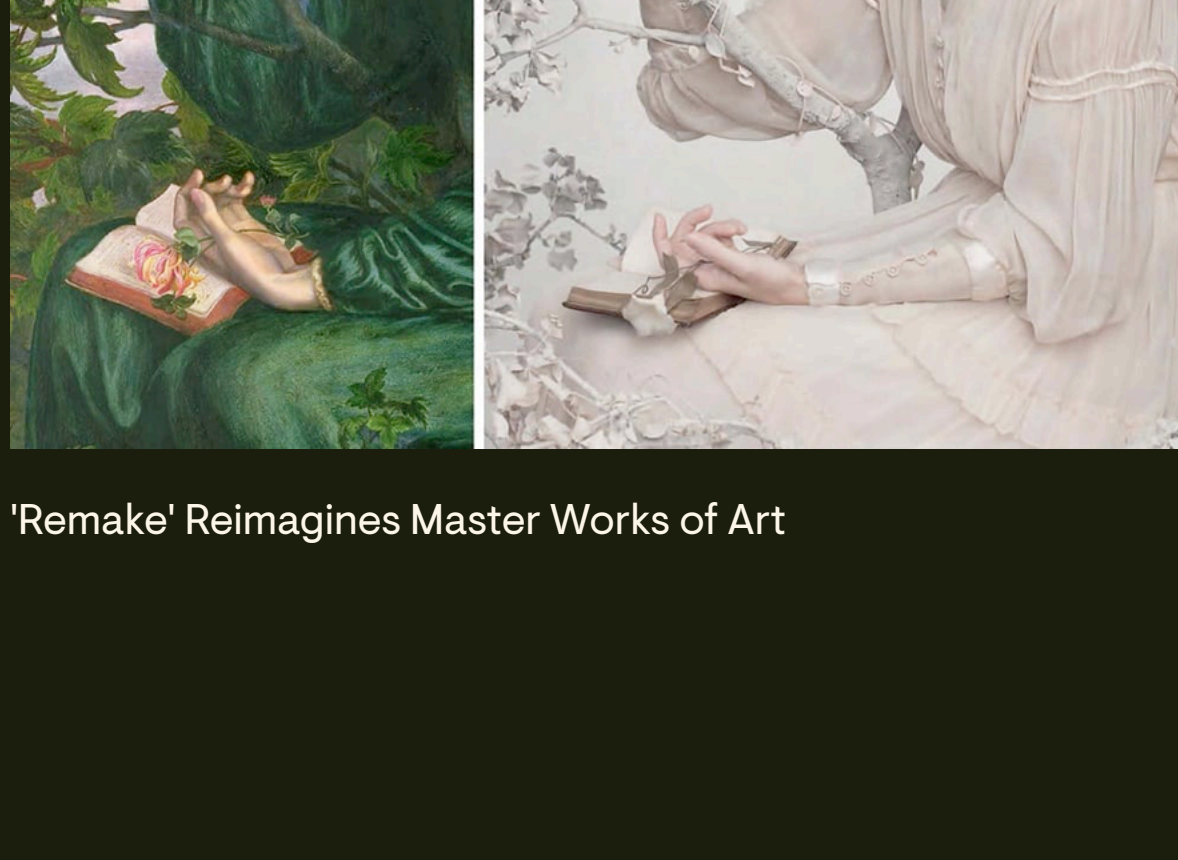
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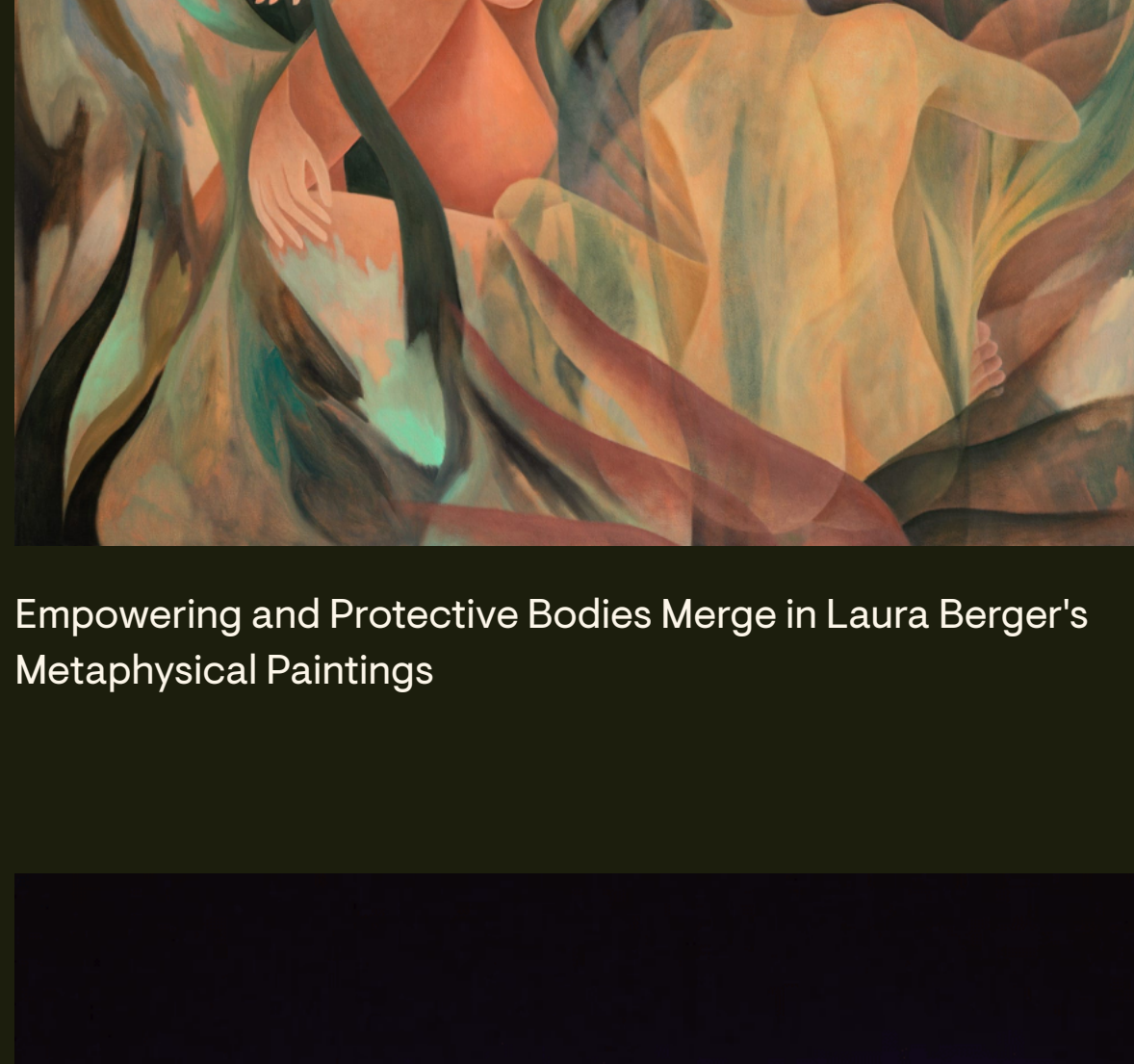
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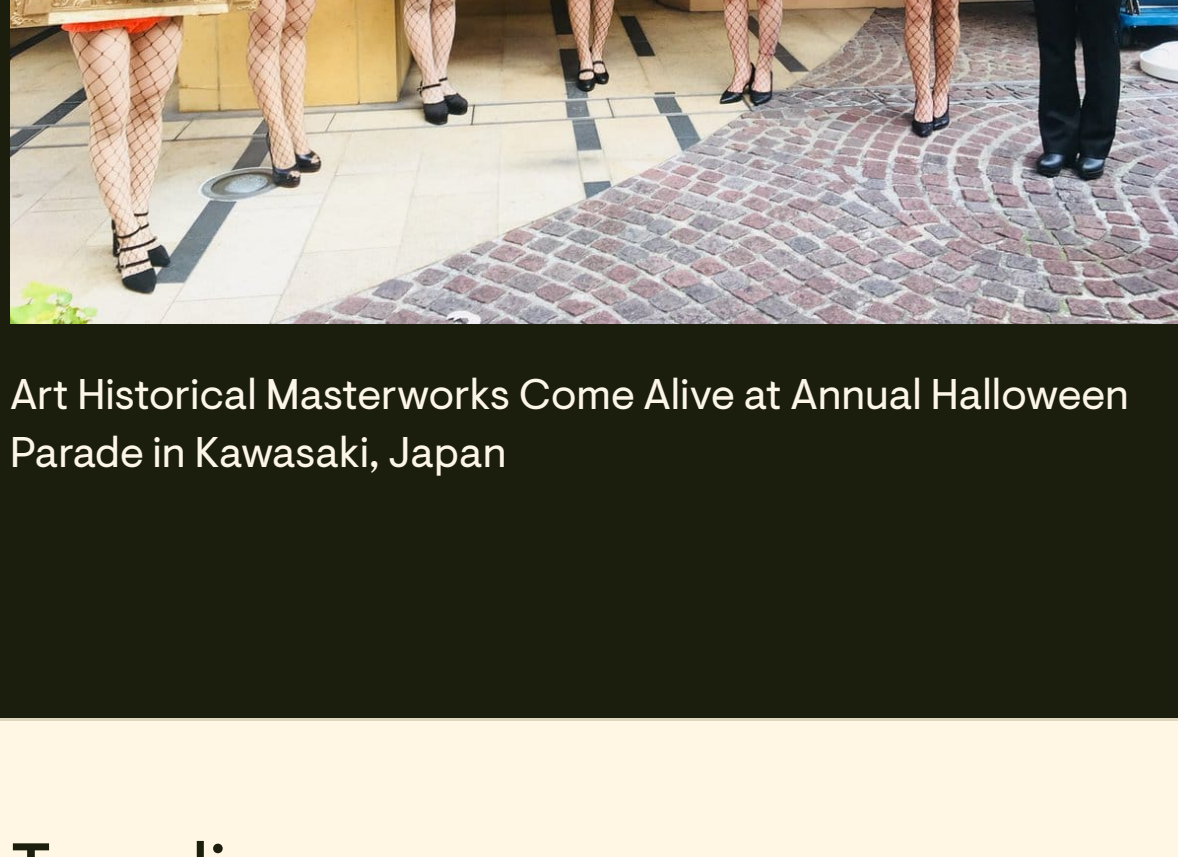
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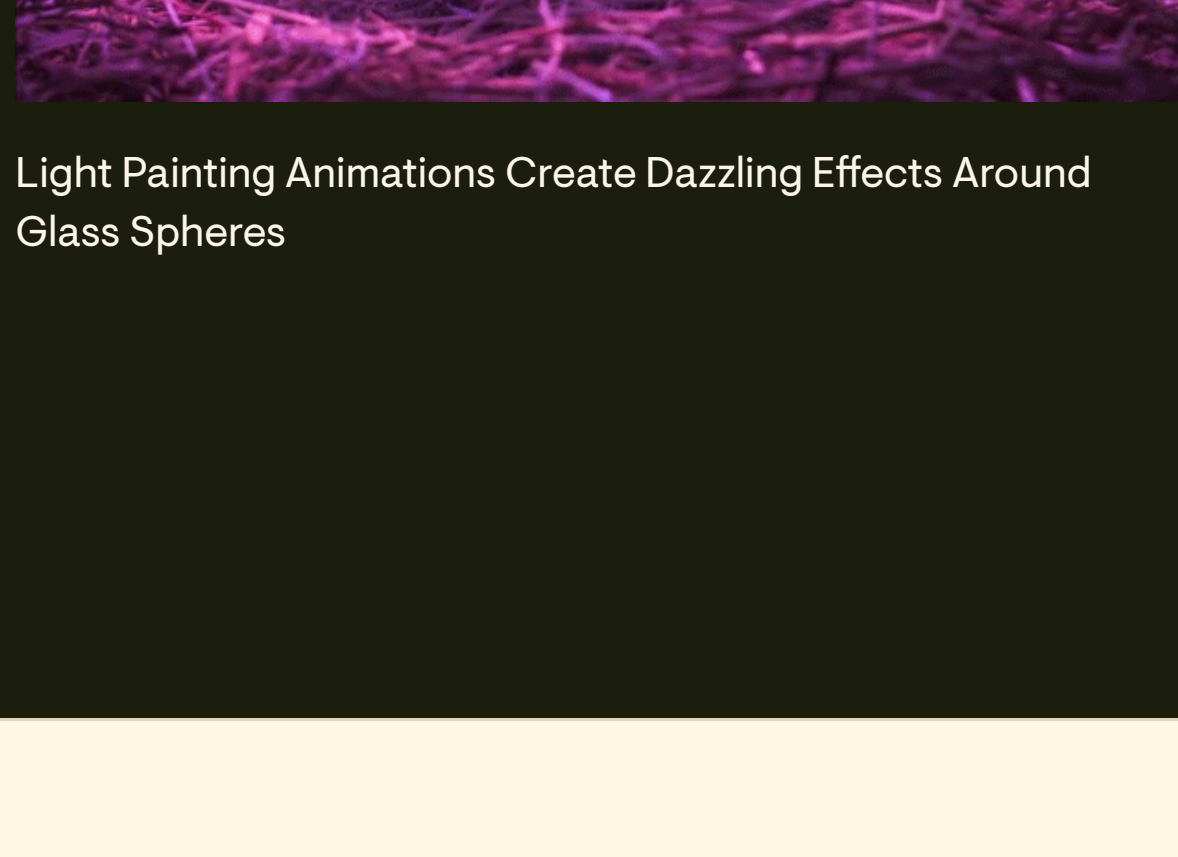
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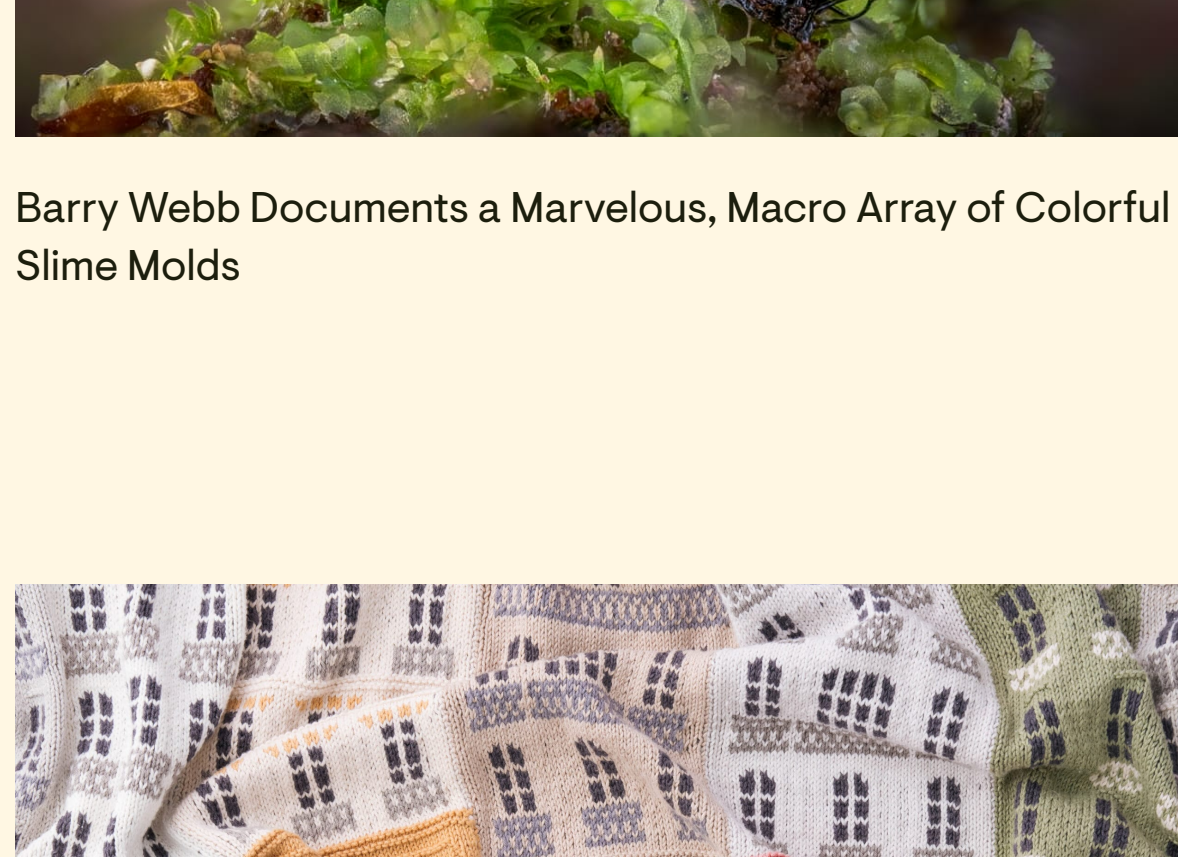


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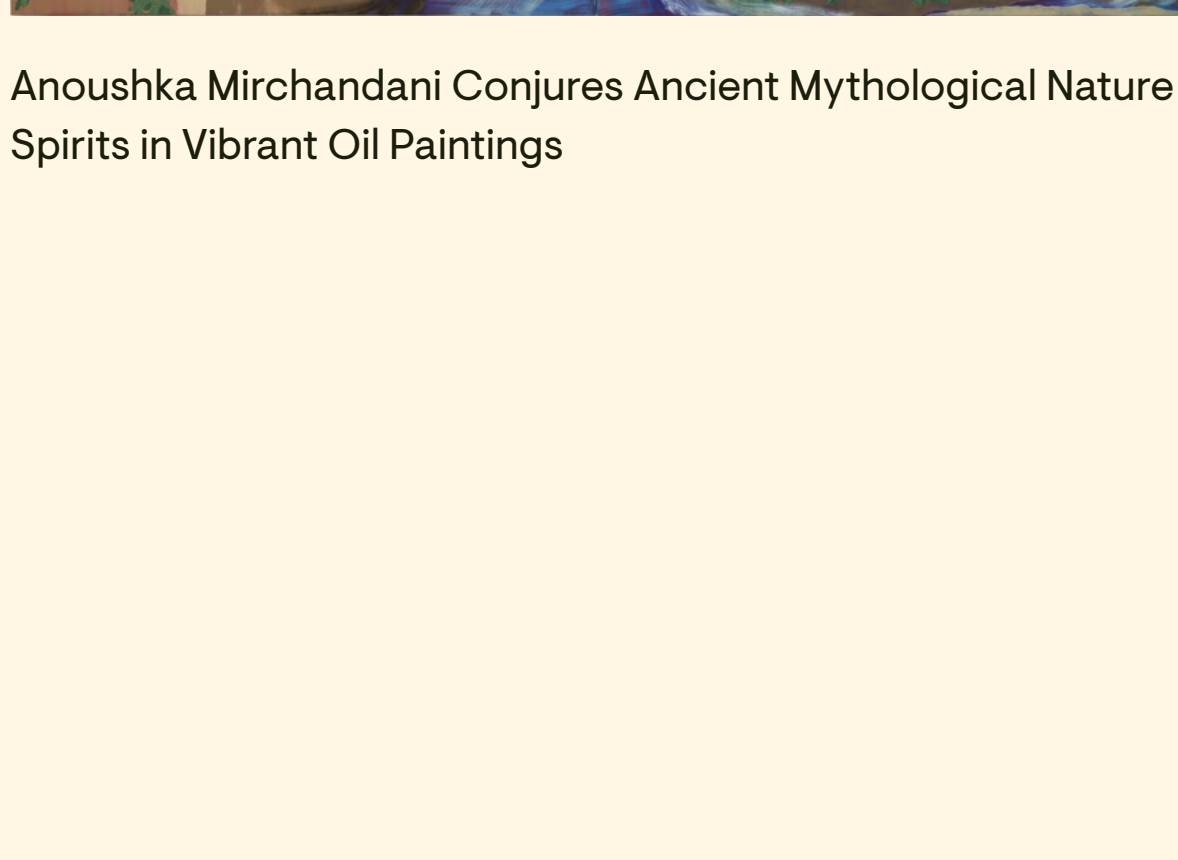
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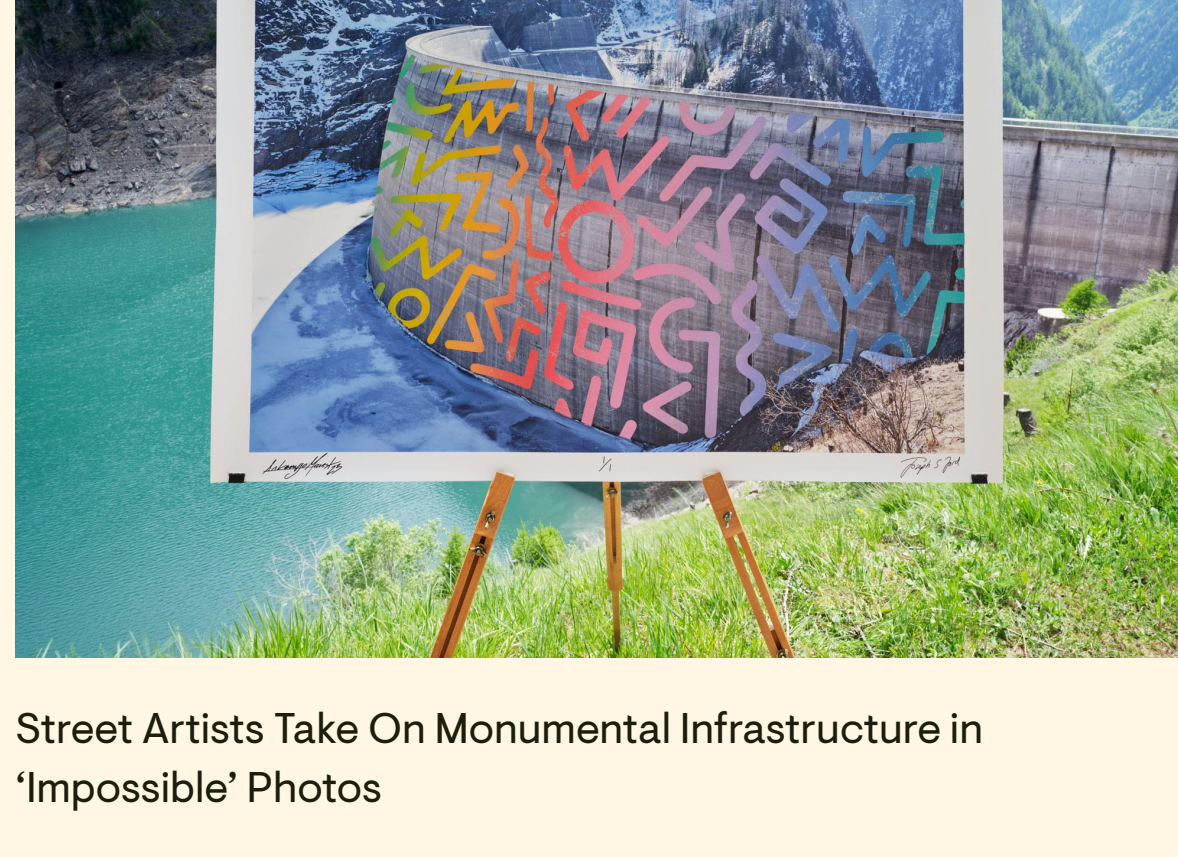
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