



PAUL'S GALLERY OF THE MONTH: DRAWING ROOM

By Paul Carey-Kent · 13 May 2026

Share — [Twitter] [Facebook] [LinkedIn]



Vibeke Slyngstad: 'Shuafat V', 2026 – Watercolour on paper, 31 x 23 cm

Drawing Room. Unit 1b New Tannery Way, Bermondsey, London, SE1 5WS drawingroom.org
Instagram: [@drawingroomlondon](https://www.instagram.com/drawingroomlondon)

Drawing Room is part of Tannery Arts CIO, a charity comprising the studio provider, Tannery Arts, and the public gallery which, as the name suggests, makes room for drawing. The gallery was founded by curators Mary Doyle, Kate Macfarlane and Katharine Stout on a pop-up basis in 2000. They obtained a space in Dalston – when Rachel Whiteread moved out of her Tannery Arts studio – in 2002. Several locations followed around London, always linked to the provision of artists' studios, before the Bermondsey site opened in 2023.

The leadership has remained remarkably consistent, with Doyle and Macfarlane still co-directing a programme which takes a broad view of drawing as a means to 'help us understand ourselves, each other and our world'. Together with themed group shows, Nicola Tyson, Marc Bauer and Donna Huddleston have had notable solo shows with a straightforward focus on drawing. Yet the medium can become sculptural, as in Emma MacNally's 2023 installation; relate to film, as with Hardeep Pandhal in 2025; or – like my illustration – be equally classifiable as painting. A regularly popular exhibition is that associated with the biennial fund-raising auction. The 2026 edition is currently on view, with over 300 A4 drawings donated by artists on view – bidding starts on 9 June at £400, making it a potentially affordable entry point for collecting. Here, for example, is a work from Norwegian artist Vibeke Slyngstad's 'Shuafat' series: a seemingly innocuous slice of nature given a charge by the place it depicts: abandoned land near a refugee camp in East Jerusalem for which planning permission to build houses has been repeatedly denied. It's one of plenty of interestingly different plant-inspired works among the 300-odd on view: you can see six more on my Instagram.

Paul Carey-Kent selects a 'Gallery of the Month', a 'Show of the Month', a 'Work of the Month' and a 'Book of the Month' for his weekly column in FAD.

A collection of previous gallery columns, 'Paul's Galleries To Go', is available from [FAD](#).

Categories

- [PAUL'S ART STUFF](#)
- [PAUL'S GALLERY OF THE WEEK](#)

Tags

- [ART AUCTION](#)
- [BERMONDSEY](#)
- [CONTEMPORARY ART](#)
- [CONTEMPORARY DRAWING](#)
- [CONTEMPORARY GALLERY](#)
- [DONNA HUDDLESTON](#)
- [DRAWING AUCTION 2026](#)
- [DRAWING EXHIBITION](#)
- [DRAWING ROOM](#)
- [DRAWING ROOM LONDON](#)
- [EAST LONDON ART](#)
- [EMMA MACNALLY](#)
- [HARDEEP PANDHAL](#)
- [LONDON ART](#)
- [LONDON GALLERIES](#)
- [MARC BAUER](#)
- [NICOLA TYSON](#)
- [PAUL CAREY-KENT](#)
- [TANNERY ARTS](#)
- [VIBEKE SLYNGSTAD](#)

Author



Paul Carey-Kent

Art critic and curator, based near Southampton. I write most regularly for Art Monthly, Frieze, World of Interiors, Seisma, Border Crossings, Artlyst, ... and, of course, FAD.

Related Posts



Christie's and Arts Council Collection celebrate 80 years with Close Encounters

Christie's and the Arts Council Collection celebrate 80 years of the Collection bringing together works by David Hockney, Sonia Boyce, Peter Doig



Hayward Gallery announces major Nan Goldin exhibition.

The Hayward Gallery to present a major solo exhibition by acclaimed American artist and activist Nan Goldin: You Never Did [...]



Barbara Hepworth's relationship with colour to take centre stage at The Courtauld Gallery

The Courtauld Gallery will present Hepworth in Colour, the first exhibition dedicated to Barbara Hepworth's use of colour



FAD News: Major museum acquisitions and strong sales drive Frieze New York 2026

Frieze New York 2026 closed its 15th edition with major museum acquisitions, strong sales across all market levels and increased representation

Trending Articles



Es Devlin invites the UK to become part of a collective digital portrait at the National Portrait Gallery

Es Devlin's new participatory artwork A National Portrait invites people across the UK to upload their portraits



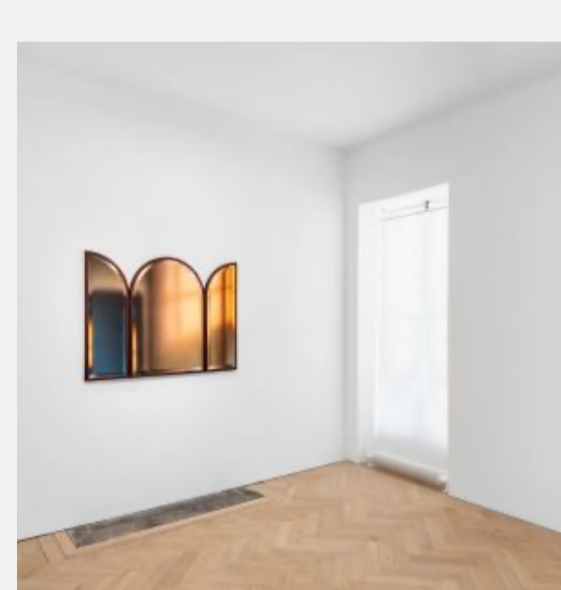
Review: The Good, The Bad and The Venice Biennale

A review covering the highlights of this year's Venice Biennale.



Paul's Fairs: Photo London 2026

Baud Postma: Untitled (Horses I), 2025 Conversations at this year's Photo London (14th-17th May) often started with evaluation of the...



The Top Gallery and Museum Exhibitions to see in late May in London

Mirrors, photography, colonialism, heavy metal, and horses.

Join the FAD newsletter and get the latest news and articles straight to your inbox

* indicates required

Partners

- [Frieze](#)
- [Minor Attractions](#)
- [Various Others](#)
- [miart](#)
- [Art Genève](#)
- [British Art Fair](#)
- [London Art Fair](#)
- [The Armory Show](#)

Credits

[About FAD Magazine and Privacy Policy](#)

[Advertise on FAD magazine](#)