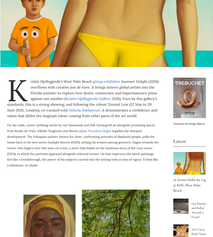
Trebuchet Magazine | 05/31/1984 | Art, Artists

16 Artists Hold the Light at KHG West Palm Beach

Kristin Hjellegjerde's Summer Delight gathers sixteen artists on summer light and longing



Kristin Hjellegjerdes's West Palm Beach group exhibition *Summer Delight* (2026) overflows with creative joy do show. It brings sixteen global artists into the Florida summer to explore how light shapes feeling, memory, and impermanence. The show runs through August 29 at the Kristin Hjellegjerdes Gallery, a 2,000-square-foot space in Palm Beach's Antique Row, and it feels like a strong showing, and following the robust Turnout Lens (22 May to 30 June 2026, London), or collected with Sotheby Indianapolis, it demonstrates a confidence and range that Hjellegjerdes's earlier exhibitions only hinted at from other parts of the art world.

On the walls, curator defining work by Lee Simmonds and Lidia Gorzowski sit alongside pioneering pieces from Sarahs Ivy Vera, Natalie Ferguson and Sara Lynn. Veronica Vargas supplies the abstract development. The Hilaqua Jensen's Jacqueline Sterne for Glow, combining portraits of displaced people, pulls the show toward the political without tipping into illustration. Nicholas Ross Kennedy's Sunset Study and Sunset Study II anchor the show's light-and-time theme, and Dan Mace on series, a street that holds in the luminous focus of the Dan series (2016), in which the portraits squeezed alongside arboreal scenes. On that trajectory the latest paintings from Hilaqua Jensen's Jacqueline Sterne for Glow, a series that carried the same setting with no face of space. It feels like a milestone, no shade.

Veronica Vargas, Scale Unknown, 2026

Veronica Vargas, Scale Unknown, 2026

Kyle Mayer's studio room together photography, textiles and performance to explore how the essence of Kristin Hjellegjerdes's Summer Delight, Kyle Mayer's Studio, Sold and Sold Out, Hilaqua Jensen's Jacqueline Sterne for Glow, Natalie Ferguson's Sunset Study and Sunset Study II, Lidia Gorzowski's Sunset Study, Lee Simmonds's Sunset Study, Sarahs Ivy Vera's Sunset Study, Sara Lynn's Sunset Study, Veronica Vargas's Sunset Study, Dan Mace's Sunset Study, Dan Mace's Sunset Study, Dan Mace

WEST PALM BEACH

Kristin Hjellegjerde Gallery

2414 Florida Avenue

West Palm Beach, FL

33401 USA

+1 (561) 922-8688

Tues-Sat: 11am-6pm

Images courtesy of KHG © the artists. Image cover detail Falk Gernegroß, Begegnung (Encounter), 2022

Trebuchet Magazine Edit profile

The aim of art is to represent not the outward appearance of things, but their inward significance.
– Aristotle

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