London is open for art lovers! Ten shows to see at Gallery Weekend 2026

More than 50 galleries are opening for a London Gallery Weekend 27 June–28 June. Here are the shows to see

BY MARGHERITA CORSARO PUBLISHED 26 MAY 2026

Chang Tsan, Hayes and a line of Beverly Hills, 2024
Image: Courtesy Chang Tsan

Graham Tony Hall at Parasol unit & Hauser & Wirth **The dream wind will cast your sorrow at Hayes Gallery until 27 July**

TWENTIES LOVE AT KRISTIN HJELLEGJERDE GALLERY UNTIL 18 JUNE

Lorna Ashby, 'Tender Moments', 2026
Image: Courtesy the artist and Kristin Hjellegjerde Gallery, London

Lorna Ashby's 'Tender Moments' refracts her 20-with-centuries from 'I' Jesus, showcasing a diverse range of unique exhibitions from leading galleries. This year, more than 120 galleries are participating, and Gallery Weekend London is a celebration of the city's vibrant art scene, with exhibitions ranging from blockbuster emerging-name exhibitions, Hayes's a variety of contemporary art to see, from, across the city over three days, in addition to performances, artist talks and evening receptions.

In this simple-to-use, where long-established and young artists are being recognised, the exhibiting artists are addressing the current state of life. Their work explores themes such as the variety of inter-age capitalism, internal culture, immortality and the nature of the world, and the ecological and the social, and the importance of the intimacy, and connections. They also look into societal representations of women, the relationship between commercialism and commodification, and the evolution of historical legacy and contemporary culture.

Not sure where to begin? Start with these two shows:

SHOWING JAPAN'S SPIRIT WILL REVEAL YOUR HEART AT PURDY GALLERY UNTIL 27 JUNE

Image: Courtesy the artist and Purdy Gallery, London

Purdy Gallery, Kristin Hjellegjerde's Fitzrovia Gallery, Purdy Gallery, Hauser & Wirth, Parasol unit, Pace, Gagosian, Sadie Coles HQ, and exhibitions in an immersive, multi-layered experience that transcendental philosophy, which, a physical object, challenging the traditional Museum of the contemporary Japanese Spirit, Purdy Gallery's Japanese Spirit, Purdy Gallery's Japanese Spirit, Purdy Gallery's

Appearing as if unearthed after centuries, the artworks encourage a redefined relationship with history, allowing for a coexistence of history, the present, and the future without lamenting over the past.

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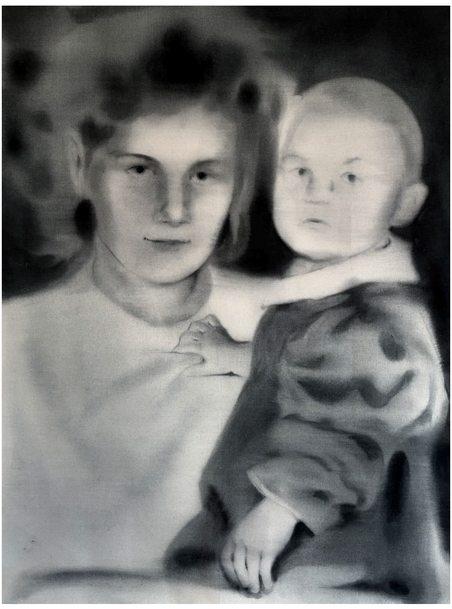
'THE DESERT WIND WILL SALT YOUR RUINS' AT KRUPA GALLERY UNTIL 11 JULY



(Image credit: Courtesy of artist)

A common kitchen staple, salt has been used for thousands of years and was once a highly prized, scarce and expensive commodity, valued similarly to gold as currency. Historically, before being displayed in supermarket shelves, salt was mined in brutal conditions– the ancient Roman salt mines come to mind as a form of penal labour and used as a substance to be traded, taxed and even fought over, linked to the colonial system of economic extraction. Its dual properties as a preservative and a corrosive in sterilising soil, also used in warfare to render a land infertile, symbolise survival and destruction. Through photography, painting, collage and sculpture, this group show features the works of Mila Rae Sarabhai, Dzina Liaonava and Yijia Wu as they explore salt's materiality as an analogy for legacy-making in these disorienting times. An era where it seems like we're living in a postmodern fiction defined by political conflicts, shifting geopolitical realities and ecological decline. These artists examine history and legacy as things that can be changed and fluid, instead of being static.

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LATEST IN EXHIBITIONS & SHOWS

At Hauser & Wirth Somerset, Angel Otero infuses paintings with a dreamy magical realism

In Venice, Michael Armitage's paintings are an emotional retelling of the political climate

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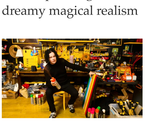

Jack White on his first art exhibition: 'You have to get your ego out of the way'

Stanley Donwood on his show with Thom Yorke in Venice: 'These drawings… they're not planned'

Sophie Calle has spent a 40-year career peering into absences. In Copenhagen, the results are emotional

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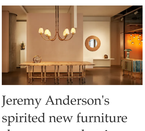
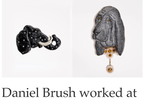


Jeremy Anderson's spirited new furniture show proves that fancy can be fun

These images offer a rare look into the 180-year history of Spanish fashion house Loewe

California's lauded SingleThread finds a second home in Kyoto



Daniel Brush worked at the intersection of jewellery and art. Now, he is to be celebrated in Paris

Six things to see at 3 Days of Design 2026

At Hauser & Wirth Somerset, Angel Otero infuses paintings with a dreamy magical realism

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