

AFFAIRS W BUSINESS SCIENCE MUSIC, ARTS & CULTURE WOPINIONS WORLD BRIC HQ CAREERS SUBSCRIBE

YOU ARE AT: Home Would Music, Arts & Culture World The Bubbly Flows At Women-Only Saatchi Show

BY JAYRAJ SISODIA ON JANUARY 14, 2016

MUSIC, ARTS & CULTURE, NEWS, TRENDS & EVENTS

The Bubbly Flows At Women-Only Saatchi Show





The Saatchi Gallery toasted its 30th anniversary with its first-ever female-only art exhibition entitled 'Champagne Life. The title comes from a Julia Wachtel portrait of Kanye West and the amply-bottomed Kim Kardashian, and is dedicated entirely to women artists. Gallery owner Charles Saatchi, former king of a global advertising empire, made headlines for all the wrong reasons across the world in 2015 for his somewhat, ahem, controlling attitude towards his pulchritudinous former wife and TV chef Nigella Lawson.

Maybe Champagne Life is an attempt to repair his image and reputation with the fairer sex. Consisting of art installations, video performance work and sculpture (in the very strictly post-modern sense of the word) by 14 artists from across the world, there is nevertheless no hard-wired connecting thread between the exhibits beyond their female progeny.



Moje Sabz, one of the works of Iranian-born Sohelia Sokhanvari, a mix of taxidermy and magic realism

The cast list of exhibitors to be seen at the Saatchi Gallery's in London's swanky Chelsea district until 6th March, is: Julia Wachtel, Mequitta Ahuja, Virgile Ittah, Marie Angeletti, Julia Dault, Alice Anderson, Jelena Bulajic, Nia Feuer, Sigrid Holmwood, Seung Ah Paik, Maha Malluh, Suzanne McClelland, Stephanie Quayle, Soheila Sokhanvari.

Video courtesy of Jayraj Sisodia. Images courtesy of Saatchi Gallery.