

#### KRISTIN HJELLEGJERDE GALLERY

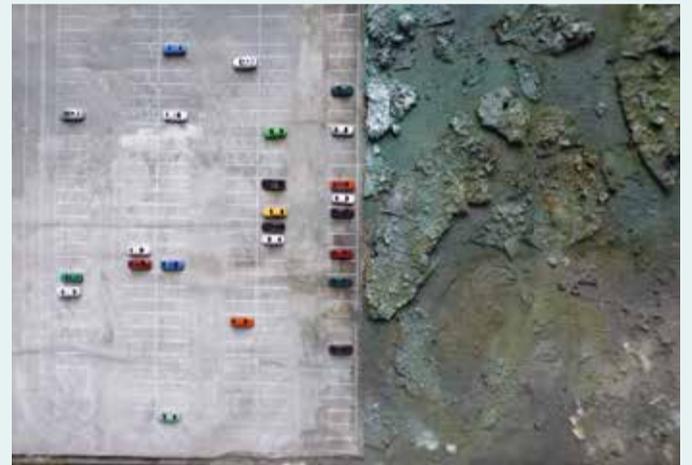


Richard Stone *Only in the ruins you will be free* 2014

Solo exhibition by sculptor **Richard Stone**, deconstructing and reconstructing art history, from 19th century Romanticism through to abstract expressionism. It will also feature a selection of large-scale paintings. Stone received an MA from Central Saint Martins and is the recipient of numerous prizes, including a 2013 Arts Council England award and a scholarship at Fonderia Mariana, Italy (2014) awarded by the Royal British Society of Sculptors and the Brian Mercer Charitable Trust. Another strong show from this trending Wandsworth space.

**Gleam 12 Sept – 12 Oct 2014 533 Old York Road, London SW18 1TG**

#### LION AND LAMB



Jock MacFadyen *Car Park 4* 2014

Echoing **Baudelaire's** call in 1863 for 'the painter of modern life', artist-curator **Trevor Burgess** has pulled together this international exhibition offering insider perspectives on what it is like to live in the modern city – something which more than half of the world's population now does. Palettes vary from **Marguerite Horner's** grisaille to **Aida Rubio Gonzalez's** acids and chromes. **Jock MacFadyen** unveils new works from his urban *Car Park* series.

**In the City 20 Sept – 11 Oct 2014 46 Fanshaw Street, London N1 6LG**

#### MANCHESTER ART GALLERY



Masato Yamashita *Charred Body* 1973 Pen and ink and watercolour ©Hiroshima Peace Memorial Museum, Japan

A major group show exploring how artists communicate the impact of military conflict on the body, mind, environment and human senses in the 100-year period: 1914 – 2014. Pictures by familiar artists including **Henry Lamb**, **CRW Nevinson**, **Paul Nash**, **Otto Dix**, **Nancy Spero**, **Richard Mosse** and **Omer Fast** are combined with works by the *hibakusha*, survivors of the atomic bomb dropped on Hiroshima, which were created in the 1970s and are being shown in the UK for the first time. Manchester Art Gallery has a nationally important collection of art of the First World War, which was assembled by its first director, **Lawrence Haward**. This show includes historic and contemporary art from the UK, Germany, France, Italy, the Netherlands, the United States, Canada, Japan, Vietnam, New Zealand, Algeria, Ireland, Iran, Israel and Palestine.

**The Sensory War 1914 – 2014 11 Oct 2014 – 25 Jan 2015 21 Quay St, Manchester M3 3JD**



Evergreen Andy

### WARHOL TRIVIA

- ★ As a young graphic designer, he had a lucrative career as a commercial artist, doing everything from designing album covers and Christmas cards to his signature shoe ads for **I Miller**.
- ★ Warhol co-managed the **Velvet Underground**, introducing the band to **Nico**, who would perform with the band at his request. Warhol even produced their debut album *The Velvet Underground & Nico* and created the iconic album art.
- ★ Warhol designed book jackets for the *New Directions Press*, the first American publisher of **Henry Miller** and **Jorge Luis Borges**, where he met artist **Ray Johnson**, an influential Pop and *Fluxus* artist.
- ★ He published a cookbook. Collaborating with his friend, **Suzie Frankfurt**, called *Wild Raspberries* in 1959, it is full of inedible recipes and includes hand-coloured illustrations by Warhol.
- ★ Warhol's near-fatal shooting by **Valerie Solanas** in June 1968 received mass coverage, but his planned cover story in that week's *Life* magazine was spiked for a piece on the **Robert F Kennedy** assassination.

Source: Artspace



The late Cornelius Gurlitt

### CLUELESS

Desperate to find at least one stolen artwork in the **Cornelius Gurlitt** collection, after stormy headlines across the world media, the investigating team of specialists have deemed the 1921 painting, *Femme Assise* (seated woman) by **Henri Matisse**, Nazi loot. **Ingeborg Berggreen-Merkel**, the head of the task force, said: 'Even though it could not be documented with absolute certainty how the work came into Gurlitt's possession [we have] concluded that the work is Nazi loot and was taken from its rightful owner, dealer **Paul Rosenberg**.' The 81-year-old Gurlitt died in May this year, bequeathing the extensive collection to the **Kunstmuseum** in Bern. The museum has not yet accepted the inheritance. Source: *Art Newspaper*

### MAEGHT NOT SURVIVE

The **Marguerite and Aimé Maeght Foundation** is 50 years old. 200,000 visitors tour its galleries and garden yearly but it is struggling to meet a €3 million budget. Maeght senior left it four-fifths of his personal collection and bequeathed assets to be sold, but the Maeght has to cover its annual operating costs and relies on ticket sales for 80% of its budget. **Olivier Kaepelin**, director, wants the foundation to be free to sell works. The collection includes **Giacometti's** *Walking Man I* (1961) valued at £65 million. **Aimé Maeght** was originally a lithographer selling radio sets in Cannes with a print shop in the back. Source: *Economist*

## HOT & COLD

#### BEING ORIGINAL

Look around. If no one looks like you – you're there! (Excludes any adult using a kid's chrome scooter).

#### SHABBY CHIC GALLERY

Big, un-designed, industrial-like spaces in the middle of the city epitomised by **Frank Cohen** and **Nicolai Frahm's Dairy Arts Centre** and **David Roberts' DRAF**.

#### BILL VIOLA ROOM

The hottest ticket in town is an invitation to sit in the private room at **Blain Southern** for a solo viewing of **Bill Viola** and **Kira Perov's** four-screen work: *Martyrs* – widely applauded when installed at **St Paul's Cathedral**. Dark, silent, one screen to each wall, and deeply meditative. Perfect.

#### BANAL PHOTOGRAPHS

It is finally dawning on nervous photography curators intimidated by the new wave of yooof snappers that less IS less! Is **Martin Parr** doing for photography what **Marcel Duchamp** did for art?

#### RUCKSACKS

Yep, here again. Entrance halls to our national museums look like the base camp of Everest. Is there some secret competition to see which urban commuter can have the biggest rucksack? Are there more rucksacks than people on the Tube? Ban them from galleries now!

#### THE LOEB EFFECT

**Sotheby's New York** intends to add 'online-only' sales for **eBay's** 145 million customers. **Daniel Loeb's** relentless push to modernise.