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July 26, 2016 (<http://fadmagazine.com/2016/07/26/shortlist-announced-third-derwent-art-prize/>) by [Mark Westall](http://Fadmagazine.com/Author/Mark/) ([Http://Fadmagazine.com/Author/Mark/](http://Fadmagazine.com/Author/Mark/))

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Shortlist announced for the third Derwent Art Prize

The Cumberland Pencil Company is delighted to present the third Derwent Art Prize exhibition. Offering a total prize fund of £12,500, the Derwent Art Prize is an open competition for international artists, which aims to reward excellence through showcasing the very best works created in pencil. This year 1,193 artists submitted a total of 3,299 works of art from around the world, from these, 71 works by 68 artists have been chosen for exhibition by the panel of selectors comprising: Meryl Ainslie (Founder and Director of Rabley Contemporary Gallery and Drawing centre); Michael Glover (Art critic, Editor, Novelist and Poet) and Eileen Cooper RA (Artist and Keeper of The Royal Academy).



The work to be exhibited at Derwent Art Prize augurs that visual imagery, as a universal language, has found its extensive thesaurus of terms in the medium of pencil drawing. From the intricacies of Chris Agnew's shading in *No Word of a Lie*, that, in its photorealism, stands as an almost archival document, to the gestural short-hand found in Alexandra Blum's *Thames Boundaries* capturing a vast panorama of a city in flux; from the amaranth pink in Angharad Pelling's *Poor Old Kitty Has Had Her Day* to the oppressive charcoal black of Shirley Sharp's *Guardian Stays Close*, this wealth of graphic diversity will be exhibited at Mall Galleries from 19th – 24th September, 2016.

The Prizes will be awarded at a private awards ceremony on 19th September 2016. These include a First Prize of £6,000, Second Prize of £3,500, Third Prize of £1,000 and two People's Choice Award (works in the exhibition) of £700, selected from all 2016 entries and judged by visitors to the website. Please visit www.derwent-artprize.com (<http://www.derwent-artprize.com>) to place your vote.

An additional prize will be awarded this year: the Young Artist Award of £500 for artists under 25 years.



About Mark Westall

Mark Westall is the founder and editor of FAD magazine, a curation of the world's most interesting culture, and Creative Director of FAD Agency, a strategy & creative agency working with brands to solve business problems using cultural tools. In 2008 following his passion for art he founded what has grown to become FAD magazine. FAD magazine is internationally recognized as a key figure within the emerging and

contemporary art world, and has been selected as official partner by organizations as diverse as Moniker Art Fair, START, Volta and Christie's. In addition Mark is a columnist for City Magazine.

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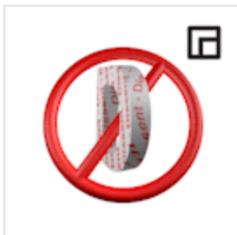


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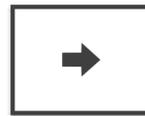
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