

NEW ESTABLISHMENT



CELINA
TEAGUE

CELINA TEAGUE's paintings take their cue from the non-stop stream of opinion, vitriol and hashtagging that have come to shape media events, each person trying and often failing to make themselves heard above the surrounding noise. 'Social media is a bit of a lie,' the British artist tells EMILY STEER, 'the whole thing is curated and selected by ourselves and we aren't even honest about the way that we present ourselves.'

