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Counter Seamless, 2016. Debris from previous installations, wallpaper paste, hand screenprinted and commercial wallpaper. Dimensions variable.

LUDOVICA GIOSCIA

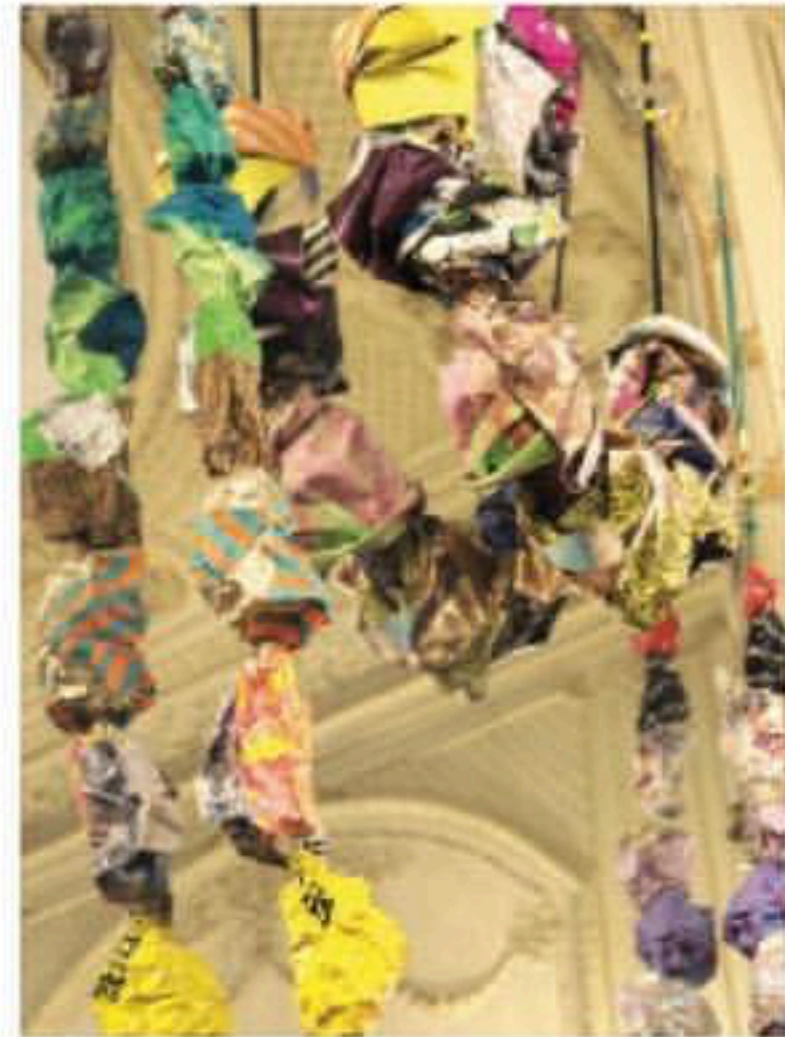


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Look Past The Violence, FlashBackFriday and Aureolin Heartache, 2016 @Palazzo Fiano, Rome. Magazines, wallpaper paste, mdf, spray paint and rope, dimensions variable.

ARTIST

Ludovica Gioscia (Rome, 1977) Lives and works in London. Her work can be best described as wallpaper sculptures. Strips of paper from previous installations are ripped to create new, complex structures. Three-dimensional pieces of carefully scrunched up magazines made hard with wallpaper paste are a colourful reflection on consumerism. Gioscia's work is going through an intense transformation in which the artist is adopting non linear narratives, in which past, present and future productions are folded into one another. The result of the artists' current research, the Infinite Present, will be shown this year in three solo shows at T-Space in Milan, Baert Gallery in Los Angeles and Kristin Hjellegjerde gallery in London.



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Detail of Look Past The Violence, FlashBackFriday and Aureolin Heartache, 2016 @Palazzo Fiano, Rome.