

CULTURE *Whisper*

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Visual Arts

Martine Poppe: Anatidaephobia, Kristin Hjellegjerde Gallery



'Analogical Change (Owlsh)', Martine Poppe, courtesy of Kristin Hjellegjerde Gallery

A little more...

Practical Information

THE VENUE

Kristin Hjellegjerde launched her eponymous gallery in Wandsworth in 2012, away from the frenetic West and East end gallery scene. The gallery is devoted to showcasing emerging and established artists to a local and international audience.

Did you know?

Martine Poppe is one of contemporary art's faces to watch – she graduated from the Slade School of Fine Art in 2013 with an MFA and has already had works purchased by the Oxford University, UCL Art Collection and the Saatchi Gallery. She has also recently participated in a group show with Slade Projects at Art Licks Weekend.

Kristin Hjellegjerde Gallery

17 Oct 2014 – 16 Nov 2014, 11:00 AM – 6:00 PM

Kristin Hjellegjerde Gallery hosts Martine Poppe, Saatchi Gallery's recent acquisition, as she tackles the curious fear of a duck watching your every move

Anatidaephobia, if you weren't aware that such a word existed, is the fear of being watched by a duck. It is also the name of the exhibition by London-based Norwegian artist, **Martine Poppe**, at **Kristin Hjellegjerde Gallery**.

Martine Poppe, **Slade graduate** has a growing buzz around her paintings, so much so that her work is now held in the **Saatchi collection**.

The exhibition comprises of works from Poppe's ongoing **Analogical Change** series, examining the relationship and the subsequent distance between an original subject and the finished work.

Poppe's paintings are made up of complex painterly layers which take on an almost sculptural quality. Through the meticulous layering of brushstrokes, the original image, which Poppe derives from photographs, becomes even more obscured through repetition.

Viewed from the front, the viewer is presented with the finished product – it's the stuff of blissful hazy dreams- viewed from the back one discovers a completely different image, some revealing golden ducks. It's a strange and beguiling hunt; and by the end of it you'll leave feeling the ducks are watching your every move.

WHAT	Martine Poppe: Anatidaephobia, Kristin Hjellegjerde Gallery
WHERE	Kristin Hjellegjerde Gallery 533 Old York Road, Wandsworth, SW18 1TG
NEAREST TUBE	Putney Bridge
WHEN	17 Oct 2014 – 16 Nov 2014, 11:00 AM – 6:00 PM
PRICE	£Free
WEBSITE	Click here for more information