



UNDERSTAND OLIVE OIL FRANTOI



November 28, 2017 / In Interviews, Italophile, Newsletter

## Drappellone: the prized asset

People are often surprised when they find out that the only prize awarded in the Palio di Siena is the Drappellone – a very extraordinary horse race, one would expect hefty prize money after a race, but in Siena all you get is the Palio (the actual

Made of silk, the Drappellone carries enormous symbolism and is wrapped in tradition and regulation. A new Drappellone one dedicated to the Madonna of Provenzano (2 July) and one dedicated to the Assumption of Mary (16 August). Each Drappellone is an element that represents the Palio, the contrade running the race, the town and more. We were lucky to be present at the artist Sinta Tantra, who brought modernity and her unique style to this old tradition. She was kind enough to share a few thoughts on the Drappellone and more.

You are a British Artist, of Balinese descent and born in New York. Are your strongest influences from your past or your present?  
I'm inspired by both the past and present... and although I live and work in London and may appear Western in many ways



On the dream isle Raja Ampat – a series of more than 1000 islands chains in Indonesia, it's regarded as one of the world's most beautiful and exceptional marine life.

[SINTATANTRA.COM](http://SINTATANTRA.COM)

Tantra's bold interventions use colour abstractions that wrap themselves around architectural environments, transforming formalism, a bricolage of colour and rhythm, an exploration of identity and aesthetics. Tantra challenges our understanding of localization and deconstructing the modern obsession with brand. Themes within the work include the slippage between surface and how we as bodies become submerged in surface and structure.

