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British artist Richard Stone exhibits two bronze works at the Royal Society of Sculptors summer exhibition



Stone is a multi-disciplinary artist whose is seen as established within both painting and sculpture, his practice having also included installation and performance.



LONDON.- [Richard Stone](#), an established sculptor and painter who practices between London, United Kingdom and Pietrasanta, Italy, is to exhibit two bronze works in the upcoming Royal Society of Sculptors Summer Exhibition.

The exhibition has been independently curated by Jo Baring, Director of the Ingram Collection of Modern British Art. Stone's bronze works will be shown alongside 23 artists including Clare Burnett, Nick Hornby and Merete Rasmussen. A work by Eduardo Chillida will be on display to coincide with the exhibition, on loan from Hauser & Wirth. Sandy Nairne will officially open the exhibition.

Founded over a century ago, the Royal Society of Sculptors champions sculpture and the artists who create it. The Society royal patronage was awarded in 1911 and many of the last century's leading sculptors have an association: from Dame Elisabeth Frink to Leon Underwood, Eduardo Chillida to Anthony Caro. Today the Society has a membership of over 600 sculptors, including contemporary sculptors Michael Petry, Alex Chinneck, Amy Stephens and Eva Masterman.

Stone, cited as one of the most talented emerging artists in the UK[i], is a recipient of the Brian Mercer Bronze Scholarship and Residency and was mentored by Helaine Blumenfeld, OBE. Blumenfeld says "Richard's ability to draw deeply from his feelings and thoughts leads to great originality, many of his forms are extremely beautiful, I look forward to seeing some very exciting work from him in the years to come".

Stone's sculptural works illustrate the continued relevance of classical materials and forms whilst exploring timeless notions of transformation. The recurrence of abstraction of figurative and natural forms weaves throughout his work, as do evocations of the beauty of and within nature.

in the shade of the magnolias

The magnolia is an enduring and ancient tree, older even than the bee. In this rendering, Stone took buds and branches growing near his Pietrasanta studio, which were cast and then reconfigured into an elegant sculptural form.

Stone recounts, "the magnolia has always been present for me, but seeing it again, by the foundry, it captured the idea of time passing. And yet in that moment there was also a stillness, timelessness, a pathos, hopefulness."

This process of a found object resulting in something both made up of, but different from, the original form, is a dance well known in Stone's work. In this way he is both inspired by nature and re-interpreting it through sculpture.

in the shade of the magnolias captures a sense of fragility and the raw beauty of nature. A floor element of petals which have dropped from their branch captures the impermanence of nature whilst adding a figurative element to the work.

Stone worked with Fonderia Mariani in Pietrasanta, a studio renowned for the quality. "In every detail, the sculpture is a technical achievement from the balancing of weight to the fine detail of each branch and petal form. The piece was cast in twelve parts across seven individual studios over a period of



four months”.

when a land becomes a sea

when a land becomes a sea was influenced by Stone’s visits to coastlines in England and Italy. The abstracted landscape evokes something of the meeting of two parts. A near collision, before a falling into the sea. The resultant rocky crags are reminiscent of Caspar David Friedrich's romantic heights turned solid, weighty and hard.

Stone reflects, “Someone recently said, that my sculptures look like they’re made by the weather, this work reflects that, yet despite a storm, it holds itself. This work takes on the shape of a cathedral, but I think my faith is really in nature.”

In contrast to Stone’s more delicate sculptures, the work has an awkward physicality to it. The landscape fought its way into being, from layers of wax built up precariously and reinforced, only to collapse again before being rebuilt. The resulting form has been born of a visceral engagement between sculptor and material, man and representation of nature. The work was created as a single form over a period of two months and cast and finished in one piece. At over 100 kilos, it is Stone’s largest and heaviest bronze sculpture.



Today's News

July 23, 2018

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California's physical beauty takes center stage in "Nature's Gifts" exhibition at the Crocker Art Museum

[MoMA opens focused exhibition of Constantin Brancusi's sculpture](#)

Art Gallery of New South Wales opens first survey of John Russell's work in forty years

[Hyde Collection exhibition examines relationship of man, horse](#)

Most Popular Last Seven Days

1.- French nudists get cheeky with theme park and museum outings

2.- [Galerie Miranda opens exhibition of works by Marina Berio](#)

3.- European police seize 25,000 trafficked ancient finds

4.- [Son's tribute to his late father £120,000 restoration of their Rover 95 offered at H&H Classics](#)

5.- The National Gallery acquires Artemisia Gentileschi self-portrait

Neuberger Museum's exhibition focuses on the complexity behind Warhol's technique of repeating images

[SFMOMA opens exclusive retrospective of photographer Susan Meiselas](#)

Tracey Moffatt's critically acclaimed series displayed at Art Gallery of South Australia in an Australian-first

[Sculptor Helaine Blumenfeld OBE's major solo exhibition on view at Ely Cathedral](#)

Kunsthaus Hamburg exhibits works by Shirana Shahbazi

[Contemporary art from China and Portuguese-speaking countries on view in Macau](#)

Cerveceria Cru Cru opens group exhibition curated by Kim Córdova and Fabiola Iza

[How Many Miles to Babylon? Miyako Yoshinaga opens summer group show](#)

DeCordova installs outdoor sculptures by Nancy Winship Milliken, Cat Mazza, and Andy Graydon

[Indigenous public art selection committee formed to commission Native artist to create new work](#)

Forest Lawn Museum extends GOOOOL! The World Cup's Greatest Moments exhibition

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British artist Richard Stone exhibits two bronze works at the Royal Society of Sculptors summer exhibition

[Freud Museum London displays works by young refugees](#)

Neo Futurist collective presents 'Make Futurism Great Again'

[Exhibition focuses on materials from four plants deeply rooted in Asia](#)

Jack Shainman Gallery opens exhibition in conjunction with The Racial Imaginary Institute

[SOFTlab designs Stratus, a public art installation within a historic building in San Francisco](#)

Jhaveri Contemporary moving to new space in Mumbai in September

6.- [Thieves steal ancient arrow poison from Rijksmuseum Boerhaave in the Netherlands](#)

7.- Researchers discover the oldest giant dinosaur species that inhabited the Earth


8.- [One of J.M.W. Turner's greatest watercolours left in private hands sells for £2 million](#)

9.- Louvre sets up Beyonce and Jay-Z art tour

10.- [A 'Japanese tip': the origami art left by diners](#)



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