

Amanie blog



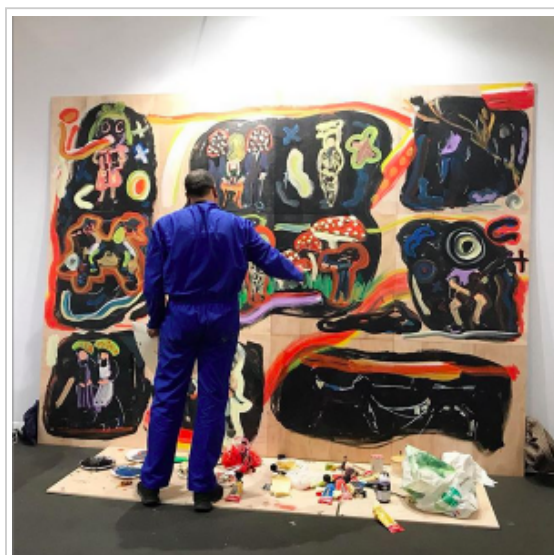
Exhibitions Fair Sorties

Yassine Balbzioui, artist of the month from our AKAA selection

📅 décembre 15, 2018 👤 Amanie_Blog_Editor 💬 Aucun commentaire 🏷️ Afrique, AKAA, AKAA throughout the year, art, Berlin, culture, exhibition, fair



Every month, one artist from our internal AKAA selection. In December, we are happy to introduce you with Yassine Balbzioui. He is a Moroccan visual artist and painter, that we discovered at the 3rd edition of the AKAA – Also Known As Africa – contemporary art fair, in November, in Paris.



Yassine Balbzioui by @heymanrenoult



During the 3 days (4 days in total for professionals) of the fair, the art of Yassine Balbzioui has been highlighted by the gallery Kristin Hjellegjerde.

The gallery takes its name from Kristin Hjellegjerde. She is a European art curator, gallery owner and above all art lover. First, Kristin opened her gallery in 2012 in London. Then she inaugurated a sister art gallery in Berlin earlier this year. It is one of the most interesting art spaces we have visited so far in the German capital. On one hand, it is located in one of the main galleries areas of Berlin, in the Mitte neighbourhood. On the other hand, the gallery is in a cosy and charming backyard, that you can't wait to enjoy in Spring and Summer. Kristin and her sister Eva, who is the one hosting the Berlin's space, present amazing artists.

Moreover, they often organise cultural performances for the openings. The artists can totally express their work, creativity and give an overview of their perceptions.

Gallery Kristin Hjellegjerde

im 2. Innenhof, Liniestraße 130, 10115 Berlin, Germany

Wednesday until Saturday from 12 PM - 6 PM

Yassine Balbzioui, the artist



Yassine is originally from Morocco and he still lives there, in Casablanca. More than just a painter, he is a visual artist with strong knowledge. Indeed, the Moroccan art maker studied Fine Art. He also graduated from the School of Fine Art in Bordeaux France, in Superior National Diploma ART and MEDIA.

According to Yassine Balbzioui, we live more and more in a society that tries to hide its true nature through lies. Everyone takes a false identity. It is a reason why the **mask** theme is often present in his work. © 2015 Yassine Balbzioui. All rights reserved. This is a free and open access article distributed under the terms of the [Creative Commons Attribution License](#), which is distributed in parallel with the journal.

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reality. This technics is certainly one of the oldest one applied by artists throughout the time. For instance, you could find some symbols on cave walls, in the Antic Egypt representations or even in the tales. You certainly know the famous tales of the French author Jean de La Fontaine.

« The animal is a creature that resembles us but also where we find attributes that are increasingly absent in humans, such as softness or nobility, » says Yassine.

The artworks explore the idea of “being” and “appearing” through the form of masks, and how our choices and actions sometimes are affected more by primitive instincts than thoughtful decisions. With this technique, the oil paintings in his work feature chameleons, referencing how the Indian people learn to adapt in whatever situation they are in.

Now, that you’ve got some clues to enter Yassine Balbzioui’s world and work, you’re ready to visit

Half Flying. It is the exhibition of Yassine’s work at the Kristin Hjellegjerde gallery in Berlin.

14th November 2018 until 15th January 2019.

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