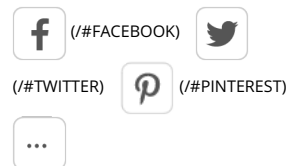


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# Group exhibition “Happy Hour” at Kristin Hjellegjerde, London

BY BLOUIN ARTINFO | MAY 20, 2019



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Artworks on display at group show “Happy Hour” at Kristin Hjellegjerde, London  
(Courtesy: Kristin Hjellegjerde)

Kristin Hjellegjerde, London, is currently showcasing a group exhibition titled “Happy Hour,” on view through July 10, 2019.

The exhibition, which is being presented at Kristin Hjellegjerde Gallery’s London Bridge project space, brings together eight artists whose sculpture, painting and video works are installed throughout the building to activate a dialogue between the artworks and the architectural space.

“Alana Lake’s ‘Pleasure Driveseries,’ (as inspired by Freud’s Beyond the Pleasure Principle), conflates the life and death drives, positing that all life is a movement towards death. In her response to Freud’s work, Lake takes a look at the symbolism of objects to convey life, death, hedonism and sexual lust.

Paul Abbott and Alex Roberts explore similar lines of enquiry to confront the un-fixedness of who we are. Their focus is on traces of humanity and memory; how the inescapability of our pasts indelibly marks our ability to (re)present our different and changing selves,” says the gallery press release.

Through the use of sculpture, video and drawing, Abbott explores boundaries between image and object with a question of how fragmented narratives may present new discursive possibilities. Merging the character of Robin Hood and O in Old English Cider, he recalls childhood memories of family alcoholism with what seems like daydreams of a mythical figure, setting up feedback loops between fiction and reality.

Richie Culver’s work is laden with social commentary through the references of entertainment and consumerism.

Sally Kindberg plays on the notion of the tragicomic in a society that is both civilized and ridiculous. She uses this humorous approach to tempt us in to explore other, more unsavory emotions and insights.

Remi Rough distils fragments of the world around him into powerful abstract compositions. Wall murals and paintings are infused with

Established in 2012, Kristin Hjellegjerde quickly gained recognition as an international gallery dedicated to exhibiting a roster of innovative, international artists, both emerging and established, with strong theoretical and aesthetic bases.

Known for its multicultural curatorial approach, the gallery has, over the past years, fostered close and cooperative relationships with museums and curators worldwide, maintaining a deep devotion to the artists it represents.

*The exhibition will be on view through July 10, 2019, at Kristin Hjellegjerde, 2 Melior Place, London SE1 3SZ, UK.*

*For details visit: <https://kristinhjellegjerde.com/>*

*Click on the slideshow for a sneak peek at the artworks.*


<https://www.blouinartinfo.com/> (<https://www.blouinartinfo.com/>)

Founder: [Louise Blouin](https://www.blouinartinfo.com/artists/louise-blouin--2953510) (<https://www.blouinartinfo.com/artists/louise-blouin--2953510>)

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