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[2 February 2020 \(https://fadmagazine.com/2020/02/02/the-top-5-exhibitions-to-see-in-london-right-now/\)](https://fadmagazine.com/2020/02/02/the-top-5-exhibitions-to-see-in-london-right-now/) by [Tabish Khan \(https://fadmagazine.com/author/tabish/\)](https://fadmagazine.com/author/tabish/)

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The Top 5 Exhibitions to see in London right now

Art critic [Tabish Khan](#) brings you *The Top Art Exhibitions to see in London*. Each one comes with a concise review to help you decide whether it's for you. [Most of last week's top 5](#)

<https://fadmagazine.com/2020/01/26/the-top-5-exhibitions-to-see-in-london-in-february/> are also still open to see:



<https://fadmagazine.com/2020/02/02/the-top-5-exhibitions-to-see-in-london-right-now/ruth-asawa-1/>

[Ruth Asawa: A line can go anywhere @ David Zwirner \(https://www.davidzwirner.com/exhibitions/line-can-go-anywhere\)](#)

Delicate structures dangle from the ceiling and spin almost imperceptibly in the still setting of the gallery. This is a collection of beautiful undulating and spiky works that will of course draw comparisons with the mobiles of Alexander Calder yet have a meditative quality all of their own. **Until 22 February.**



[https://fadmagine.com/2020/02/02/the-top-5-exhibitions-to-see-in-](https://fadmagine.com/2020/02/02/the-top-5-exhibitions-to-see-in-london-right-now/a-road-on-which-the-sun-never-sets-shao-jie-lin-1-image-alexander-christie/)

[london-right-now/a-road-on-which-the-sun-never-sets-shao-jie-lin-1-image-alexander-christie/](https://fadmagine.com/2020/02/02/the-top-5-exhibitions-to-see-in-london-right-now/a-road-on-which-the-sun-never-sets-shao-jie-lin-1-image-alexander-christie/)

[Under a flag @ Yamamoto Keiko Rochaix \(https://yamamotokeiko.com/exhibitions/under-a-flag-anthony-ngaya-shaojie-lin\)](https://yamamotokeiko.com/exhibitions/under-a-flag-anthony-ngaya-shaojie-lin)

Shao-Jie Lin shares Google Street view snapshots from streets around the world named after the Queen but not in the UK. It's projected on a Union Jack made made up of leave and remain logos reflecting our politically dicey times. It's a reminder that in our globally connected world that national identity is far more fluid than a simple vote suggests. **Until 20 February.**



[https://fadmagine.com/2020/02/02/the-top-5-exhibitions-to-see-in-](https://fadmagine.com/2020/02/02/the-top-5-exhibitions-to-see-in-london-right-now/ana-barriga/)

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[Ana Barriga Mani @ Kristin Hjellegerde Bermondsey \(https://kristinhjellegerde.com/exhibitions/114/overview/\)](https://kristinhjellegerde.com/exhibitions/114/overview/)

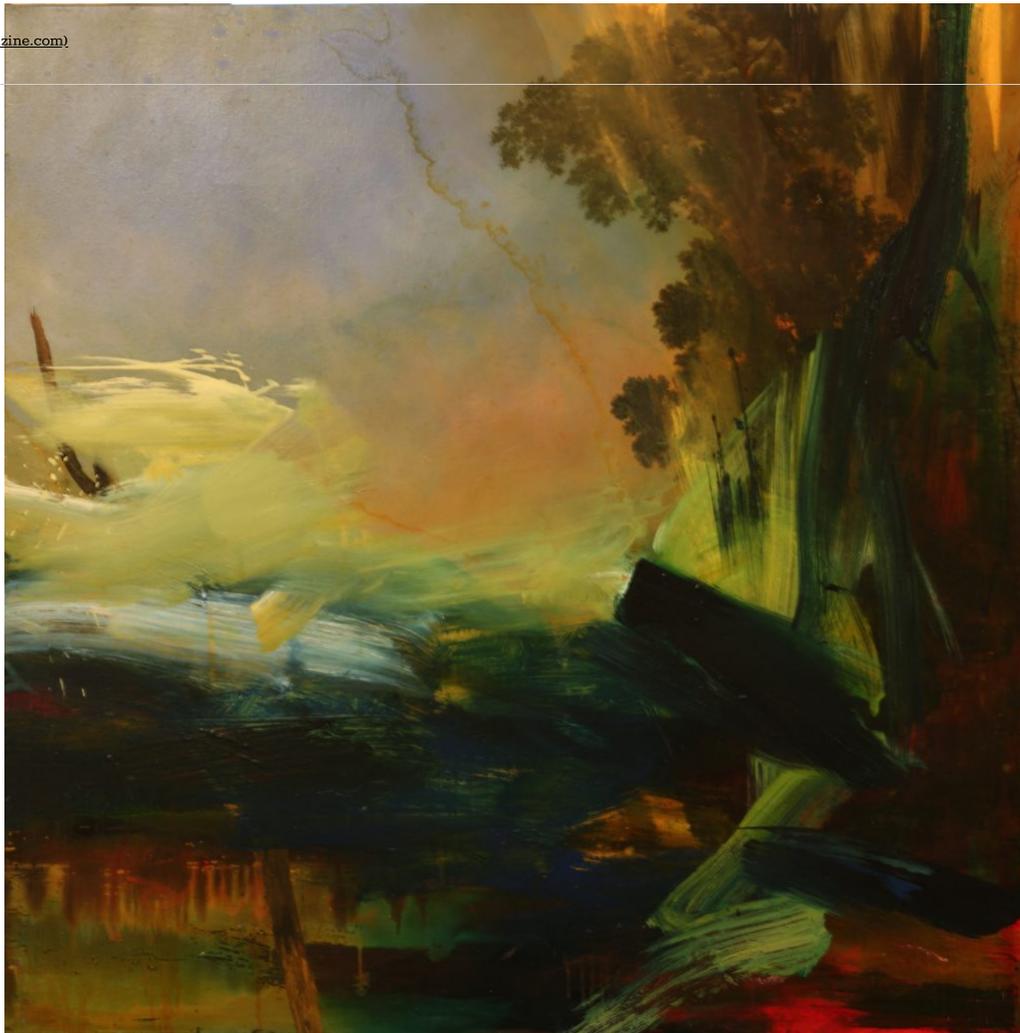
Peanuts ride on the back of a tiger and receive hugs from kids. Welcome to a world where peanuts are king and revered. It's bizarre, colourful and humorous in the surreal world of Ana Barriga. **Until 8 February.**



<https://fadmaga.com/2020/02/02/the-top-5-exhibitions-to-see-in-london-right-now/svetlana/>

[Svetlana Grishina @ Streatham Space Project \(https://www.streatham-space-project.co.uk/events-exhibitions\)](https://www.streatham-space-project.co.uk/events-exhibitions)

Did you know that there is a species of jellyfish that can live forever? Jellyfish are also one of the few marine species benefitting from climate change. With their simple anatomical structure we may think of these creatures as primitive but they may be all that's left millennia from now. No wonder it's one of the inspirations for the work of Svetlana Grishina, an artist in this two person exhibition. **Until 23 February.**



<https://fadmagazine.com/2020/02/02/the-top-5->

[exhibitions-to-see-in-london-right-now/alan-rankle-untitled-calder-valley-2018-pigmented-inkjet-acrylic-conte-on-paper-edition-of-2550x59cm-1024x1022/](#)

[7 Contemporary Painters @ Bermondsey Project Space](#) (<https://project-space.london/>)

A talented collection of representative painting including the atmospheric abstracted landscapes of Alan Rankle and the Francis Bacon-esque distorted figurative paintings by Sarah Shaw. **Until 8 February.**

All images copyright artists and gallery. 7 contemporary painters images copyright Alan Rankle. Yamamoto Keiko Rochaix photo: Alexander Christie.



About Tabish Khan

Art Critic for both FAD and Londonist. See as many exhibitions as possible and write reviews, opinion pieces and a weekly top 5 for FAD.

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Andy
Warhol
(1928 -
1987)
Debbie
Harry
1980?
Private
Collection
of Phyllis
and
Jerome
Lyle
Rappaport
1961?©
2019 The [\(https://fadmagazine.com/2020/01/31/coming-soon-warhol-at-late-modern/\)](https://fadmagazine.com/2020/01/31/coming-soon-warhol-at-late-modern/)
Andy
Warhol
Foundation
for the
Visual
Arts, Inc /
Artists
Right
Society
(ARS),
New York
and DACS,
London
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