

The relationship. Rebecca Brodskis

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She studied painting at the Ateliers des Beaux-Arts de la Ville de Paris and at Central St. Martins College of Art and Design in London (2010). Additionally, she completed a Masters Degree in Sociology on the themes of vulnerabilities and social crisis (2015).

What are the topics you are working on?

My work is a form of exploration through the painting of the relationship between the being and matter and the impact of the social on the individual. Captivated by moments of life that surround me, by discussions, images, or characters, I try to question those fleeting moments of everyday life that we do not remember, but that shape existence. Taking on the task of questioning the foundation of human relationships while questioning the social context in which we live, a world in perpetual change, interwoven with ties that we do not understand. I use this complex richness, the social diversity that surrounds me, the confrontation of cultures and individuals. Beyond this wealth, it is also the loss of bearings of contemporary societies, caused by the questioning of social foundations that interests me. Pointing out the doubt, the anxiety and the disorientation of characters in totally decontextualized environments, both void and the setting of the universal. My characters are each metaphors of contemporary humen, entangled in ever-expanding social circles, wandering through the meanders of sprawling cities, condemned to extreme lucidity but constantly invaded by the fear of tomorrow.



Artist Rebecca Brodskis

Did your childhood influence your art?

My childhood was a real gypsy one. We were moving places constantly and I was always skipping school. I was never really treated like a kid. In general, childhood has, in my opinion, a very big influence on your life so it does affect your art, that's for sure. I think because of the way I was brought up it's very hard for me to stay in the same place. Every few years I change cities. I nourish myself from the unknown of new surroundings. It gives me great energy and also a lot of inspiration for my paintings.

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Where does your inspiration come from?

As I was just saying, new surroundings, new encounters are my main inspiration. I get ideas from my daily travels, people I see on the streets. Each time I stop and stare in wonder, feeling the same irresistible jolt as I recognize my next painting. Each character

I create is a fully realized individual and each is part of something bigger. Each brought into being by the act of looking, intuitively, conjured slowly in layer upon layer of paint and feeling.



Kristin Hjellegjerde, Berlin. Exhibition Fragments of life

What makes you laugh?

At the moment, even if it will sound a bit cheesy the thing that makes me laugh the most is my two-year-old son. He is in the stage of really discovering all the facial expressions he is able to make, and he can spend hours just experimenting with that. It's incredibly funny to just stare at a little human being finding out about himself and his abilities and being always so surprised about the endless possibilities of life.



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A post shared by [REBECCA BRODSKIS](#) (@rebecca.brodskis) on Jun 14, 2020 at 11:59am PDT

What is your favorite city? Which one is the most livable?

I would say Paris is really one of my favorite cities in the world. I like its vibrance and the street atmosphere. It's a huge capital but at the same time, you can really feel like you are in a village in some areas. It has so many amazing museums, theaters, art galleries and so on. The cultural life there is really endless, and it really feels like you always have new things to discover, little hidden magical places. Having said all that,

the problem with Paris is the lack of space. Sometimes you just want to breathe, to be alone and this is absolutely impossible in that city. This is why even though living in Paris is truly amazing I have now decided to move to Marseille, this big harbor city on the Mediterranean coast. Let's see.

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2020. What will happen?

2020 has started as a very disastrous, strange year but also extremely interesting. We are reaching a point where we all need to really reconsider the way we live. All this happens for a reason in my opinion. I hope that there will be more awareness and reflection in the future. I think in general we all need to open our eyes a bit more and act less selfishly.

Rebecca Brodskis – www.kristinhjellegjerde.com