

Future Generation Art Prize

 futuregenerationartprize.org

English

**Future
Generation
Art Prize**

Shortlist



PinchukArtCentre announces the artists shortlist for the 6th edition of the Future Generation Art Prize. Selected from over 11,700 entries by artists across almost 200 countries, the final list includes 21 artists and artist collectives, spanning five continents.

Alex Baczynski-Jenkins

(33, UK)

Wendimagegn Belete

(34, Ethiopia)

Minia Biabiany

(32, Guadeloupe)

Aziz Hazara

(28, Afghanistan)

Ho Rui An

(29, Singapore)

Agata Ingarden

(26, Poland)

Rindon Johnson

(30, United States)

Bronwyn Katz

(26, South Africa)

Lap-See Lam

(30, Sweden)

Mire Lee

(32, South Korea)

Paul Maheke

(35, France)

Lindsey Mendick

(32, UK)

Henrike Naumann

(35, Germany)

Pedro Neves Marques

(35, Portugal)

Frida Orupabo

(34, Norway)

Andres Pereira Paz

(33, Bolivia)

Teresa Solar

(35, Spain)

Trevor Yeung

(32, China)

Calla Henkel & Max Pitegoff

(USA)



Yarema Malashchuk and Roman Himey

(Ukraine)

Hannah Quinlan & Rosie Hastings

(UK)

About the prize



The Future Generation Art Prize is a biannual global contemporary art prize to discover, recognize and give long-term support to a future generation of artists. Established by the Victor Pinchuk Foundation in 2009, the Prize supported the artistic development and production of new works of over 100 artists in exhibitions at the PinchukArtCentre in Kyiv and as official collateral events at the Venice Biennale in 2011, 2013, and 2017.

All artists aged 35 or younger from anywhere in the world, working in any medium are invited to apply for the Prize. An outstanding selection committee, appointed by a distinguished international jury, reviews every application and nominates 20 artists for the short list. These artists will be commissioned to create new works that go on display at the PinchukArtCentre in Kyiv. Subsequently, all of them will present their works in the Future Generation Art Prize exhibition at the Venice Biennale.

[Patron Artists](#)

[Board](#)

[PinchukArtCentre](#)

[Founder](#)

[Rules](#)

[Victor Pinchuk Foundation](#)

Up to 5 special prizes are awarded at the discretion of the jury. A total amount of US\$ 20,000 will be awarded to special prize winners for supporting projects that develop their artistic practice.


Main Prize

Special Prizes

The main prize winner receives US\$ 100,000 split between a \$60,000 cash prize and a \$40,000 investment in their practice.

Calendar





Till June 3, 2020

Till June 3, 2020

Applications Accepted

August, 2020

August, 2020

Shortlist Announcement

October, 2021 – January, 2022

October, 2021 – January, 2022

Exhibition of Shortlisted Artists at the PinchukArtCentre

December, 2021

December, 2021


Future Generation Art Prize 2021 Award Ceremony

May - August, 2022

May - August, 2022

Future Generation Art Prize 2021 @ Venice

Jury



A distinguished international jury determines the main prize and special prizes winners at their meeting in Kyiv during the Future Generation Art Prize exhibition at the PinchukArtCentre. They award the prizes at a ceremony on the day of the meeting.



Lauren Cornell

Director of the Graduate Program and Chief Curator at the Center for Curatorial Studies, Bard College

Jacopo Crivelli Visconti

Curator of the 34th edition of the Bienal de São Paulo

Elvira Dyangani Ose

Director of The Showroom,
London

Bjorn Geldhof

Artistic Director,
PinchukArtCentre

Shilpa Gupta

Artist


Ralph Rugoff

Director of the Hayward Gallery and Artistic Director of the 58th Venice Biennale of Art

Eugene Tan

Director of the National Gallery Singapore and the Singapore Art Museum

Selection Committee



Seven outstanding experts, each one appointed by one of the jury members, will review every application and will nominate 20 artists for the short list.



Zoe Whitley

Director Chiesenhale

June Yap

Director curatorial, programmes and publications Singapore Art Museum

Iheanyi Onwuegbucha

Curator CCA Lagos

Jeppe Ugelvig

Critic and curator

Julia Morandeira Arrizabalaga

Researcher and curator

Justine Ludwig

Curator at Creative Time in NY

Daniel Muzyczuk

Head of the Modern Art Department at Museum Sztuki in Lodz

Find out more

Press kits in every language of the website are available [here](#).

The prize winner of the Future Generation Art Prize 2014, Zhanna Kadyrova, explains how to extract from the FGAP a unique exchange of experience with other artists and how to not afraid to experiment in the framework of artistic practice

Christian Falsnaes, shortlisted artist for FGAP 2017, tells about his work «Feed» which was presented in Kiev and Venice and advises to all artists to bring their ambitious artwork at Future Generation Art Prize 2019

Phoebe Boswell, Special Award Winner at Future General Art Prize 2017, explains her art philosophy and how the prize enabled her to exhibit at Venice Biennale for the first time

Andy Holden, nominee of FGAP 2017, introduces us to his working space and tells how Future Generation Art Prize provided an opportunity to show his art to the whole world

The 6th edition of the
Future Generation Art Prize

Entries can be submitted online **in 2020**