

How Art Ladies Get Ready For a September Art World Return

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To say that this summer has been a little unordinary would be a huge understatement. There were no arty parties, no art fairs, no biennials and the galleries that were open, made masks mandatory. September is here and the art world is about to embrace the fall, but how are our favourite art girls preparing for the autumn season? Well, we asked them!

Lolita Cros, Independent Curator and Art Dealer, [@lololita](#)



The way I'm preparing for the end of the Summer is by looking for new kinds of inspiration, looking for ways to change up my hobbies, life, rhythm. I feel like not only the pandemic but also the social unrest that is happening is forcing me to restructure my priorities and find better ways to help my community. Art is important but doing more social work seems like a perfect parallel to my curatorial and advisory practice.

Arushi Kapoor, Founder, ARTSop Art Consulting, [@arushikapoor1](#)



It's important to recognize the changes in the environment and its impact on the art world. We are providing every possible assistance to make it possible to purchase artworks without physical viewings. Whether it is FaceTime viewings, sending the best quality videos and images or participating in online shows and viewing rooms, we are trying our best to provide our collectors with tools to purchase quality artworks from the comfort of their safe spaces.

Karen Vidangos, Social Media at Smithsonian's National Portrait Gallery and Founder of Latina In Museums, @latinainmuseums



I'll continue to restructure what social media looks like when the Portrait Gallery opens back up and the fight to decolonize museums.

Margarita Pushkina, Founder of Cosmospow Art Fair, [@margaritapush](#)



I always prepare for the autumn in advance, as in the first fortnight of the month our Cosmoscw International Contemporary Art Fair is happening. This year it is already the 8th time, but it's special and probably the most expected time. As always we are going to show the best art in the Gostiny Dvor and eagerly wait for our guests (certainly ensuring the conditions of safety). And those who can't go to Moscow for a number of reasons, we invite them to visit the online-version of the fair, which will be opened on the site cosmoscow.com.

***Jacqueline Towers-Perkins, Fine Art & Charity Auctioneer,
@jtowersperkins***



The lead up to the fall season is a very busy period for auction houses so I am using the end of summer to finalize our upcoming sale strategy and to connect with collectors ahead of the hectic weeks to come. I am also trying to finish some good art world reads now, such as the new book on Ruth Asawa by Marilyn Chase and 'Ninth Street Women' by Mary Gabriel, before the art market kicks into full gear again.

Alina Pinsky, Founder of Alina Pinsky Gallery, [@alinapinskygallery](https://www.alinapinskygallery.com)



Alina Pinsky Gallery is about to undertake important changes: rebranding (former Palisander Gallery) and moving to a new, more spacious and luxurious location. The specialization remains unchanged – art and design, modern and contemporary. A museum-level exhibition of Russian artists of the generation of the 1970-s associated with minimalism is under preparation.

Camilla Farmanfarmaian, Co-Founder Nouvelle Vague Art Spaces
@nouvellevagueartspaces



I believe that the new abnormal imposes a reshuffled worldview that solidifies around the idea of decentralization. We have decided to bring experiential art to the South of Spain through the PATIOO, our new monoroom, that will launch September 17th with NYC based artist *Anne Katrine Senstad*. Looking forward to a very exciting end-of-summer 2020.

Kristin Hjellegjerde, Director, Kristin Hjellegjerde Gallery
@kristinhjellegjerde



I have been working non-stop during the whole lockdown and summer, we have kept our program going from both of our London galleries, Berlin and Norway. We have also had a chance to show graduation shows for both RCA and SLADE as they only got virtual end-of-the-year exhibitions. This has now grown into a collaboration with Saatchi Gallery and we are beyond excited about the extended opportunity for 150 graduates to show their work for a full month perhaps longer starting the 3rd of September.

With 9 openings in August and September I will finally take a one week very delayed honeymoon with my husband, 10 years later as we had our children first:) to Sicily and please no quarantine..... Really need a bit of bliss, a different view and great wine.

Anna Andronova, Partner of TEO Platform, [@teo.artplatform](https://www.teo.artplatform)



September is a very special month, it is the beginning of something new almost like New Year. Being a partner of TEO platform (Teodorus.art), we are arranging a few events on Cosmoscow fair and the launch of the English version of our website. In October we are going to host a dinner with Heritage gallery, which is dedicated to collectible design.

Going to my personal plans, at the end of September I'm going to make a trip to London and Paris to get inspired by the exhibition "CHRISTO AND JEANNE-CLAUDE. PARIS!" in the Centre Pompidou. In London I will definitely go to Tate Modern and V&A, and also will visit Serpentine, White Cube and Saatchi gallery.

Zeynep Yuksel, Founder Artate @artate.art



Currently, we are busy creating our first virtual exhibition “The Future is Always in Flux”. New works by our gallery artists will be made available throughout the virtual exhibition.

Text Lizzy Vartanian