

Rebecca brodskis - Slimi

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art

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Rebecca Brodskis' work is a form of exploration through painting of the relationship between the being and matter and the impact of the social on the individual. Captivated by moments of life that surround her, by discussions, images or characters, Rebecca questions those fleeting moments of everyday life that we do not remember, but that shape existence. She's taken on the task of questioning the foundation of human relationships while questioning the social context in which we live, a world in perpetual change, interwoven with ties that we do not understand. She uses this complex richness,

the social diversity that surrounds her, the confrontation of cultures and individuals. Beyond this wealth, it is also the loss of bearings of contemporary societies, caused by the questioning of social foundations that interests Rebecca. She points to the doubt, anxiety and disorientation of her characters in totally decontextualized environments, both void and the setting of the universal. Her characters are each metaphors of contemporary man, entangled in ever-expanding social circles, wandering through the meanders of sprawling cities, condemned to extreme lucidity but constantly invaded by the fear of tomorrow.

Rebecca Brodskis (b. 1988 in France) lives and works in Paris. She spent most of her childhood travelling and living between France and Morocco. Brodskis has later lived in New York, Berlin, Tel-Aviv and now in Paris. She studied painting at the Ateliers des Beaux Arts de la Ville de Paris and at Central St. Martins College of Art and Design in London (2010). She completed a Masters Degree in Sociology on the themes of vulnerabilities and social crisis (2015) before deciding to dedicate herself fully to painting.

Rebecca Brodskis Solo exhibitions includes an upcoming solo show at Kristin Hjellegjerde Gallery, London Bridge opening 13th of January 2021, at Septieme Gallery, Paris, (2021) at Galeria Anna Marra, Rome, (2021) at Gallery Fabienne Levy, Lausanne (2022), Tomorrow Is Another Day, Steve Turner LA (2020); Fragments of Life, Kristin Hjellegjerde Gallery, Berlin (2020); Galeriste with Hors Cadre, Paris (2019); Septième Galerie, Paris (2019); Unsettled disorders, Canopy Gallery, Netanya (2019); Dépendance, Gallery Mario Kreuzberg, Berlin (2019) and Drifting Singularities, Sputnik Gallery, Tel Aviv (2017). Group exhibitions include Io, Cassina Projects, Milan (2021), Limbo, Everyday Gallery, Antwerp (2020), Art Paris Fair, Septieme Gallery (2020), Endless summer, Galerie Sabine Bayasli, Paris (2020), All the Days and Nights, Kristin Hjellegjerde Gallery, London (2020); Constellations, Galerie du 6b- St-Denis, France (2019); Where we once were, Yngspc (2019); Interférence, Le Studio, Paris (2018); Five French artists, Primitive Showroom, Tel Aviv (2017); Human factor, Ori art space, Berlin (2016) and Disfiguring, figuring the unfigurable Kelenföldi Erömü, Budapest (2015).

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