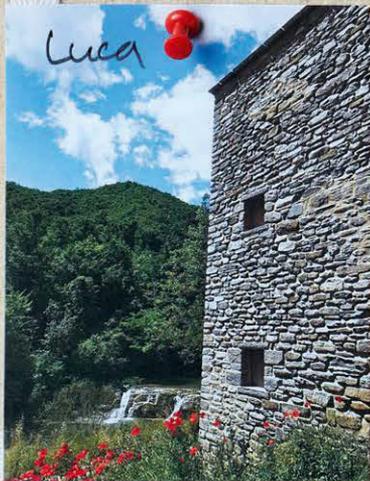


# AD



## EDITORS AT HOME





## MANOLO YLLERA

### PHOTOGRAPHER

"I began taking pictures because I saw a picture of Henri Cartier-Bresson that hooked me forever. I was 26 years old," says the Spanish photographer who is a regular contributor to AD. In this issue, he photographs AD Spain editor Enric Pastor's colourful apartment in Madrid (pg 94).



## EESHAAN KASHYAP

### CHEF & RESTAURATEUR

Kashyap heads award-winning restaurants like A Ta Maison, Ping's Café Orient, and Jamun, between New Delhi, Kolkata and Goa. In this issue, he gives a fun, new twist to the AD Kitchen Report (pg 166). "AD pushed me to draw inspiration from materials, textures and colours, which added a new dimension to the dishes."



## JAGDIP JAGPAL

### CURATOR

Director of the India Art Fair, Jagpal's career also spans law, publishing, radio and TV, whilst serving on the boards of the Wallace Collection and Royal College of Art. In this issue, she writes about her travel to Berlin (pg 44). "What better way to share my travel diary than with AD India—a natural home for everything art and architecture!"



## OLIVER JAHN

### EDITOR-IN-CHIEF, AD GERMANY

Jahn is not only a design expert but one in literature as well. He has been with AD since 2006 and editor since 2011. In this issue, we get a glimpse of his home in Munich and his expansive library of over 20,000 books (pg 104).



PHOTO: ANA HOP

## MARÍA ALCOCER

### EDITOR-IN-CHIEF, AD MEXICO & LATIN AMERICA

With a 12-year career at AD Mexico & Latin America, Alcocer was appointed Editor-in-Chief in 2017, and has been working to reposition Mexico on the global stage. "I believe the objects we choose to live with create bonds between past and present adding layers of richness and a depth of meaning to the everyday." (pg 194)

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MASSIMO LISTRI

# OCTOBER NOVEMBER

ZEITGEIST

The need-to-know news from the design world this month includes: the graphic new collection of Hermès rugs, which were hand-embroidered in Mumbai by Maximiliano Modesti's ateliers; the real-world (not virtual) opening of a by-appointment apartment designed by André Fu in Shanghai; and a diary from Berlin Art Week by Jagdip Jagpal, India Art Fair's director.



Artist Sajjan Mani at the Nome Gallery, Berlin.

## BERLIN DIARIES

TAKING A BREAK IN THE MIDDLE OF A PANDEMIC, JAGDIP JAGPAL VISITS GERMANY'S ART CAPITAL IN SEARCH OF OLD FRIENDS AND NEW WORKS BY OLAFUR ELIASSON AND SAJAN MANI, AMONG OTHERS

socially distanced cultural break. I set out hoping to shake off my lockdown torpor. Upon arrival at Tegel Airport, I was greeted by a stern immigration officer who suggested that I move to Germany after Brexit in order to lead a happier life. After a mandatory change of protective mask and gloves, I jumped into a taxi to Hotel Amano on Auguststrasse—one of my favourites in the city for its warmth and simplicity, and all the art galleries, bookshops and eateries located around the corner. That first day, I walked all over the city, and eagerly looked forward to dinner—my first night out in a very long time—with a local art collector at Borchardt's famous terrace courtyard.

Having read about a project called Studio Berlin, a collaboration between collectors Christian and Karen Boros and the notorious nightclub Berghain, the next day I jumped on a bike to check it out. I cycled through Berlin's hipster Friedrichshain-Kreuzberg district until I spotted a large banner with the words "*Morgen ist die Frage*" or "Tomorrow is the Question" wrapped around the iconic concrete building, which started life as a power plant. A clever use of existing space while nightclubs are not allowed to operate, the exhibition featured works by over 85 artists. Striking works by Julius von Bismarck, Alicja Kwade and Julian Charriere decorated the walls and ceilings. My personal favourite was a video work by Wolfgang Tillmans in which he is seen singing—a must for all *Flight of the Conchords* fans.

I spent the next couple of days exploring the 11th Berlin Biennale spread across multiple venues. A scaled-down biennale for the current times, the exhibition of extraordinary stitched canvases by the Ivatan and Philippine-American artist Pacita Abad at Gropius Bau shone—an artist that my Instagram followers from India demanded to know more about.

I was lucky enough to join friend, Indophile and now visitor-assistant Ingrid Jochheim's 32nd public tour of the unique 'Christo

**A**way from my home in Delhi and after six months in isolation at my brother Raj's in London—"rent-free", as he often likes to remind me—I decided to take a trip to Berlin for a

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and Jeanne Claude: Projects 1963-2020' exhibition at Deutsche Bank's very own art space PalaisPopulaire. Ingrid's love for the artist duo and passionate storytelling brought the place to life.

Next I made my way to neugerriemschneider gallery on Linienstrasse for Olafur Eliasson's latest show. This relatively smaller show proved just as wonderful as his blockbuster exhibitions at Tate Modern, if not more so. It had an elegant sculpture in the gallery courtyard and a wonderfully calming digital installation placed in a black-box environment. I was pleasantly surprised with a cheeky hello from Burkhard Riemschneider and had the privilege of a personal tour by gallery director Augusta Joyce. We hadn't seen each other since the India Art Fair in February and found time to share stories on the impact of the pandemic on Asia and Asians around the world. I slipped back later in the week to grab some books and for the most delicious vegetarian meal in the gallery's canteen with Tim Neuger, one of the most quietly intelligent people in the global art sector.

A 20-minute Uber ride later, I arrived to see my dear friend and artist Sajan Mani's solo show and performance at Nome Gallery's space near the Landwehr canal in the Kreuzberg district. Known for consistently lending a voice to marginalized Dalit communities in India, he rarely creates works for sale. I couldn't resist an opportunity to see the works that had been created as part of his process and the makeshift library of reading materials. Not unsurprisingly, news about him and his show has spread by word of mouth and social media, leading to an extension of his exhibition at the gallery.

I took some photos and short videos of his performance to send to my sister who was so concerned about Sajan's well-being at the Heritage Hotel Art Spaces show at Chatterjee & Lal in 2015, that young Mortimer had to keep reassuring her that he would eventually emerge from the large pot. I know how much Sajan loves and misses his parents but it's obvious that Berlin has had a positive impact on him. I recalled Nikhil Chopra reminiscing about his time in Berlin and his performances in a shop front in the Wedding district in the former East Germany. And look where he is now!

One of Berlin's many thriving art districts, Linienstrasse is littered with ground-floor galleries where works can be seen through windows. Although a much quieter than usual Berlin Art Week, there were plenty of reasons to step inside. Local artist Fiene Scharp's papercut works at Kuckei + Kuckei, Ethiopian artist Dawit Abebe and Nigerian artist Gerald Chukwuma's show at Kristin Hjellegjerde, and Andreas Eriksson's landscape paintings at neugerriemschneider—all warranted further investigation. And a little further afield, based on a local tip, I managed to get to the show by Japanese artist Takashi Murakami at the former studio of the late artist Michel Majerus, which is now maintained by the Michel Majerus Estate. My week in Berlin was a real tonic for my mental health. My memories and books got me through my return to isolation in London. Needless to say, my brother Raj too enjoyed his break! ▶

Interpretive flare display of unthought thoughts by Olafur Eliasson at the neugerriemschneider gallery.

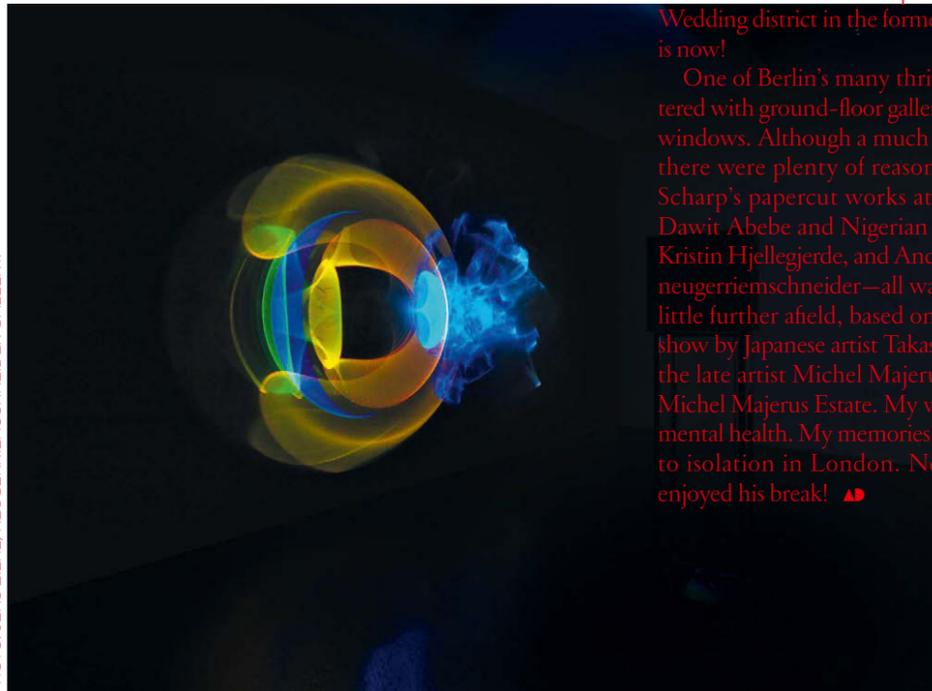


PHOTO: JENS ZIEHE/NEUGERRIEMSCHEIDER GALLERY

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