

# The 5 Best Virtual Exhibitions Open Now

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## **Andrew Pierre Hart: The Listening Sweet | Tiwani Contemporary**

*The Listening Sweet* is the first solo show by Andrew Pierre Hart, a London-based artist whose work is occupied with painting, sound and the relationship between the two. The works in the exhibition are concerned with key events from 2020 and 2021, namely the pandemic, Black Lives Matter protests and the storming of the Capitol building in the US. Hart seeks out a “sonic” understanding of these events, using painting and sound to capture this response.



Andrew Pierre Hart, *THE STORY CONTINUES S1:E3*, 2021, Oil on canvas, 51 x 50 cm

**Correspondences – Tess Jaray & Paul De Monchaux | Frestonian Gallery.**

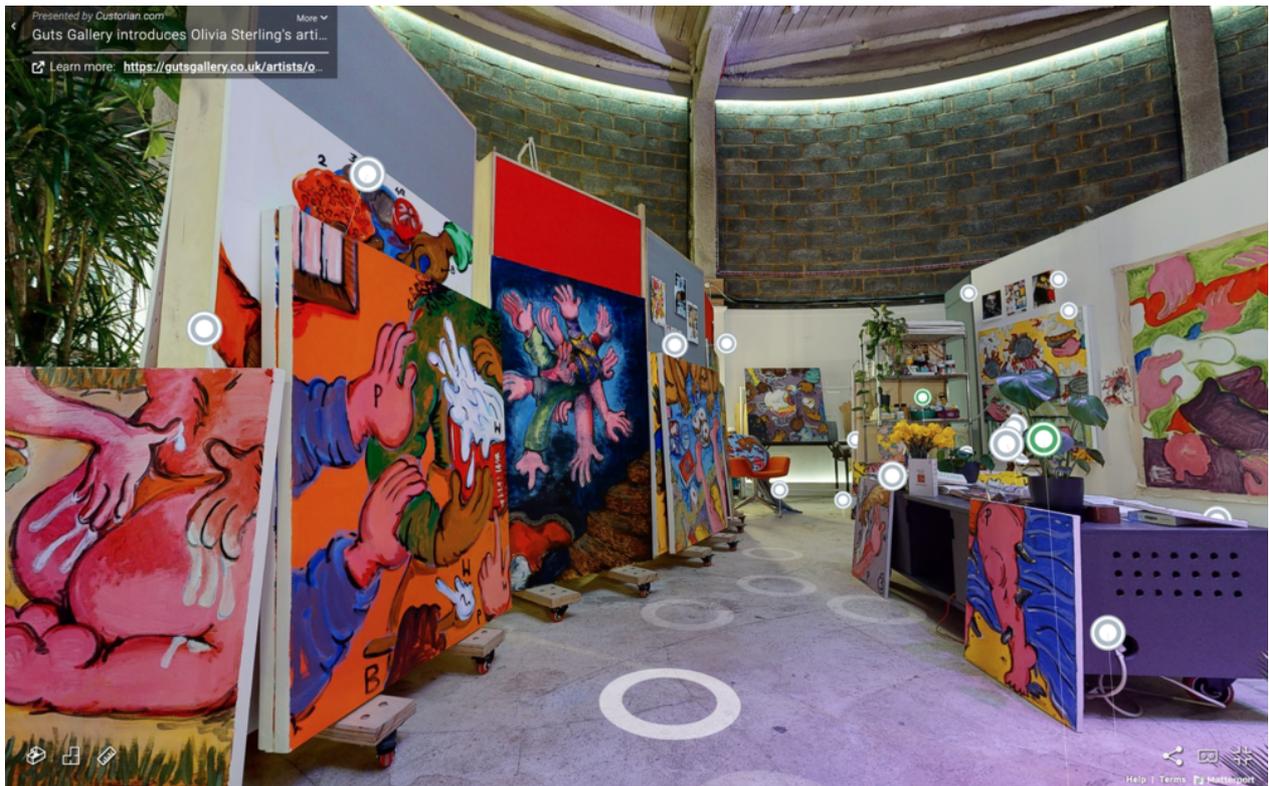
Frestonian Gallery presents an exhibition of works by Tess Jaray and Paul De Monchaux, who originally met in the 1950s when studying at the Slade School of Art. After further encounters and their pursuit of public art commissions in the 1990s, the artists formed a dialogue, exchanging over 400 letters over the last 15 years. The exhibition focuses on recent works by the artists, highlighting the influence of their correspondence with one another.



Paul de Monchaux, *Return*, 2020, plaster, to be cast in bronze, 71 x 46 x 27cm

### **Studio Visits | Guts Gallery**

Guts Gallery have launched a series of virtual artist studio visits on their website. One is able to navigate around the 3D environments, exploring the work of the artists and allowing to get a more personal insight into their working process. The studios currently available to view are of Elsa Rouy's and Olivia Sterling.



Installation shot: Olivia Sterling Studio Visit

### **Mona Kuhn: Works | Flowers Gallery**

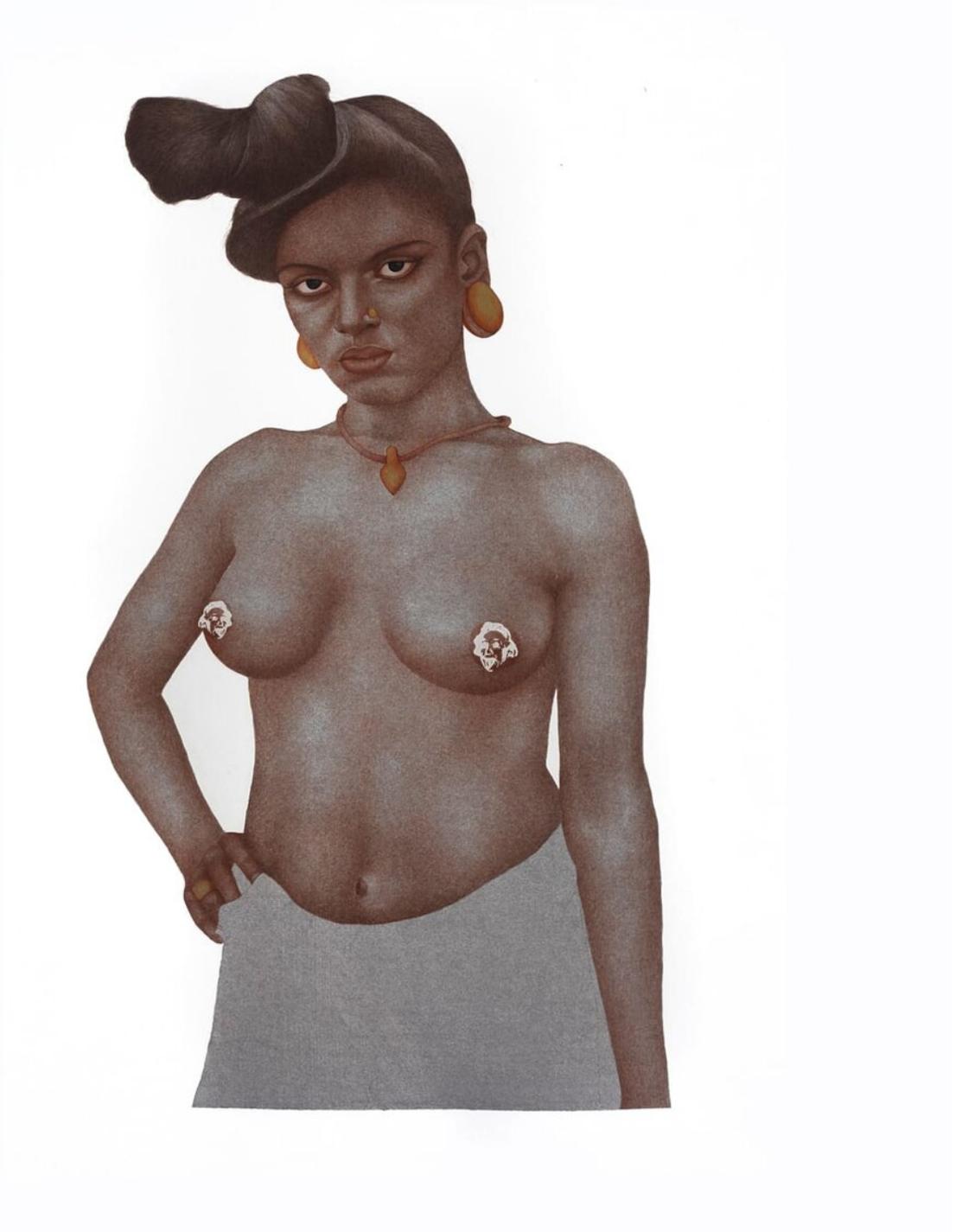
Mona Kuhn is a Brazilian-born LA-based photographer who focuses her work on a contemporary portrayal of nudes. The exhibition comes alongside the release of Kuhn's first retrospective and features works from throughout her career, along with a reading by the artist and an interview. The images reference classic iconography from art history, while carrying a fresh take on the subject of nudes, delving into the matter of human nature and our relationship with the environment.



Mona Kuhn *Portrait 34*, 2011, Chromogenic Print, 38 x 38 cm, 15 x 15 in, Edition of 8

**Muhammad Zeeshan | Kristin Hjellegjerde**

Kristin Hjellegjerde presents an online exhibition of works by Pakistan-born artist Muhammad Zeeshan, ahead of his solo exhibition *Nangeli* in their Wandsworth Gallery. The works, which depict women with nude upper bodies staring directly at the spectator, are based upon the 19th century legend of Nangeli, who is said to have cut off her breasts in protest of the “breast-tax”. The works stand as a powerful depiction of women and questions the history of objectification and censorship of the female body.



Muhammad Zeeshan, *Nangeli 12*, 2021, Gouache on wasli and engraving on perspex, 97.8 x 73.7 cm, 38 1/2 x 29 in, Copyright The Artist