

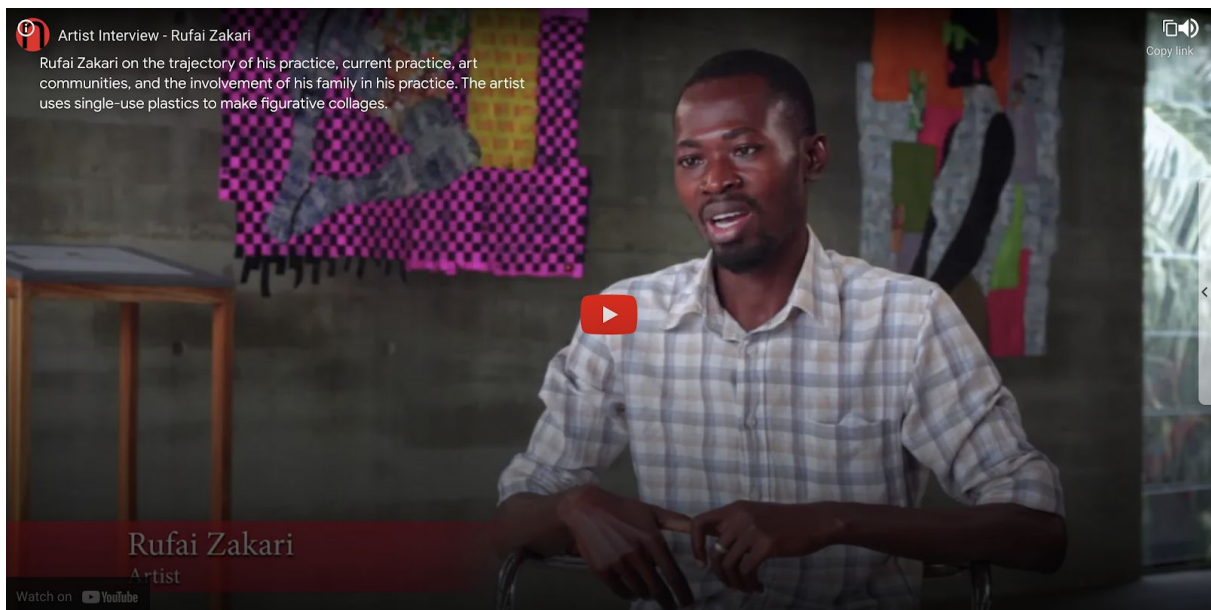
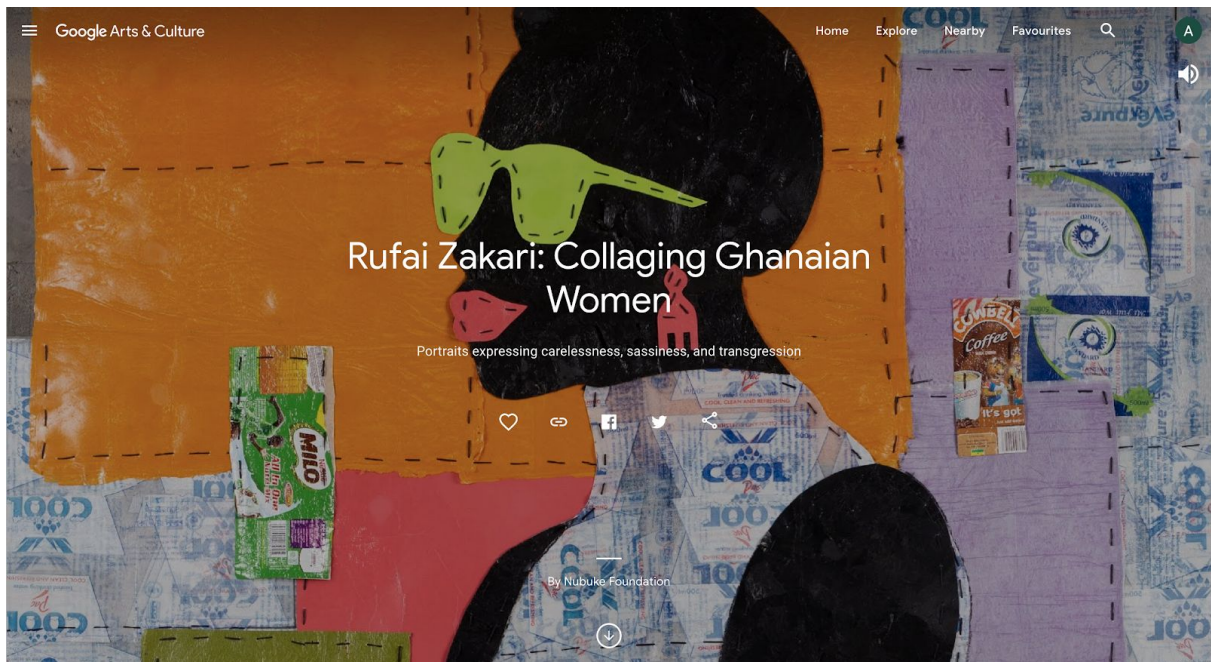
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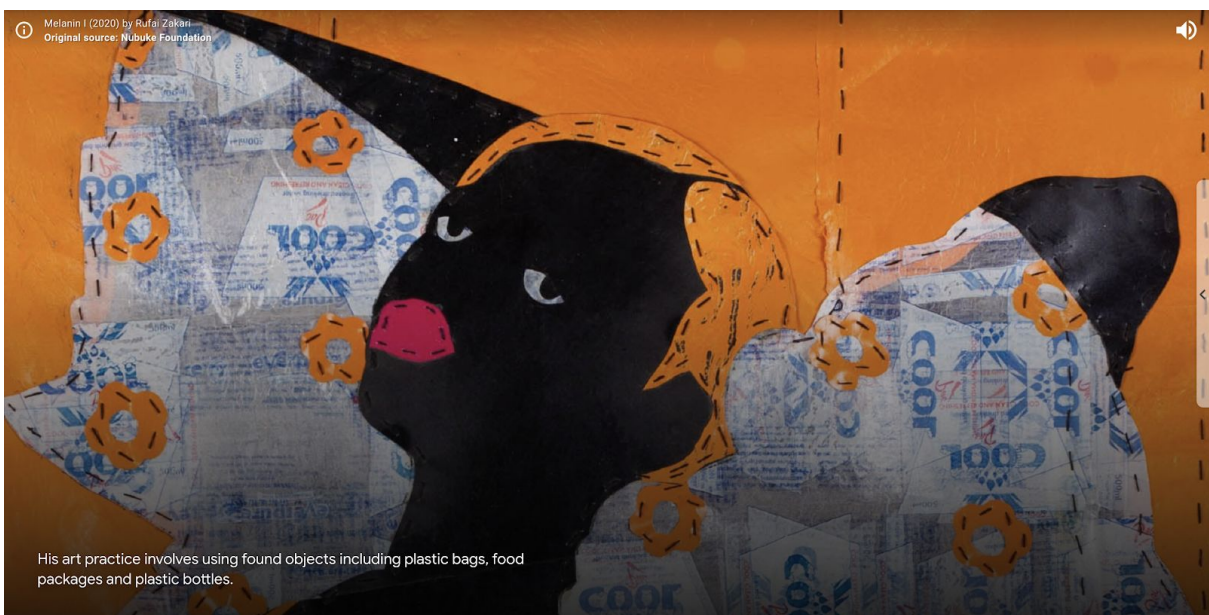
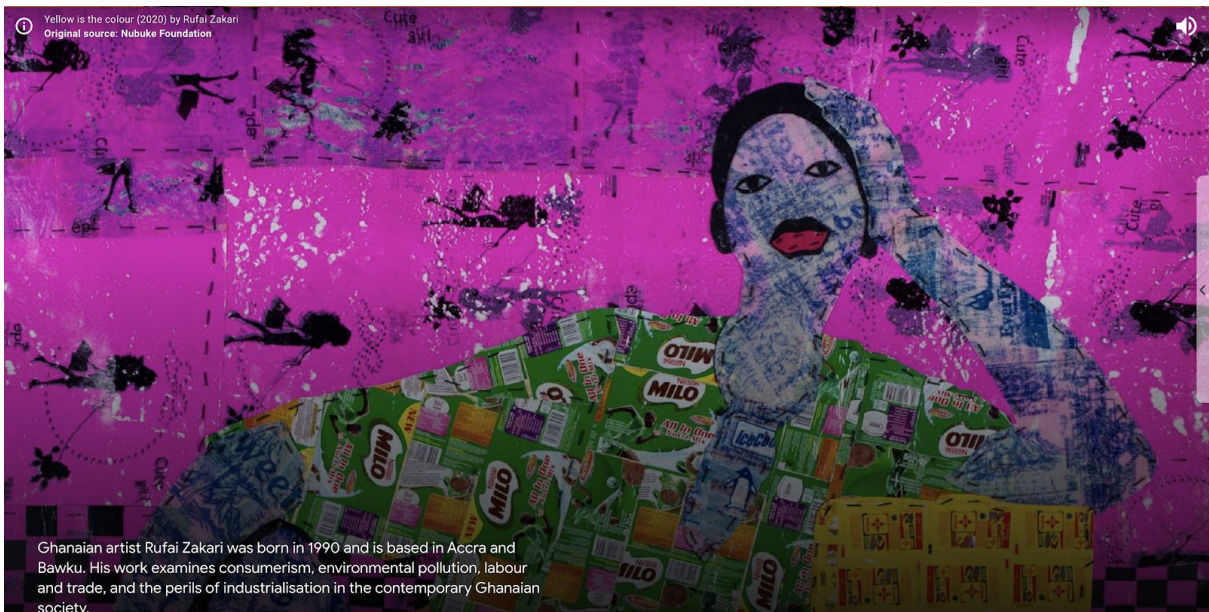
Kristin Hjellegjerde

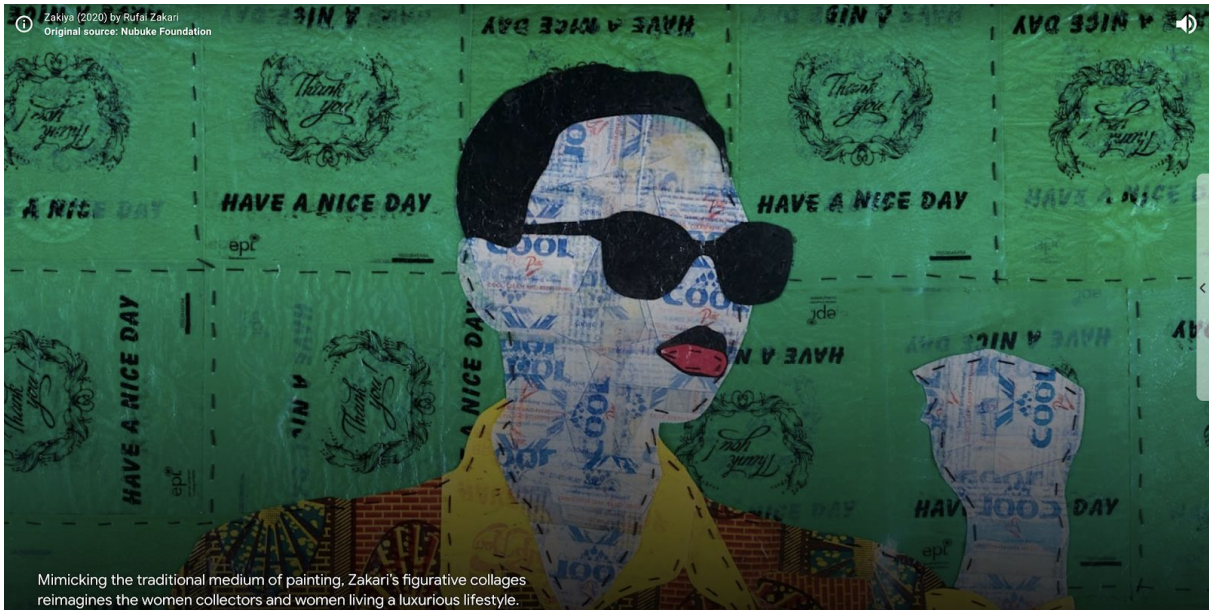
Rufai Zakari: Collaging Ghanaian Women
Portraits expressing carelessness, sassiness, and transgression

Article Link:

<https://artsandculture.google.com/story/rufai-zakari-%C2%A0collaging-ghanaian-women/DwLS4E9nCu0GKQ>





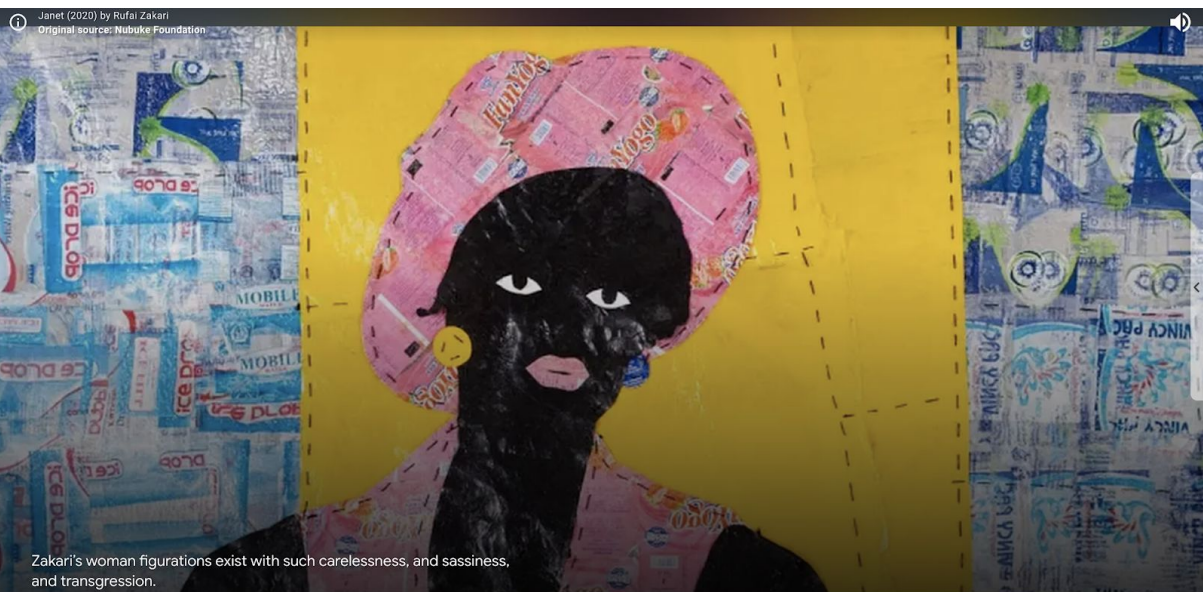


① Melann II (2020) by Rufai Zakari
Original source: Nubuke Foundation



By transforming the found objects into art, Zakari tries to transform the lives of the women too.

① Janet (2020) by Rufai Zakari
Original source: Nubuke Foundation



Zakari's woman figurations exist with such carelessness, and sassiness, and transgression.