

3 Curatorial Projects You Won't Want to Miss at This Year's Untitled Art Fair in Miami Beach

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December is right around the corner and we're happy to say Miami Art Week is back in grand fashion.

This year's Untitled Art Fair will be in keeping with the festive mood, too. The 10th edition of the event will also be the biggest it's ever been, with over 145 international galleries exhibiting and a new section, Nest, which will aim to support emerging galleries, collectives, and non-profits.

But there's more. This year, Untitled has also tapped four powerhouse guest curators to create special themed shows within the fair: Natasha Becker, Miguel A. López, Estrellita Brodsky, and José Falconi.

Below, here's a taste of what they have in store for visitors to Miami.

"Reinvention" curated by Natasha Becker



Natasha Becker, 2020. Photograph courtesy of Elisabeth Smolarz.

Natasha Becker, curator of African Art at the de Young Museum, has organized a section entitled “Reinvention.” This show will feature 10 galleries dedicated to Black voices, and whose curatorial intersections offer an inter-cultural dialogue between artists from Africa, Latin America, Europe, and America. The show aims to transcend the boundaries of North and South, and even past and present, focusing on the idea of the in-between as a space for contemplation.



Inkaba Yami, *Sthenjwa Luthuli* (2020). Courtesy of WHATIFTHEWORLD.

The presentation will include works from Albertz Benda, Anna Zorina Gallery, BEERS London, Bode Projects, Davidson Gallery, De Buck Gallery, Galerie Julien Cadet, Gallery1957, Kristin Hjellegjerde Gallery, Luis De Jesus Los Angeles, and WHATIFTHEWORLD.

Becker has also organized several discussions expanding on this curatorial project for an episode of the Untitled Art podcast, touching on themes from Latinx art to climate change.

“Moving Feeling” curated by Miguel A. López



Miguel López. Photo by Daniela Morales Lisac.

Miguel A. López is a Peruvian writer, researcher, and the former co-director and chief curator of art space TEOR/ÉTica in San José, Costa Rica. For this year's Untitled, López offers "Moving Feeling," an exhibition that focuses on the idea of the body in relation to different social dynamics. It promises two-dimensional works, sculptural objects with corporeal dimensions, and performative actions.



Patricia Belli, *Nidos de lágrimas*. Courtesy of Javiera Aninat Projects.

The works in “Moving Feeling” reflect on ideas of the public and the private self and explore how social spaces can enforce normative codes of behavior and gender expectations. The exhibition will also reflect on the body in relation to citizenship and aims to reclaim the power of the body as a tool for transformative political desire. Galleries featured are 1969 Gallery, Bill Arning Exhibitions, Bockley Gallery, Dio Horia Gallery, Erin Cluley Gallery, Galería del Paseo, Galerie Kandlhofer, Javiera Aninat’s Projects, La Galería Rebelde, Luis De Jesus Los Angeles, Monica King Projects, and Steve Turner.

“Elsewhere(s)” curated by Estrellita Brodsky and José Falconi



Estrellita Brodsky. Photograph by Hans Neumann.

The esteemed collector and advocate for art from Latin America, Estrellita Brodsky, has joined forces with José Falconi, a professor and scholar of Latin American art and architecture, to co-curate “Elsewhere(s),” an exhibition containing both contemporary and historical works from Latin America and its diaspora.



Jose Falconi, 2021. Photograph courtesy of the artist.

Featuring 25 artists, the exhibition includes works from exhibiting galleries as well as private and public collections, from newly commissioned pieces and influential works of the 1960s. The works are grouped around themes of cosmology, magic, and non-Western forms of knowledge.

“Elsewhere(s)” aims to center the region’s art within the commercial art market—rather than consigning it to the periphery—while reflecting artists’ power to imagine alternative societies or utopias.



Hugo Crosthwaite, *Robotlicue* (2013). Courtesy of the artist and Luis De Jesus Los Angeles.

Untitled Art Fair will take place Monday, November 29 through Saturday, December 4, 2021

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