

The Top 5 Exhibitions to see in London in late May

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By Tabish Khan

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Tabish Khan the @LondonArtCritic picks his favourite exhibitions to see right now in London. Each one comes with a concise review to help you decide whether it's for you. Those looking for more exhibitions should check out his top 5 for Mayfair where all but one remain open.



CJ Hendry @ New Testament Church of God, Mile End

A spectacular installation in a church rains down paper petals throughout the length of the exhibition with the church filling up over time. It's a beautiful and relaxing installation that brings out the child in every visitor, and both the central piece and her wall based works align with the striking architecture of the church. **Until 22 May.**



When Matter Becomes Form @ Bowman Sculpture x Canopy Collections

This is a great juxtaposition of the heavyweights of sculpture such as Rodin and Hepworth, with contemporary artists such as the the unsettling sculptures of William Cobbing where hands extend out as if reaching for us and the figurative paintings of Richard Butler that have a sculptural feel to them. **Until 27 May.**



David Wightman: Ariel @ Grove Square Galleries

Using textured wallpaper as his medium David Wightman paints landscapes that are inspired by both the Romantic painters and the abstract colourists to create a

contemporary and unique twist on the established genre of landscape painting. **Until 28 May.**



Lauren Baker: Ten Days of Silence @_99 Projects Inspired by her time at a silent retreat Lauren Baker has created new works including love letters to earth, the universe and past and future lovers with only the remnants of words visible giving them a sense of universality. Alongside auras and feminine and masculine symbols it's a deeply spiritual exhibition. **Until 29 May.**



Richard Stone: Knight Divided & Celina Teague: Nature Interrupted @ Kristin Hjellegjerde, Melior Place

There's a double header of great artists at the gallery with Celina Teague's vibrant paintings upstairs of nature, which sit between dreams and nightmares. While Richard Stone's beautifully sculpted veils and sculptures from marble look so delicate when framed yet are deceptively solid. **Until 4 June.**

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