

EDITOR RECOMMENDS

Sara Berman and Luella Bartley



Heavy Knit And Cowboy Boots, by Sara Berman. 2022. Oil on linen, 200 by 200 cm. (© the artist).

This joint exhibition at Kristin Hjellegjerde, London, presents Berman's boldly scaled paintings of women dealing with the semiotics of dress alongside Bartley's stark white sculptures of bandaged, contorted limbs, bent into angles that are bold and awkward, beautiful and grotesque.

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