

# art KARLSRUHE is looking forward to a summer comeback

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Karlsruhe (ots) –

With its 19th edition, art KARLSRUHE – Classic Modern and Contemporary Art is celebrating its artistic comeback at the Karlsruhe Exhibition Center from July 7th to 10th. After the digital edition "art KARLSRUHE selections" last year, a real encounter with art in Karlsruhe is finally possible again. A total of 215 galleries from twelve countries transform the four high, light-flooded exhibition halls into a show and marketplace for art from a span of over 120 years. Art lovers can visit the summer edition of art KARLSRUHE until late in the evening. This opens its gates from 11 a.m. to 8 p.m.

International and national galleries

The heart of the fair is the program of the exhibiting galleries. This year's list of exhibitors once again brings together galleries from all sectors – from classical modernism to the latest contemporary art. Renowned figures such as Ludorff (Düsseldorf), Friese (Berlin), Maulberger (Munich), Osper (Cologne), Rotermund (Hamburg), Schwarzer (Düsseldorf), Scheffel (Bad Homburg) and van der Koelen (Mainz) are among them. In addition, 47 galleries from abroad enrich this year's program with their multifaceted positions. These

include long-standing exhibitors such as Várfok (Budapest) and Gilden's Art (London). Naturally, new exhibitors are also represented, for example the Kristin Hjellegjerde Gallery from London, which will be visiting Karlsruhe for the first time.

A large number of well-known artists will be present at art KARLSRUHE thanks to the different programs of the approved galleries: from Josef Albers and Salvador Dalí to Otto Dix and Max Liebermann to Pablo Picasso, Markus Lüpertz and Alex Katz. But the works of young, up-and-coming artists are also present, such as the picture stories of Ambra Durante, who was born in 2000 and has double artistic talent, or the animal sculptures by the Swiss artist Matthias Garff.

#### Insights into the art of the individual

Just like the fair program, the 180 one-artist shows promise an exciting journey through art history. Informel old masters such as Karl Otto Götz (Die Galerie, Frankfurt) are taken into account as well as contemporary artists, including Elvira Bach (Galerie Art Affair, Regensburg). International stars will also be there in a one-artist show in Karlsruhe, such as Christo (Art Edition Fils, Düsseldorf), Bob Dylan (Premium Modern Art, Heilbronn) and Neo Rauch (Galerie Erik Bausmann, Halle).

#### Enjoying art in the open air

Once again, art KARLSRUHE is all about three-dimensional art. A striking unique selling point are the 24 sculpture spaces in the exhibition halls, which are placed in an interplay with the gallery booths, create creative freedom and provide plastic surprises. The sculpture garden – sponsored by the Vollack Group – will also receive special attention this year. In harmony with a gastronomic offer, the three-dimensional works of art can be experienced in a summery atmosphere in the open air.

#### Special show dedicated to femininity

Not far from the special show of prints in Hall 3 is the special show of the Klöcker private collection. Since the early 1980s, the collection of the couple of the same name has been dedicated to depictions of women in post-war and contemporary art. The feminine runs like a red thread through the entire collection. The positions include, for example, works by Gerhard Richter, Sigmar Polke or Eric Fischl. Naturally, some female painters, photographers and sculptors are also represented, including Sibylle Bergemann, Barbara Klemm and Cornelia Slime. A representative selection will be on display on 300 square meters.

#### Media art at art KARLSRUHE

Just like the special shows, media art is also at home in the newly designed Hall 3, which from now on has the motto "Art and Communication". The award of the city of Karlsruhe as the only German "UNESCO City of Media Arts" is also reflected there. More than ever it has been possible to present media art at the Karlsruhe Art Fair, be it light art or video installations or augmented reality applications.

Not only the city of Karlsruhe, but also the ZKM are represented with their own stand. A highlight is the work by the media artist Jonas Denzel, which was created especially for the fair at the initiative of the Karlsruhe Cultural Office and features an interactive video installation on a large LED wall. With the "footprint" project, the artist wants to draw attention to the question of how we can reduce our ecological footprint in order to ensure a sustainable future. The digital mirror image of each individual's feet is depicted, abstracted, mirrored and alienated. A simple image becomes a complex duplication.

Talks and award ceremonies – the supporting program

The two-day ARTIMA art meeting will also take place in Hall 3 on July 7th and 8th (from 2:00 p.m.). The symposium, which is open to the public, includes six lectures this year, which deal with the topic "Art business with, against and after Corona". Award ceremonies are also part of art KARLSRUHE. In addition to the Hans Platschek Prize for Art and Writing and the art KARLSRUHE Prize for the best one-artist show, the Loth Sculpture Prize, donated by the L-Bank, will again be awarded. This repeatedly provides 20,000 euros in prize money, which benefits the artist and gallery owner in equal measure.

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