

## FABIO LATTANZI ANTINORI

b. 1975, Rome

Lives and works in London

### EDUCATION

- 2011-13 MFA Arts and Computational Technologies (Distinction), Goldsmiths, London
- 2012 MoMA PS1 Summer School with Marina Abramović, New York
- 2007 Printmaking Short Course, Central Saint Martins, London
- 1994 MA Communication Art & Design, CCA, Rome
- 1993 University of Architecture, La Sapienza, Rome

### SELECTED SOLO EXHIBITIONS

- 2016 Solo Exhibition, Kristin Hjellegjerde Gallery, London
- 2015 *Fabio Lattanzi Antinori*, East London Printmakers, London
- 2015 *Flashcrash Unlimited*, cur. Chiara Passa, Widget Art Gallery, Online
- 2014 *Dream Home*, cur. Nimrod Vardi, AffordableWick Project Space, Hackney WickED, London
- 2013 *Scientific Skin*, cur. Thomas Geisler and Sabine Seymour, Museum Fur Angewandte Kunst, Vienna
- 2013 *Over Hear – The Sensory Archive*, Inis Oirr Art Centre, Aran Islands, Galway
- 2009 *Vacanze Romane*, cur. Angela Madesani, Palazzo Libera per l'Arte Contemporanea, Roverto

### SELECTED GROUP EXHIBITIONS

- 2016 *Hangzhou Triennial of Fiber Art*
- 2015 *Production Methods*, cur. Ozden Sahin, Watermans Arts Centre, London
- 2015 *Sonic Patterns*, cur. Karen Gaskill and Janis Jefferies, Kaunas Biennale, Kaunas
- 2015 *Heaven Is A Place Where Nothing Ever Happens*, cur. Ashlee Conery, Pi Artworks, London
- 2015 *Sonic Invasions*, cur. Lanfranco Aceti, Tae Hong Park, New York University, New York
- 2015 The Florence Trust Summer Show, cur. Paul Bailey, Neil Jeffereis and Kate Neave, The Florence Trust, London
- 2015 *Webscience*, University of Oxford, Oxford
- 2015 *Executed*, cur. Ozden Sahin, with Haydn Jones and Jonathan Munro, Museum of Contemporary Cuts
- 2015 Winter Open, The Florence Trust, London
- 2015 *Executive Chair*, cur. Ozden Sahin, with Haydn Jones and Jonathan Munro, Guest Projects, Shonibare Studio, London
- 2014 *Digital Weekend*, cur. Irimi Papadimitriou, Victoria & Albert Museum, London
- 2014 *Networked Bodies*, cur. Irimi Papadimitriou, Watermans Art Centre, London

- 2013 *Nowhere 13*, St James Church, Goldsmiths, London
- 2013 MoBA13 Fashion Biennale, cur. Lidewij Edelkoort, Arnhem
- 2013 *International New Media Art Exhibition*, OCT Contemporary Art Terminal, Shenzhen
- 2013 *Au*, cur. Kurt Lambert, Beers.Lambert Contemporary, London
- 2013 *Goldsmiths Computational Studio Arts*, Watermans Gallery, London
- 2012 *The Obelisk*, The Open Data Institute Collection, London
- 2012 MoMA PS1 Summer School with Marina Abramović, choreography by Rebecca Davies and Linsey Peisinger, New York
- 2012 *Silent Monologue*, The Crypt of St Pancras, London
- 2012 *Nowhere 12*, St James Church, Goldsmiths, London
- 2012 *Tomorrow People*, Elevator Gallery, London
- 2012 Group Exhibition, Galerie Rita Castellote, Madrid
- 2012 *The Face Of The Shape*, La Scatola Gallery, London
- 2012 *Mysteries*, Beers.Lambert Contemporary, London

## ART FAIRS

- 2015 Sluice Art Fair, cur. Kate Neave and Paul Bailey, with The Florence Trust, London
- 2013 *The Artist As Viewed From The Outside*, London Art Fair, with Beers.Lambert Contemporary, London

## TALKS AND PRESENTATIONS

- 2015 *East London Printmakers, Artist in residence talk*, London
- 2015 *Heaven Is A Place Where Nothing Ever Happens*, with Rachel McRae and Reuben Henry, moderated by Ashlee Conery, Pi Artworks, London
- 2015 Artist-In-Residence Talk, East London Printmakers, London
- 2015 *The System Model*, with Ariane Koek, Isobel Whitelegg and Peter Mörtenböck, MFA Curation Goldsmiths, London
- 2015 *Intertwinedness*, with Marios Athanasiou and Phil Thompson, chaired by Stefan Lutschinger, Arebyte Gallery, London
- 2015 *Sounds, Images, Data*, chaired by Lanfranco Aceti, New York University, New York
- 2015 *Board Meeting*, chaired by Bill Balaskas, Guest Projects, London
- 2015 *Sites of Production*, chaired by Haydn Jones, Chisenhale Art Place, London
- 2014 *Design Futures: Interiors*, chaired by Sarah Pennington, 100% Design, Earl's Court, London
- 2014 *Post Digital: Are We There Yet?*, chaired by Karen L. Cham, Degree Art, London
- 2014 *Apprehension: Global Society and Contemporary Art in the Twitter Generation*, cur. Camilla Boemio, Bucharest Biennale, Bucharest
- 2014 *Awful Things*, in conversation with Haydn Jones, Chisenhale Studios, London
- 2014 *Art After The Internet*, cur. Janis Jefferies, Centre for Creative Collaboration,

- London
- 2014 *Restless Futures: Open Data as a Creative Material*, Open Data Institute in collaboration with UAL, London
- 2014 *Digital Futures January 14*, Sackler Centre, Victoria & Albert Museum, London
- 2013 *MAK*, Museum Fur Angewandte Kunst, Vienna
- 2013 *Data As Culture*, Open Data Institute, London
- 2012 *Digital Futures November 12*, Sackler Centre, Victoria & Albert Museum, London
- 2012 *Collaborative Practice in Art*, Elevator Gallery, London
- 2012 *Digital Futures April 12*, Sackler Centre, Victoria & Albert Museum, London

## **WORKSHOPS AND TEACHING**

- 2001-ongoing Lecturer, BA and MA Equivalent, European Institute of Design, Rome
- 2014 Workshop for MA Level, UAL, Central Saint Martins, London
- 2014 *Data As Material*, in collaboration with Julie Freeman, Chris Downs, Kasia Molga and the Open Data Institute, London
- 2014 *Broadvision, Arts, Science Research and Learning*, Workshop for BA Level, University of Westminster, London
- 2013 Workshop with group of 20 young people aged 11-17 with autism, in collaboration with Ala Pytlewska, facilitated by Jen Hesnan, Youth Workshop, Galway Arts Centre, Galway
- 2011 Co-lecturer MA Level, Course for typography in tridimensional spaces, in collaboration with Christoph Stolberg, UAL, Chelsea College of Art, London

## **RESIDENCIES**

- 2015 East London Printmakers, London
- 2015 SPACE CoLAB, London
- 2015 Guest Projects, Shonibare Studio, London
- 2014 The Florence Trust, London

## **PUBLICATIONS**

- 2016 'Is Data The New God?', The Data Issue, Leonardo Electronic Almanac, MIT Publishing (*forthcoming paper*)

## **REVIEWS**

- 2015 'Real Talk: The artist on representations of failure and the role of data in our society', Silvia Badali, ArtWire Online
- 2014 'FAD Q+A with Fabio Lattanzi Antinori', Chantelle May Purcell, FAD Online
- 2014 'Will electric ink and aromapoetry revive the physical book?', Andrew Prescott, King's College, Facts and Opinion Online
- 2013 'What did open data ever do for us?', Paul Maltby, data.co.uk

- 2013 'When Big Data and Art Collide', Isaac Lopez
- 2013 'Open Date Brings Potential and Perils for Government', Ben Rooney, Wall Street Journal Online
- 2013 'The Butterfly Effect', Julie Freeman presents the Data as Culture Collection, TED Los Angeles
- 2009 'Cognition & Emotion', book cover, Informa

## **SELECTED CATALOGUES**

- 2015 The Kaunas Biennial
- 2015 The Florence Trust Summer Show, The Florence Trust
- 2013 Nowhere 13: Goldsmiths Summer Show, Goldsmiths
- 2013 London Art Fair
- 2012 The Open Data Institute
- 2012 The Face Of The Shape, La Scatola Gallery
- 2011 Mysteries, Beers.Lambert Contemporary
- 2010 Moving Exhibition, WW Gallery
- 2009 Vacanze Romane, Palazzo Libera per l'Arte Contemporanea
- 2009 Terna Award 2009

## **MAGAZINE AND ONLINE FEATURES**

- Central Station, UK
- Contagious, USA
- Rojo, Spain
- BAK Magazine, Turkey
- Key-code, Italy
- Susology, UK
- Fefe, Italy

## **ACKNOWLEDGEMENTS AND RECOGNITIONS**

- 2016 Artist Information Company, Travel Bursary for extraordinary and inspirational research
- 2015 Production Methods, supported by Arts Council England
- 2015 Artists' International Development Fund, British Council and Arts Council England
- 2014 Shortlisted for Bloomberg New Contemporaries, London
- 2014 Selected for The Executive Chair, Guest Projects, London
- 2013 Selected for Goldsmiths Annual Fund, London
- 2012 Selected for Data as Culture, Open Data Institute Collection, London
- 2012 Selected for PS1 MoMA NY Summer School with Marina Abramović, New York

## **SELECTED COMMISSIONS**

- 2014 *Contours*, installation, commissioned by the Arts and Humanities Research Council UK
- 2014 *IL*, public installation, commissioned by the City of Rome, Parco dell'Appia Antica, Rome
- 2013 *Contours*, installation, Museum Fur Angewandte Kunst, Vienna
- 2012 *Echoes*, installation, commissioned by Mother, London

## **COLLECTIONS**

V&A, London

Villa Lagarina Civic Museum, Rovereto

Crespina Civic Museum, Pisa

The Open Data Institute, London

Private collections in London, Milan, Trento and Rome