

Sverre Bjertnæs

b. 1976, Trondheim

Lives and works in Oslo

EDUCATION

2002–04 AKI Academy of Fine Art, Enschede, Holland, under Emo Verkerk

1995–99 National Academy of Fine Arts, Oslo, under Arvid Pettersen and Jan Sæther

SOLO EXHIBITIONS

2015 *NÅ. INGENTING. TO.*, Galleri Brandstrup, Oslo

2014 *Sverre Bjertnes Cold Reading*, Stenersenmuseet, Oslo

2014 *Sverre Bjertnes Cold Reading*, Galleri K, Oslo

2013 *Sverre Bjertnes: If you really loved me you would be able to admit that you're ashamed of me*, James Fuentes Gallery, New York

2013 *A Projective Identification*, White Columns, New York

2013 *Bjarne Melgaard Sverre Bjertnes*, with Rod Bianco Gallery Oslo, The Armory Show, New York

2012 *Laying the Ghost*, with Bjarne Melgaard, Rob Bianco Gallery, Oslo

2012 *Climate Confusion Assistance*, with Bjarne Melgaard, Galleri K, Oslo

2011 Art Brussels, with Galleri K Oslo, Brussels

2010 *Happiness of Henry Darger*, Galleri K, Oslo

2010 *Obsolete*, Trondheim Kunstmuseum, Gråmølna

2010 *No Guts, No Glory*, with Galleri K Oslo, VOLTA NY, New York

2010 *Malerier*, Nordnorsk Kunstmuseum, Tromsø

2009 *Sentiments*, Galleri K, Oslo

2007 *Implosion*, Haugar Vestfold Kunstmuseum, Tønsberg

2006 *Implosion*, Galleri K, Oslo

2006 *Peripeteia*, Møre og Romsdal Kunstforening

2005 *Peripeteia*, Trondheim Kunstforening, Trondheim

2005 *Inkognito*, Blomqvist Kunsthandel, Oslo

2004 *Inkognito*, Trondheim Kunstmuseum, Trondheim

2000 *Sverre Koren Bjertnes*, Norsk Anarkistisk Fraksjon, Oslo

GROUP EXHIBITIONS

2016 *SKJERP DEG!*, Kristin Hjellegjerde Gallery, London

2012 *Fresh Paint*, Stenersenmuseet, Oslo

2011 *DRAWINGS: Sverre Malling, Bjarne Melgaard, Sverre Koren Bjertnes, Andreas Wide Røe Hagen, Thomas Falstad*, Rod Bianco Gallery, Oslo

2011 *After Shelley Duvall '72 (Frogs on the High Line)*, Maccarone, New York

- 2010 *Sverre Bjertnes and Bjarne Melgaard*, Rod Bianco Gallery, Copenhagen
- 2009 *Nachspiel / Vorspiel*, Vestfossen Kunstlaboratorium, Øvre Eiker
- 2008 SCOPE Art Fair, with Galleri K Oslo, Basel
- 2007 *Urban Life*, cur. Arnt Fredheim, Haugar Vestfold Kunstmuseum, Tønsberg
- 2006 Galleri K, Oslo
- 2006 Artforum Berlin, Galleri K, Oslo
- 2006 *Tradition and Renewal: Figurative Contemporary Painting*, Nordnorsk Kunstmuseum, Tromsø
- 2005 Artforum Berlin, with Galleri K Oslo, Berlin
- 2004 Masterclass Exhibition, Amsterdam
- 2003 Group Exhibition, Nanjing Art Center, Nanjing
- 2002 Group Exhibition, UKS (Young Artists Society), with Anders Eiebakke, Oslo
- 2001 *Norske Bilder*, Galleri SE, Bergen
- 2001 *Nekrologer*, Ullensaker Kunstforening, Jessheim
- 2001 *Ideologia*, Nordic Art Biennale
- 2001 *Bergen Kunstforening*, cur. Anders Eiebakke, Bergen Kunsthall, Bergen
- 2000 *Nekrologer*, with Unni Askeland and Morten Viskum, Drammen Kunstmuseum, Drammen
- 2000 Group Exhibition, cur. Anders Eiebakke, Den Frie Forening, Copenhagen
- 2000 *Schpaa*, Bergen Kunsthall, Bergen, Festspillene and Harstad
- 2000 Group Exhibition, Galleri No 5, Bergen
- 1999 *Avgansutstillingen*, Stenersenmuseet, Oslo
- 1998 Stockholm Art Fair, with Galleri Ericson, Stockholm
- 1997 Group Exhibition, Low Gallery, Atlanta
- 1996 Group Exhibition, Statens Høstutstilling, Oslo
- 1995 *2x2x2*, Høvikodden Kunstsenter, Oslo
- 1994 Group Exhibition, Sødertälje Kunsthall, Sødertälje
- 1993 *I de dødes tradisjon*, Blomqvist Kunsthandel, Oslo
- 1992 *Desemberutstillingen*, Trondheim Kunstmuseum, Trondheim

PRIZES

- 2010 Anders Jahres Culture Prize, Junior Prize Winner

PERMANENT COLLECTIONS

- Astrup Fearnley Museum, Oslo, Norway
- Haugar Vestfold Kunstmuseum, Tønsberg, Norway
- The Art Museum of Northern Norway (Nordnorsk Kunstmuseum), Tromsø, Norway
- Trondheim Kunstmuseum, Trondheim, Norway
- Vestfossen Kunstlaboratorium, Vestfossen, Norway
- St. Olavs Hospital, Trondheim, Norway

BOOKS, CATALOGUES, ESSAYS & INTERVIEWS

- 2012 Alissa Bennett. *Laying The Ghost, Sverre Bjarne, Climate Confusion Assistance*, essay, published Galleri K and Rod Bianco Gallery, Oslo, 368 pages
- 2009 Knut Ljøgodt and Charis Gullickson, eds. *Sverre Bjertnes*, 32 pages (Norwegian)
- 2007 Knut Ljøgodt and Gard Olav Frigstad, essayists. *Implosion*

FILMOGRAPHY

- 2013 *If you really loved me you would be able to admit that you're ashamed of me, A Film by Bjarne Melgaard and Sverre Bjertnes*, directed by Micah Perta and Ana Sanchez, duration 0:07:16
- 2013 *Untitled (Scenes from a Marriage)*, A film by Sverre Bjertnes and Hanna-Maria Grønneberg, creative directors Lauren Gregory and Nicholas Cueva, duration 00:06:36