

ATHAR JABER

b.1982 Rome, Italy

Lives and works in Antwerpen (BE) and Firenze (IT)

EDUCATION

2008 Master degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

2007 Bachelor degree in visual arts (sculpture), Royal Academy of Fine Arts, Antwerpen (BE)

PROFESSIONAL ACTIVITY

2009-present Associate professor. Royal Academy of Fine Arts, Antwerpen (BE)

2015-2016 Researcher in the arts. University and Royal Academy of Fine Arts, Antwerp (BE)

2017-2020 PhD Associate in the Arts. University and Royal Academy of Fine Arts, Antwerp (BE)

2017-2022 Member of the Young Academy, Brussels

SOLO EXHIBITIONS

2018 *Offerings*, National Museum of Fine Arts, La Habana, Cuba

2017 *Works*, Galerie Loehrl, Monchengladbach, Germany

2015 *Where Pain Becomes Beauty*, Palazzo Medici-Riccardi, Florence (IT)

2014 *Terribile Bellezza*, Accademia Belgica, Roma (IT)

2011/2 *Athar Jaber*, Galerie Table Dada, Antwerpen, Belgium

2010 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)

2009 *Athar Jaber*, Galerie Zuid, Antwerpen (BE)

2007 *Athar Jaber*, Cypres Galerie, Leuven (BE)

2006 *Athar Jaber*, Muller Tentoonstellingen, Den Haag (NL)

GROUP EXHIBITIONS

2019 *6th Lubumbashi Biennial*, Lubumbashi, Democratic Republic of Congo

Lijf & Beeld, Art Center Ten Bogaerde, Koksijde, Belgium

Panic in Saksen Park, Hof Ter Saksen, Beveren, Belgium

A Cool Breeze, Rudolfinum Gallery, Prague

Nonsequitur, *Athar Jaber and Juliette Mahieux Bartoli*, Kristin Hjellegjerde Gallery, Berlin

2018 *Workflow*, CC Sint Niklaas, Belgium

Art Brussels, Kristin Hjellegjerde Gallery, Brussels

Het Gouden Paviljoen, *The Golden Pavillion*, De Warande, Turnhout, Belgium

Antwerp is Happening, Galerie S&S, Antwerp, Belgium

2017 *Night was paper and we were ink*, Maraya Art Center, Sharjah, UAE

Jerusalem Lives, Palestinian Museum, Birzeit (PS)

- Between Two Rounds Of Fire, The exile Of The Sea*, Katzen Arts Center, Washington DC (USA)
 Oosterhout Biennale, Sint Paulus Abdij, Oosterhout (NL)
Disclosing the Uncanny, Kristin Hjellegjerde Gallery, London (UK)
Artist Talk between Athar Jaber and Mahnaz Fancy, Art Dubai (UAE)
100 chefs d'oeuvre de l'art moderne et contemporain arabe, Institut du Monde Arabe, Paris (FR)
- 2016 *ART Cologne*, Galerie Loehr, Kohn (DE)
The Curated Space, Mall Galleries, London (UK)
Opening Night, Chabah Yelmani Gallery, Brussels, Belgium
- 2015 *Post Mortem*, History of science University Museum, Ghent (BE)
Art Traces, City Hall, Langemark (BE)
- 2014 *Fabrica Vitae*, Andreas Syggros Museum, Athens (GR)
Breuklijn, Old Coal Mine of Beringen, Beringen (BE)
Ernest Albert Prize, De Garage, Mechelen (BE)
- 2013 *Scuk The Past*, D'Apostrof, Meigen (BE)
Michelangelo Schultern, Gerhard Marks Haus, Bremen (DE)
- 2012 *En Avant!*, Geneesherenhuis, Antwerpen (BE)
From Different Corners, Galerie Chantal Bamberger, Strasbourg (FR)
- 2008 *Athar Jaber & Michael Wiesner*, Monty ABN, Antwerpen (BE)
Entree > Exit, Hessenhuis, Antwerpen (BE)
- 2007 *Project 3000*, Leuven (BE)
Pontormo, Royal Conservatory, Den Haag (NL)
- 2006 *Project 3000*, Leuven (BE)

AWARDS

- 2008 *Vincke Soers*, City of Antwerpen
 2007 *Theodoor Van Lerius sculpture award*, Antwerpen

RESIDENCY

- 2019 Artist in residence, 6th Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo

COLLECTIONS

- UN art collection, FAO Headquarters, Rome (IT)
 Barjeel Art Foundation, Sharjah (UAE)
 Royal Conservatory, Den Haag (NL)
 National Museum of Fine Arts (Cuba)
 The Palestinian Museum (Palestine)