

SOOK JIN JO

b.

EDUCATION

1991 Pratt Institute, Brooklyn, NY; Painting: M.F.A.

1985 Hong-Ik University, College of Fine Art, Seoul, Korea: M.F.A.

SOLO EXHIBITIONS

2015 "Earth and Sky: Captured Movement", Charles B. Wang Center, Stony Brook University, Stony Brook, New York

2015 "Transformations", Bannister Gallery, Rhode Island College, Providence, Rhode Island (curated by Lisa Russell)

2012 "Drawings & Paper Collages", Raum für Kunst und Literatur, Basel, Switzerland

2011 "Walter Gropius Master Artist Workshop Series", Huntington Museum of Art, Huntington, WV

2010 "The In Between", John Schmid Galerie, Basel, Switzerland

2010 "Chairs", O.K. Harris Works of Art, New York, NY

2009 "Chairs", Sabina Lee Gallery, Los Angeles, CA

2009 "Life, Dreams, Death and Life", In collaboration with immigrants from Latin America, Tenement Museum, New York

2007 "A Mid-Career Survey of the Work of Sook Jin Jo: A 20 Year Encounter with Wood - Selected Artworks from New York", Arko Art Center, Seoul, Korea

2007 "Resurrection II", Maiden Lane Exhibition Space, New York, NY

2006 Zone Chelsea Center for the Arts, New York, NY

2006 Galerie Gana Beaubourg, Paris, France

2005 "My Brother's Keeper: Site-Specific Installation", Black & White Gallery, Brooklyn, NY

2004 "Inauguration Exhibition for "Stanlee and Gerald Rubin Center for the Visual Arts":
Site-Specific Outdoor Sculpture (in collaboration with students) and Drawings, University of Texas, El Paso, Texas

2004 "All Things Work Together", O.K. Harris Works of Art, New York, NY

2002 "Paper Collages", O.K. Harris Works of Art, New York, NY

2002 "Wood Constructions & Paper Collages", Galerie Hertz, Louisville, Kentucky

2002 Korean Cultural Center/Embassy of Korea, Washington, DC

2002 "Sook Jin Jo and Ellen Petraits", Indianapolis Art Center, Indianapolis, IN

2001 O.K. Harris Works of Art, New York, NY

1998 St. Peter's Church, New York, NY

- 1997 O.K. Harris Works of Art, New York, NY
- 1996 O.K. Harris Works of Art, New York, NY
- 1993 O.K. Harris Works of Art, New York, NY
- 1993 "KAFA Award exhibition", Korean Culture Center, Los Angeles, CA
- 1991 "Inauguration Exhibition", Bo Yoon Gallery, New York, NY
- 1991 O.K. Harris Works of Art, Birmingham, MI
- 1991 Pratt Institute, Brooklyn, New York
- 1990 O.K. Harris Works of Art, New York, NY
- 1988 "Wood Constructions & Paper Collages", Hanaro Art Center, Seoul, Korea
- 1986 "Today in Seoul", Aunkan Gallery, Osaka, Japan
- 1985 "Over There", Kwanhoon Gallery, Seoul, Korea

SELECTED GROUP EXHIBITIONS

- 2016 "April the Eternal Voyage", Gyeonggi Museum of Modern Art, Ansan, Korea
(curated by Chaeyoung Lee)
- 2014 "SeMA GOLD 2014 Nobody"; Yong Soon Min, Jin-me Yoon, Sook Jin Jo, Seoul
Museum of Art, Seoul, Korea (curated by Yeo Kyung-hwan)
- 2014 "The Water: Light from GangJeong", The Arc Museum Plaza, Daegu, Korea
(curated by OkReal Kim)
- 2014 "Faces & Traces", Swatch Art Peace Hotel, Shanghai, China
- 2014 "Double Mirror", American University Museum, Washington, DC (curated by Iris
Moon)
- 2013 "Bridges Not Walls", Maier Museum of Art, Lynchburg, Virginia (curated by
Martha Kjeseth Johnson)
- 2012 "Dislocation", Daegu Art Museum, Daegu, Korea
- 2012 "The Secret Forest", National Museum of Contemporary Art in Korea, Gwacheon,
Korea
- 2012 "Contemplative Ink", Asian Art Piers, New York, NY (curated by Louise Chen)
- 2011 "Cheongju International Craft Biennale 2011", Cheongju, Korea (curated by
Junmo Chung)
- 2011 "LandArt", Tschäpperli, Basel/Aesch, Switzerland (curated by Margrit Gass)
- 2010 "In/Process", Forum Schloss Platz, Aarau, Switzerland (curated by Samar
Martha)
- 2010 "Clay City Dreams: Wood & Paper", New York Institute of Technology, New York
(curated by Jennifer Mitchell)
- 2010 "Winter Salon", Elga Wimmer PCC New York (curated by Björn Ressler & Hee
Yuen Chun)
- 2009 "For Excellence", Museum of Art, Seoul National University, Seoul
- 2008 "New Century New Painting: Recent Acquisitions from the Martin Z. Margulies
Collection", Bob Rauschenberg Gallery, Ft. Myers, FL

- 2007 "Sculpture: Selections from the Collection of Martin Z. Margulies", Margulies Warehouse, Miami, FL
- 2007 "20 New York Artists", Hangaram Art Museum, Seoul
- 2007 "Freedom Tree", Jamaica Flux, Jamaica Center for Arts & Learning, Jamaica, New York
- 2006 "Fluid Artcanal International", Le Landeron, Switzerland (curated by Won-Seok Koh)
- 2005 "Into The Light: Recently Acquired Works from the Collection", Erie Art Museum, Erie, PA
- 2004 "Lodz Biennale", International Artists' Museum, Piotrkowska, Poland
- 2004 "Gwangju Biennale", Gwangju Art Museum, Gwangju, Korea (curated by Seok-Won Chang)
- 2003 "Dreams and Reality: Korean American Contemporary Art", International Gallery of the Smithsonian Institution, S. Dillon Ripley Center, Washington, DC
- 2002 "Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present", The Art Museum, Florida International University, Miami, FL
- 2002 "New Collections 2001", National Museum of Contemporary Art in Korea, Kwacheon, Korea
- 2002 "Containers", Maronie Art Center, Seoul, Korea
- 2002 "Japan and Korea Art Festival", Ihatov Cultural Center, Ihatov, Japan (curated by Junho Lee)
- 2002 "Reaction", Exit Art/The First World, New York, NY
- 2001 "Fifteen Asian American Artists", Staller Center for the Arts, SUNY at Stony Brook, Stony Brook, New York (curated by Rhonda Cooper)
- 2000 "Foundation of a Century", Nassau County Museum of Art, Roslyn Harbor, New York
- 2000 "Earth's Altars: Ritual and revelation", Stone Quarry Hill Art Park, Cazenovia, New York (curated by Sherry Chayat)
- 1999 "Twenty Six American Artists", Campo & Campo, Antwerp, Belgium (curated by Marc Lambrechts)
- 1999 "Color of Life-installation/performance", 7,480,800 cu ft, Socrates Sculpture Park, L.I.C., New York
- 1999 "The first Seoul Arts Festival for Overseas Koreans", Sponsored by KBS, Gallery Sang, Seoul, Korea
- 1998 "In the Eye of the Tiger", Il Min Museum, Seoul, Korea
- 1997 "In the Eye of the Tiger", Exit Art/The First World, New York, New York (curated by Yuyeon Kim)

- 1995 "Exploring Undefined Boundaries", Montclair State College, Upper Montclair College, New Jersey
- 1995 "The Collage Aesthetic: Six Direction", Keuka College,, Keuka Park, NY; traveling to: Cedar Crest College, Allentown, PA; Slippery, Rock University, Slippery, Rock, PA (curated by Gary Jurysta)
- 1992 "Three Artists from Korea", Tenri Gallery, New York, NY
- 1992 "A Small Bite of the Big Apple: Contemporary Art from O.K Harris", Bobbit Visual Arts Center, Albion, MI
- 1992 "Centerpieces", Norton Center, Centre College, Danville, KY
- 1986 "Ecole de Seoul; Special Memorial Invitation: Lee, Seung-Jo", Kwan Hoon Gallery, Seoul, Korea (curated by Kim, Bok-Yung)
- 1992 "Wood", Anita Shapolsky Gallery, New York
- 1991 "24 Korean Artists in New York", Haenah-Kent Gallery, New York
- 1990 "Aurora", Asian American Arts Centre, New York (curated by Fred Wilson)
- 1989 "Resonance of Decay", Korea Gallery, New York (curated by Soo Yeon Yi)
- 1987 "Today's Young Artists", Batangkol Gallery, Seoul, Korea
- 1987 "Korea: New Painterly Assets", Nabis Gallery, Tokyo, Japan (curated by Toshiaki Minemura)
- 1987 "Ecole de Seoul", Kwan Hoon Gallery, Seoul, Korea (curated by Park Seo Bo)
- 1986 "Ecole de Seoul", Kwan Hoon Gallery, Seoul, Korea (curated by Choi Myoung-Young)
- 1986 "31 Women Artists in Korea", Kwan Hoon Gallery, Seoul, Korea (curated by Park Seo-Bo)
- 1986 "Invitational -Contemporary Korean Artists", organized by NEW IMAGES, Kyoto City Art Center, Kyoto, Japan
- 1986 "Twelve Emerging Artists", Kwan-Hoon Gallery, Seoul, Korea
- 1986 "Concept of Matter-New Generation", Kwan-Hoon Gallery, Seoul, Korea
- 1985 "The 11th Seoul Contemporary Art Festival", Fine Arts Center, Seoul, Korea
- 1985 "Representation-10", Seok Gallery, Seoul, Korea
- 1985 "KIS '85- Kusan International Show", Cheonju Art Center, Cheonju, Korea
- 1985 "New Direction-Summer'85", Yoon Gallery, Seoul, Korea
- 1985 "Inauguration; Two Dimensional Works", Hoo/Jun Gallery, Seoul, Korea
- 1984 "A Property of Matter-New Method of Existence", Youth Art Center, Seoul, Korea
- 1984 "Seoul/International Drawing Biennial' 84", Fine Arts Center, Seoul, Korea
- 1983 "The 10th Independents Exhibition", National Museum of Modern Art, Seoul, Korea

SELECTED PUBLIC/PRIVATE COLLECTIONS

Seoul Museum of Art, Seoul, Korea

National Museum of Contemporary Art in Kwacheon, Korea

Arko Art Center, Seoul, Korea
Erie Museum of Art, Erie, Pennsylvania
Huntington Museum of Art, Huntington, West Virginia
Housatonic Museum of Art, Westport, Connecticut
LA Metro Detention Center, Los Angeles, California
TreeHaus, New York, New York
Young Un Museum of Contemporary Art, Kyongki Do, Korea
Stone Quarry Hill Art Park, Cazenovia, New York
Global Arts Village, Ghitori, New Delhi, India
Joao Ubaldo Ribeiro School, Itaparica, Bahia, Brazil
Dalsung County, Dasegu, Korea
Girlsclub Collection, Fort Lauderdale, Florida
Moran Museum of Art, Gyeonggi-do, Korea
Mr. & Mrs. Han Huskey, Los Angeles, California
Dr. Marvin Klein, Farmington Hills, Michigan
B.K.Yoon, Seoul, Korea
Moon-Shin Hong, Seoul, Korea
S. Baxam, New York, New York
P. Loach, New York, New York
C. Lee, Hong Kong, Hong Kong
W. Siu, Shanghai, China
John di Domenico, New York, New York
Dr. & Mrs. Peter Flubacher, Basel, Switzerland
Martin Z. Margulies Collection, Miami, Florida

AWARDS/FELLOWSHIPS/GRANTS/COMMISSIONS

2015 "Residency Fellowship", La Napoule Art Foundation, La Napoule, France
2014 "Residency Fellowship", Swatch Art Peace Hotel, Shanghai, China
2013 "Libations" Project, Commissioned by UnSpace: Interior/Architectural Design Firm, New York, New York
2012 "TreeHaus Project", A.R.E. Design Award-in collaboration with UnSpace, New York, New York
2010 "iaab Fellowship" (International Exchange and Studio Program), Christoph Merian Stiftung Foundation, Basel, Switzerland
2010 "Korean Culture and Arts Foundation Grant", Korean Culture and Arts Foundation, Seoul, Korea
2008 "National Artist Award", Hachonghyun Foundation, Seoul, Korea
2007 "Residency Fellowship", SACATAR Foundation, Itaparica, Bahia, Brazil

- 2009 "Wishing Bells" Project, Public Plaza at the LA Metro Detention Center, Commissioned by City of Los Angeles Department of Cultural Affairs (2004), Los Angeles, California
- 2005 "Site-Specific Sculpture Fellowship", Global Arts Village, New Delhi, India
- 2004 "Korean Culture and Arts Foundation Grant", Korean Culture and Arts Foundation, Seoul, Korea
- 2001 "Residency Fellowship", SACATAR Foundation, Itaparica, Bahia, Brazil
- 2000 "Artist in Residence", Stone Quarry Hill Art Park, Cazenovia, New York
- 1999 "Artist Fellowship", Socrates Sculpture Park, Long Island City, New York
- 1996 "Pollock-Krasner Foundation Grant", The Pollock-Krasner Foundation, Inc., New York, NY
- 1993 "KAFA Award", Korea Arts Foundation of America, Santa Monica, California

PERFORMANCE/COLLABORATION

- 2011 "Coming Together", Tschapeliri, Basel/Aesch, Switzerland
- 2010 "Trabant", Installation: Sook Jin Jo, Music/Performance: Tomek Kolczynski, Video: Oguz Ozlu, Ausstellungsraum Klingental, Basel, Switzerland
- 2008 "Crossroads-Installation & Performance in collaboration with Derek Bermel(clarinet)", Sacatar Foundation, Itaparica, Brazil
- 2006 "Where Did You Go?", Zone Chelsea Center for the Arts, New York
- 2005 "All Things Work Together ", Peace Performance with Audience, OK Harris Gallery, New York, NY
- 2004 "May We All Be in Peace, Peace, and Only Peace" Peace Performance with Audience, Lodz Biennale, Lodz, Poland
- 1999 "Color of Life-Life and Death Performance in collaboration with Sean Katsuyama(cello), Paul Bentham(clarinet) & Muriel Vergnaud(flute)", Socrates Sculpture Park, L.I.C., New York

BIBLIOGRAPHY: PERIODICALS

- Fronterad**, Jonathan Goodman, "Sook Jin Jo: Approaching the Mystery of Things", January 7, 2016, arte.
- Sculpture**, "Itinerary", December 2015, p.10.
- Sculpture**, Elena Goukassian, "Commissions", September 2013, p.22-23.
- SouthEastern College Art Conference**, Margaret Richardson, "Walter Gropius Master Artist Series Presents:Sook Jin JO", Volume XVI Number 2, 2012, p.229-233.
- Sculpture**, Jonatahn Goodman, "Reviews: Sook Jin Jo", October 2011, p.71-72.
- Kunstbulletin**, Simon Baur, "Sook Jin Jo-In der sauberen Schweiz wirken meine Arbeiten expressiver ", November 2010.
- Art News**, Barbara MacAdam, "Reviews: Sook Jin Jo, OK Harris", April 2010, p.117.

World Sculpture News, Robert C. Morgan, "Reviews: Sook Jin Jo at OK Harris Gallery" ,
Hong Kong, Volume 16 Number, Winter 2010, p.74.

ArtScene , Diane Calder, "Sook Jin Jo", Los Angeles, 2009, p.14-15.

Art in Culture, Jang Seung-Yeon, "Conversation with Installation Artist Sook Jin Jo &
Musician Lee Sang-Eun ", Korea, April 2008, p.186-191.

Space, Yu Jae-Kil, "Meditative Space for Others ", Korea, October 2007, p.146-150.

Wolganmisool, Yongdo Jeong, "Korean Report Overseas: Sook Jin Jo", Korea,
November 2007, p.142-147.

Sculpture, Sook Jin Jo, "News", April 2007, p.11.

Art in America, "Floodwall's Originality Challenged", March 2007, p.207.

Asahi Journal, Yumi Kori, "All Things Work Together", Japan, December 2006, P. 153-
155.

Sculpture, Virginia Nostrand Lee, "Commissions: Sook Jin Jo", July/August 2006, p.20.

Sculpture, Jonathan Goodman, Reviews: New York," Sook Jin Jo, OK Harris ", October
2005, p.28.

Art in America, Christopher Lyon, "Report from Poland I: Constructing a Biennial", April
2005, p.55-57.

Art in America, Eleanor Heartney, "Sook Jin Jo at OK Harris", April 2005, p.155.

Contemporary, Slawomir Margec, "News-Warsaw", no 68, 2004, p.18-19.

KoreAm, Minju Pak, "Reuse Recycle Renew", November 2003, p.62-63.

Sculpture, Robert C. Morgan, "The Spokes of the Wheel", September 2003, Cover, p.5,
p.29-33.

Art in Culture (Seoul, Korea), Yongdo Jeong and Robert C. Morgan, "Sook Jin Jo",
September 2002, Cover, p.25, 26, p.92-99.

Wolgan Misool (Seoul, Korea), Mijin Kim, September, 2002, p.54-57.

Nuvo, Julie Pratt McQuiston, "Weaving Meaning", June 12, 2002.

Illinois Alumni, Scott Spilky, "A Brazilian Odyssey: The Art of Sacatar", March/April
2002.

Misulsegae, Jin Han, "Special Feature: Noteworthy Artists of This Year Selected by
Correspondents of Misulsegae: Sook Jin Jo and Ricci Albenda",
January 2002, p.46-51.

Sculpture, Jonathan Goodman, "Reviews: Sook Jin Jo, O.K. Harris", June 2001, p.74-
75.

ART News, Mary Schneider Enriquez, "New York Reviews: Sook Jin Jo", June 2001,
p.133.

NY ARTS, Donald Kuspit, "Sook Jin Jo", February 2001, p.41.

Korean Culture & Arts Journal, Young Sook Park, " Sook Jin Jo", July,2000, p.116-117.

Art Asia Pacific, Dominique Nahas, "In the Eye of Tiger; Exit Art", Issue 18,1998, p.30-
31.

Review, Dominique Nahas, "In the Eye of Tiger; Exit Art", June 15, 1997, p.7.

- Review**, Robert c. Morgan, "In the Eye of Tiger (A Survey of Contemporary Korean Artist); Exit Art", June 15, 1997, p.5.
- Flash Art**, Amy Schrier, "Flash Asia: International Asian Art in Brief", March-April 1996, p.55.
- Art in America**, Eleanor Heartney, "Report from Korea: The New Players ", July 1993, p.35-41.
- Art in America**, Amy Fine Collins and Bradley Collins, "Reviews: Sook Jin Jo", June 1990, P.177-178.
- Art Today(Video Magazine)**, Ivan Karp, No.1, Vol.2, 1990.
- Art in Pocket**, Ohno Ikuhiko, "News from Seoul", Tokyo, Japan, Spring 1986, p.178-180.

BIBLIOGRAPHY: BOOKS, CATALOGUES

- 2015 Sook Jin Jo: Transformations, Essay: Sara M. Picard, Rhode Island College, Providence, Rhode Island.
- 2014 SeMA GOLD 2014: Nobody, Preface: Kim Hong-hee, Essay: Yeo Kyung-hwan, Young-Jin Kwon, Seoul Museum of Art, Seoul, Korea.
- 2014 Face & Traces, Preface: Juri Steiner, The Swatch Art Peace Hotel, Shanghai, China.
- 2013 ART PARKS - A Tour of America's Sculpture Parks and Gardens, Author & Introduction: Francesca Cigola, Preface: Catherine Seavitt Nordenson, Princeton Architectural Press, p. 29.
- 2012 Dislocation, Preface: Kim Sunhee, Essay: Lee Soukyoun, Kang Hyoyeon, Daegu Art Museum.
- 2011 Sook Jin Jo: Complete Works 1985-2011, Essay: Jonathan Godman, Donald Kuspit, Todd Siler, Robert C. Morgan, Simon Baur, Maroniebooks Publishing Company.
- 2010 Elegy, Sook Jin Jo: Book of Photography of Cemeteries in Itaparica, Brazil, Essay: Richard Vine, Noonbit Publishing Company.
- 2011 THE MARTIN Z. MARGULIES COLLECTION Painting and Sculpture, Essay: Peter Plagens, Klaus Kertess, Martin Z. Margulies Foundation Inc., Miami, Florida, p.140.
- 2009 For Excellence: The 11 KAFA Awarded Artists, Essay: Howrad Fox, David Pagel, MoA(Museum of Art), Seoul National University
- 2009 Sook Jin Jo: Wishing Bells, Essay: Donald Kuspit, City of Los Angeles Department of Cultural Affairs
- 2007 Sook Jin Jo; A 20 Year Encounter with Wood; Selected Artworks from New York, Essay: Donald Kuspit, Arko Art Center/ Korean Culture and Arts Foundation, Seoul, Korea

- 2006 A Sculpture Reader (Contemporary Sculpture Since 1980), Edited by Glenn Harper/ Twylene Moyer,
Essay: Robert C. Morgan, ISC Press and University of Washington Press, p.218-222.
- 2006 Socrates Sculpture Park, Introduction; Alyson Baker and Stuart Match Suna,
Essay by Mark di Suvero, Thomas Hanrahan, Irving Sandler etc., Yale University Press, p.152
- 2006 Sook Jin Jo (New York/Paris), Essay: Richard Vine, Korean Cultural Service NY and Paris
- 2004 Sook Jin Jo(Collaborative Public Art, Sculpture and Drawings 1994-2004),
Essay: Donald Kuspit, Robert C. Morgan, Kate Bonansinga, University of Texas, El Paso
- 2003 At the Crossroads (Celebrating the Centennials of Korean Immigration to the US), Wolhee Choe, New York: Korean Cultural Service
- 2002 Unexpected Selections from the Martin Z. Margulies Collection art from 1985 to the present, Roni Feinstein,
The Art Museum at the Florida International University, Miami, Florida
- 2002 Extraordinary Things: A Study of Contemporary Art through Material Culture, Terry A. Barnhart, Indiana State University, Terre Haute, Indiana
- 2002 Containers, Hyekyung Kim, Maronie Art Center/ Korea Arts and Culture Foundation, Seoul, Korea
- 2002 Ihatov Japan & Korea Art Festival, Sato Ryoseke, Ihatov Cultural Center, Ihatov, Japan
- 2001 Fifteen Asian American Artists, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, New York
- 2000 Foundation of a Century, Nassau County Museum of Art, Roslyn Harbor, New York
- 2000 Earth's Altars:Ritual and revelation, Stone Quarry hill Art Park,Cazenovia, New York
- 1999 Twenty-Six American Artists, Campo & Campo, Antwerp, Belgium
- 1998 The 1st Seoul Arts Festival for Overseas Koreans, Introduction:Bong Kyu Kim, Seoul, Korea
- 1997 In The Eye of the Tiger, Forward: Ahn Kyung-Hee, Jennete Ingbergman, Papo Colo, Il Min Museum of Art, Seoul, Korea
- 1996 Sook Jin Jo, Essay: Donald Kuspit, O.K. Harris Works of Art, New York
- 1993 New York 25 Hour, Seok Won Jang, Ja Yu Sae Gae, Korea p.13, p.90.
- 1993 KAFA Awardee:Sook Jin Jo, Essay: Howard Fox, Korean Cultural Center, Los Angeles, California.
- 1993 The Collage Aesthetic: Six Directions, Keuka College, Keuka Park, NY;
Essay:Gary Jurysta

1987 New Painterly Assets of Korea, Essay: Minemura Toshiaki, Nabis Gallery, Tokyo, Japan (curated by Minemura Toshiaki)

BIBLIOGRAPHY: NEWSPAPERS

Maeil Newspaper , Kyung-Dal Lee, "Abandoned Wood Transformed into Artwork by an Artist's Hands", September 12, 2014, Art.

L.A. Weekly, Patrick Range McDonald, "Then & Now: L.A. Riots, 20 Years Later", April 26, 2012, Features.

The Herald Dispatch , David Lavender, "A Vision in the Raw", April 5, 2011, Life.

The Korea Times (Korea), Suh Hwa Sook, "Interview- Suh Hwa Sook in conversation with Sook Jin Jo, an Installation Artist in USA", October 3, 2011, Feature 24.

BAZ(Basel) "Explosive Stille", September 28, 2010, Seite 44.

The Korea Daily (New York), Sukie Park, "Tough World, People Whispering...150 Chairs", January 19, 2010.

JoongAng Daily (Korea), Limb Jae-un, "Space for Reflection", July 15, 2009, Feature 7.

Dong-Ah Il Bo (Korea), Koh Mi-Seok, "Wishing Bells in LA", March 10, 2009, culture A23.

The Korea Times (Korea), Park Sun-Young, " New York Artist Sook Jin Jo's Exhibition in Korea", September 10, 2007, Art 30.

The New York Times, Lisa Chamberlain, "An Art Gallery in the Lobby", March 7, 2007, C6.

The Brooklyn Rail, James Kalm, "Sook Jin Jo -My Brother's Keeper", February, 2006

Gazeta Wyborcza Lodz(Poland), Izabella Adaamczewaska, "Oasa dia sztuki", September 21, 2004, p.1.

El Paso Times, "Wishing Worlds", July 4, 2004, p.3F.

Los Angeles Times, Suzanne Muchnic, "A Step Toward a Larger Goal", October 14, 2003.

The Washington Post, Mark Jenkins, "Korean American Art, with an Emphasis on American" August 22, 2003.

The Commercial Appeal (Memphis, TN), Jon W. Sparks, "Ribbons of Korean life tie the inner visions unfolding in "Seoul To Soul" May 11, 2003, p. F1.

The Miami Herald, Elisa Turner, "KINGS of QUIRK: The Selection from the Martin Z. Margulies Collection, on View at FIU, is a Whimsical Tour of the Post-Modern Age", September 22, 2002, p.3

The Korea Times(Korea), Michael Anderson, "Art that can Hardly Contain itself", August 18, 2002, culture.

Ihatov Times, Sakaki Sadoru, "Art Festival of Japan and Korea Join Auspices", March 25, 2002, p.2.

The Korea Daily, Eun Sook Rim, "Art Festival Celebrating World Cup in Korea and Japan", March 10, 2002.

Korea Times of New York , Jin Hye Kim, "Sook Jin Jo", January 9, 2002, p.1.

The Korea Daily, Eun Sook Rim, "Mural Installation at the School in Brazil", November 17, 2001, p. A-10.

The Segye Times, Hana Lee, "Cover Story: Artist Sook Jin Jo's Mural at the School in South America", October 29, 2001, p.1.

Syracuse Herald American, Katherine Rushworth, "Earth's Altar: Stone Quarry Hill offers a chance to pause and reflect", July 9, 2000, p.16-17.

Cazenovia Republican, Margaret Potter, "Focus on artists at Stone Quarry Hill Art Park", June 2000.

Korea Times New York, Eun Jin Cheong, "Artist Studio Visit: Sook Jin Jo", March 8, 2000. P.A12.

Newsday, "Color of life-Sook Jin Jo" photos by Moises Saman, September 28, 1999

Western Queens Gazette, Linda Wilson, "Socrates Sculpture Park- A battle to fit Every Cubic Foot with Artists' Handiwork", August 18, 1999, p.15

Q Guide, Kate Bobby, "Sculpture Park celebrates a new :Sculptures herald a new future for beloved site", May 20, 1999

Chorus, Dan Monick, "Skeletons", Vol. 1, issue 3, 1997, p.36.

New York Times, Holland Cotter, "In the Eye of Tiger"; Exit Art . June 20, 1997, C22

The Central News, Han Jun Kim, "Focus on Sook Jin Jo's Performance Piece", New York, May 19, 1999, p.1, p. A-9

Segye Times, Ok Ki Kim, " Sook Jin Jo's Public Art Work at Socrates Sculpture Park", May 19, 1999, p.1, p.5

Segye Times, Ok Ki Kim, "Four Artists Invited for Space World Gallery Opening", Space World-Segye Times Gallery, L.I.C., New York, June 1, 1998, p.5

Dong Ah News, Tae Hee Kang, "In The Eye of Tiger", Seoul, Korea, February 16, 1999

The Central News, Hyun Jin Lee, "Pollock-Krasner Grants: Sook Jin Jo", New York, April 12, 1996, p.1

The Korea Daily, Chang Kyu Lee, "New Challenger-Report Series: Artist Sook Jin Jo", Seoul, Korea, Jan 6, 1996, p.20

The Korea Daily (New York), Tae Soo Jeong, "Sook Jin Jo Solo Show; An Expressive Living Energy", Sep.17, 1993

The Korea Times (New York), " The Second KAFA Awardee-Sculptor Sook Jin Jo; Abstract Form From Ruined Wood boards" May 10, 1993, p. A9

The Korea Times L.A, Seong Eun Kim, "Sook Jin Jo - The Reward Of KAFA Award", May 6, 1993

The Korea Daily (New York), Min S. Lee, "Will to the Transcendental; A Prominent Korean-Artist Sook Jin Jo", Sep. 24, 1992

Cho Sun Il Bo(New York), "Bo Yoon Gallery Opening Exhibition Sook Jin Jo", May 3, 1991

The Korea Daily (Michigan), Jun S. Choi, "Orientalistic Mysticism; New York Artist Sook Jin Jo at Michigan", April 1, 1991

Metro Times, (Detroit, MI), Manon Meilgaard, "O.K.Harris: The Raw and The Polished", May 17, 1991, p.13-14.

The Korean Journal U.S.A, Dong Sin Hahn, "A Person of the Week: Artist Sook Jin Jo", Jan. 26, 1991, p.1, 14, 15

The Korean Journal U.S.A, Dong Sin Hahn, "Wood Board Painter of New York-Sook Jin Jo", Jan.12, 1991

Segye Times (New York), Ok K. Kim, "The Harmony of Wood Grain", Dec. 14, 1990

The Korea Times (New York), " Wood board Aesthetic, Sook Jin Jo Exhibition at O.K.Harris Gallery, Dec. 14, 1990

TELEVISION/VIDEO COVERAGE

2013 **KAP(Korean Artist Project with Korean Art Museums)** , Interview with Sook Jin Jo, Seoul, Korea

2010 **Sook Jin Jo "Outside In"** -One hour & twenty three min. Documentary Film on Sook Jin Jo; Director: Shayne Barker, Huntington Museum of Art, Huntington, West Virginia

01/27/07 **Arude** , Jonathan Goodman, "10 Questions for Sook Jin Jo", New York

09/20/07 **Yonhap News**, Sook Jin Jo at Arko, Korea

01/27/07 **DAILY SERVING:an international forum for the contemporary visual arts** , Jonathan Marshall, "Sook Jin Jo", USA

06/21/04 **5 o'clock News** "Sook Jin Jo's Wishing Worlds". Interviewed by Felipa Solis, Channel 9 (KTSM), El Paso, Texas

09/16/02 **WMBC-TV**, Sook Jin Jo at O.K.Harris Gallery, New York/ New Jersey

11/13/01 **New York Seoul Career Forum**, Robert C. Morgan, " Sook Jin Jo", November 2001

01/04/01 **Art Now**, Ms.Voice Internet, New York, NY.

06/03/99 **Color of Life**, (thirty minutes Documentary Film on Sook Jin Jo); Director: Gu-Teag Kang;
WMBC-TV; televised in New York, New Jersey, Connecticut; KBS
Documentary Film Festival, Seoul, Korea

11/07/98 **First Seoul Arts Festival for Overseas Koreans**, KBS Overseas Koreans Foundation, Seoul, Korea

02/22/96 **Cultural Salon**, WMBC-TV, Sook Jin Jo (Interview: 20 Minutes), New York-NY, NJ

02/16/96 **Chun RI Ahn**, Ji Sook Kwon, DNT Art News in New York, Seoul, Korea

02/06/96 **World Story**, SBS Radio Co., Artist Sook Jin Jo (interview 10 Minutes), Seoul, Korea

1990 **Art Today** Hilton Kramer, Ivan C. Karp, No.1 Vol.2, New York, NY

WORKSHOPS, ARTIST TALK, AND ART RELATED EXPERIENCES

- April 2, 2015 Artist Talk, Rhode Island College, Providence, RI
- March 11, 2013 Studio Visit, Maryland Institute College of Art, Baltimore, MD
- August 31, 2012 Artist Talk, Maier Museum of Art, Randolph College, Lynchburg, Virginia
- February 24, 2012 Studio Visit, New York Professional Outreach Program, University of Massachusetts, MA
- October 5, 2011 AHL Foundation Workshop, Korean Cultural Service, New York
- April 15-17, 2011 Workshop, Huntington Museum of Art, West Virginia
- April 14, 2011 Artist Talk, Huntington Museum of Art, West Virginia
- November 9, 2010 Panelist, "Maturity in Art: Reflecting on Generational Differences", Po Kim & Silvia Wald Foundation, New York
- March 2, 2010 Artist Talk, DOCK(aktuelle Kunst aus Basel), Basel, Switzerland
- Sept 25, 2009 Artist Talk, "Promoting Tolerance Through the Arts", The institute of International Education, United States Department of State, Washington D.C.
- October, 2008 Workshop, ESOL Students from Jacob Riis Settlement House, Tenement Museum, New York
- March, 2008 Studio Visit, AHL Foundation, New York
- October 24, 2007 Artist Talk, Art department, Pennsylvania Academy of Fine Arts, Philadelphia
- September, 2007 Artist Talk, Arko Art Center, Seoul, Korea
- September, 2007 Artist Talk, Seong-Sin Women's University, Seoul, Korea
- February 20, 2007 Artist Talk, Art & Design Class, New School/ Parsons School of Design, New York
- June 1, 2006 Panelist, "Living Cultural Democracy: Arts In Changing Communities", American For The Arts, Milwaukee, WI
- Sept 15, 2005 Artist Talk, Department of Art and Design, Montclair State University, Upper Montclair, New Jersey
- April, 2005 Juror, Artist Residency Fellowships, SACATAR Foundation, Pasadena, Los Angeles
- March, 2005 Studio Visit, Asian Art Study, New School/ Parsons School of Design, New York
- June 3, 2004 Artist Talk, Arts Department, University of Texas, El Paso, Texas
- March 4, 2004 Studio Visit, Fine Arts Department of Graduate School, Long Island University, Long Island
- Dec 15, 2002 Artist Talk, Arts Department, Rhode Island College, Rhode Island
- Sept 19, 2001 Artist Talk, João Ublado Riberio School, Itaparica, Bahia, Brazil

April, 2001	Artist Talk, Asian Art Study, New School/ Parsons School of Design, New York
November, 2000	Lecture of Modern and Contemporary Art, Museum of Modern Art, organized by Korean Central daily News, New York.
August, 2000	Artist Talk, Art and Architecture Meeting, Sook Jin Jo studio, New York
April, 1998	Juror, Sculpture for University of Connecticut, Connecticut Commission of the Art, Harford, Connecticut
November, 1997	Juror, Connecticut Artist Fellowships, Connecticut Commission of the Art, Harford, Connecticut
April, 1997	Artist Talk, Asian Program, School of Visual art, New York
June, 1987	Reporter/Writer, Art Post – Fine Arts Magazine, A.P.I., Seoul Korea
-May, 1988	
1985-86	Winter Semester Instructor, Art and Life, Korean Broadcasting Communication University, Incheon, Korea