

KATJA LARSSON

b. 1987, Stockholm, Sweden

Lives and works in London

EDUCATION

2013-2015 MFA Sculpture, The Slade School of Fine Art

2009-2013 BA(Hons) Fine Art Photography, 1st Class, Glasgow School of Art

2006-2008 Foundation Diploma, Konstskolan Munka

UPCOMING

2017 Group Show, Kristin Hjellegjerde Gallery, London

2017 Public sculpture commission, East Dunbartonshire Culture and Leisure

2017 ADP residency: The Imprint of Man - Representing the Anthropocene, EIB Institute Luxembourg

2018 Market Art Fair, Stockholm

2018 Borås Konstmuseum

SOLO EXHIBITIONS

2016 The Earth Will Be Buried at Sea, Cecilia Hillstrom Gallery, Stockholm

2014 transformers, OK Corral, Copenhagen

2012 Solid Solver, The New City Space, Glasgow

2011 Quiet & Loud, The Vic, Glasgow School of Art

2008 projektioner, Galleri K2, Munka-Ljungby

GROUP EXHIBITIONS

2017 Odds, Assembly Point Studios, London

2016 Emerged, Julian Page & Joanna Bryant Projects, London

2016 Gilchrist Fisher Award, Rebecca Hossack Gallery, Conway St, London

2016 Four/For/Fore, Bond House Projects, London

2015 Digging Deeper, Julian Page & Joanna Bryant Projects, London

2015 CAC Trust Award Show, Chelsea Arts Club, London

2015 Artist Village, Village Green Festival, Southend

2015 Degree Show, Slade School of Fine Art, London

2015 The Other Side, Chelsea Arts Club, London

2015 Re-Launch, UCL Art Museum, London

2014 Slade Print Fair, Woburn Research Centre, London

2014 Slade Interim Show, Woburn Research Centre, London

2014 National Sculpture Prize, Broomhill Sculpture Park

2014 Second Person Looking Out, UCL Art Museum, London
2014 depres deprest, Rock Room, UCL, London
2013 Saatchi New Sensations, B1, Victoria House, Bloomsbury
2013 GSA Degree Show, The Mackintosh Museum, Glasgow
2013 Everyday White, The Old Hairdressers, Glasgow
2011 f/32, The Glue Factory, Glasgow
2010 thirtyseven, The Newbery Tower, Glasgow School of Art
2008 fotosyntes, Sofiero Castle, Orangery & Sculpture park,
Helsingborg
2008 Meteor, Cali Contemporaneo, New Mexico

AWARDS

2016 One Year Working Grant, The Swedish Arts Grants
Committee
2016 Helge Ax:son Johnson Scholarship
2016 The Artist Fund Bursary, Artquest
2016 The Swedish Arts Grants Committee Travel Bursary
2015 Land Securities Studio Award
2014 Chelsea Arts Club Trust Award
2014 Helge Ax:son Johnson Scholarship
2014 Grants for the Arts, Arts Council England
2014 Finalist, National Sculpture Prize, Broomhill Sculpture Park
2013 Shortlisted for the Saatchi New Sensations prize 2013
2013 Absolut Original commission & Shortlisted for the Absolut
Prize 2013

COLLECTIONS

AxFast AB, Stockholm
Stockholm School of Economics
Public Art Agency Sweden
Stockholm County Council
Broomhill Sculpture Park
Private Collections

Publications & Online

OEI, Stockholm 2017
Collecting the Emerging: UCL Art Museum and the Zabłudowicz
Collection <https://www.youtube.com/watch?v=TUBNGth5yrQ>
Re-Launch, UCL Art Museum, London 2015
Everyday White, Good Press, Glasgow 2013
Studio, Clydeside Press, Glasgow 2013
Things, Downie Allison Downie, Glasgow 2011
Future New Sensations: Saatchi's Frieze Week Collaboration Opens

In London, artlyst.com, 16/10 - 13

Michelle Grabner, Guest Curator Collection, saatchiart.com