

ANNIE ATTRIDGE

B. Wigan, UK. Lives and works in London

Education

1999 – 2002 Royal Academy Schools, MA Fine Art, London
1996 – 1999 University of Brighton, BA Fine Art Painting
2013-2014 City Lit, Award in Education and Teacher Training City & Guilds level 3-4

SOLO EXHIBITIONS

2016 MOCA London, “Should of Could of Would of”, London, UK
2013 Asya Geisberg Gallery, “Wanderlust”, New York, NY
2011 Asya Geisberg Gallery, “Hearts of Oak”, New York, NY
2008 Nettie Horn Gallery, “Petradora”, London, UK
2006 Galerie 13, “In the Garden of the Prophet”, Curated by Lara Pan, Paris, France
The Economist Plaza, “Splash and Spectacle”, London, UK
2004 Prowler Project Space, “Marmorata”, London, UK

GROUP EXHIBITIONS

2017 Peckham International Art Fair (PIAF), London Sep 29th -8th Oct 2017
Guildhall Museum, “Nature Morte”, London, UK (September 2017 – January 2018)
Salisbury Art Centre, “In Your Face” UK (September 2017-November)
The Four Domes Pavilion Branch of the National Museum, “Nature Morte”, Wrocław, Poland
The Art in Perpetuity Trust, “Creekside open”, selected by Jordan Baseman & Alison Wilding, UK
Clifford Chance LLP, “Arcus 10th Anniversary Pride show”, London, UK
2016 Konsthallen Bohusläns Museum, “Nature Morte”, Uddevalla, Sweden
Arthouse1, “Its Offal”, London, UK
House of Voltaire, London, UK
2015 Hå Gamle Prestegarde, “Nature Morte”, Stavanger, Norway
2013 Asya Geisbebrg Gallery, “A.G.G. W.O.P.”, New York, NY
TSA, “Solid Pull”, curated by Rachel Gorchov and Caroline Santa, New York NY
The Drawing Room, “Drawing Biennial 2013”, London, UK
Contemporary Art Society Annual Fundraiser, “WANDERLUST”, London, UK
2012 Plus Art Projects at The Mayor’s Parlour, curated by Kerry Ryan, Declan McMullan and Jessica Temple, London, UK
Clifford Chance, “A Question of Sport: LGBT Artists and Their Relationship to Inclusivity”, curated by Michael Petry, London, UK
2011 Sotheby’s, “Material Worlds”, organized by Contemporary Art Society, London, UK

- Danielle Arnaud Gallery, "Condensation", curated by Sarah Gillingham, London, UK
- 2010 Nettie Horn Gallery, "The Collective", London, UK
Galerie Maurer, "Jungles", Frankfurt, Germany
Vestfossen Kunstlaboratorium, "Grand National – Art from Britain", curated by Charles Danby, Vestfossen, Norway
Plus Art Project, "100 Non Stop Hours", London, UK
- 2009 The Manchester Contemporary Art Fair with Nettie Horn Gallery, Manchester, UK
Clifford Chance LLP, "Transatlantic Pride", London, UK
Five Hundred Dollars, "Anopseudonymous", London, UK
Purge Projects, "Antigone", London, UK
Urban Art Gallery, "One Spirit Showcase", London, UK
T 1+2 Gallery, "La Bete, or the Object of Desire", curated by Lisa Samoto, London, UK
- 2007 "Beauhemia", London, UK
Aqua Art Fair with Nettie Horn Gallery, Miami, USA
Nettie Horn Gallery, "Year 07", London, UK
Nettie Horn Gallery, "Neighbourhood Watch", London, UK
Bloomberg Space, "Art Futures", curated by Contemporary Art Society, London, UK
Three Colts Gallery, "Spent", London, UK
- 2006 Royal Academy Schools Gallery, "Baroqueism", curated by Michael Petry, London, UK
Transition, "Baroque My World", London, UK
- 2004 CuratorSpace, "Flies Around the Fury and Flotsam", London, UK
Zoo Art Fair, "The Great Unsigned", London, UK
Ols & Co., "Santa Smiles (Sometimes)", London, UK
New Inn Gallery, "Rude", London, UK
- 2003 Art Junky, "England our England", London, UK
- 2002 Hard Graft, "Late Night Shopping", Nottingham, UK
Sat. 1/N24 German Television Arts Programmed for Young Artists, Documentary: "Royal Art Academy"
Red Fern Gallery, "Keepers Choice", London, UK
Royal Academy Schools MA Show, London, UK
- 2001 Corner House, "Kino Film Festival", Manchester, UK
Maximillian Strasse, "English Breakfast", Munich, Germany
Saatchi Gallery, "Saatchi Bursaries Show", London, UK
Insidespace.com, London, UK
Royal Academy of Arts, "Premiums", London, UK

SELECTED REVIEWS AND PUBLICATIONS

- 2016 Waterson, Gary. Mayfair Times: "The New YBAs", review. P.64
Bruney, Gabrielle. VICE Magazine: "Missed Encounters Become Miniature Porcelain Sculptures", February 20th
Worrall, Sean. ORGAN PREVIEW: "Should of Could of Would of", January 18th

- 2013 Petry, Michael. Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition, October
Contemporary Art Society. "WANDERLUST", catalog, p.35
Savaşkan, Aydan. theupcoming.co.uk: "Wanderlust: Glamour at the Contemporary Art Society Fundraiser", review, March 15th
Luytens, Dominic. Financial Times: How to Spend It: "Artistic Freewheeling", feature, March 8th
- 2012 Channel 4 News. Video interview with Annie Attridge in her studio as part of "Alternative Olympians", July 28th
- 2011 Book from the Curated Collection: Design Behind Desire, Curated by Lisa Morgan, 368pp.
Badawi, Sarah. DIVA Magazine: "Annie Attridge has Women on the Brain", May
Smith, Roberta. New York Times: "Annie Attridge", review, February 4th
Hering, Deidre. L Magazine: "Annie Attridge's Pornographic Tchotchkes", review, Vol 9, No.3, p.47
Moran, Jarrett. Art Log: "Interview with Annie Attridge", artlog.com, January 17th
- 2010 Danby, Charles. Grand National: "A Constructive Site for British Art", catalog essay
Williams, Eliza. Grand National: "Love is a Battlefield", catalog essay
- 2009 Harvey, Hettie. Life and Style Magazine: Evening Standard, "Tribal Art", October 10th
- 2008 Worth, J. J. Charles. ArtReview: review of solo show, July
- 2006 Rothenthal, Norman. Baroqueism: "Annie and Jane", catalog essay
Petry, Michael. Baroqueism: "Baroqueism", catalog essay
MacDonald, Fiona. Metro: "Baroque My World", review, April 21st
- 2006 Creative Weekly: Review on "Baroque My World" shows, May
- 2003 Gavin, Francesca. ArtReview: "Take me am yours", Dec/Jan 2003, Vol. LIV
Gascoigne, Laura. ArtReview: "Art Next/National Anthem/England our England", December
G3: Featured in Arts and Culture section, November
- 2002 Flamour, Morgan. Royal Academy Magazine: Review of RA Schools Show
- 2001 Evening Standard: Featured in News Extra, Saatchi Gallery Bursaries, August 3rd
Ham and High Hampstead & High Gate Express: Saatchi Gallery Bursaries, June 26th
Coomer, Martin. Time Out London: review of Saatchi Gallery Bursaries, June 27th
Patterson, Suzanne. Saatchi Gallery Bursaries 1999-2001: catalog interview
- 2000 Anely, Richard Paul. Tafelruden: "English Breakfast", September 15th
Royal Academy Magazine: featured in Academy News, No. 69

GRANTS AND AWARDS

2017 Creekside open Prize-winner selected by Jordan Baseman
1999-2002 Charles Saatchi Scholarship Awards
2001 Premiums, Royal Academy of Arts, Prize-winner, London, UK
1999 Top Achievement Educational Award, Hampshire Education Authority

COLLECTIONS

Carol Cole
Alain Servais
George Yacoumatos
Private collections world wide