

MARCEL BUEHLER

b. 1969, Mülheim an der Ruhr, Germany
Lives and works in Berlin, Germany

EDUCATION

2002 Undergraduate, Graduate and Postgraduate Studies at the Academy of Visual Arts (HGB), Leipzig, Germany

SELECTED SOLO EXHIBITIONS

- 2019 *Moorleuchten II* (artistic intervention), Nantesbuch Foundation, Bad Heilbrunn, Germany
- 2018 *Moorleuchten* (artistic intervention), Stiftung Nantesbuch, Nantesbuch, Germany
- 2012 *Kosmos*, Galerie Andrae Kaufmann, Berlin, Germany
- 2011 *The One Trick Pony*, Galerie Martin Mertens, Munich, Germany
art sucks, ATELIERFRANKFURT, Frankfurt am Main, Germany
- 2010 *Tristesse Bourgeoise*, Nolde Stiftung, Berlin, Germany
Some Notes on Subliminal Messages and Remarks on Air Conditioning (with Jacob Dahlgren), Cream Contemporary, Berlin, Germany
- 2009 *Die halbe Reise*, Cream Contemporary, Berlin, Germany
- 2008 *et tout ceci est vrai*, Cream Contemporary, Berlin, Germany
- 2007 *Marcel Buehler*, Entrée de service, Berlin, Germany
- 2005 *Buehler & Baumgartner* (with Christiane Baumgartner), Galerie Echolot, Berlin, Germany
- 2004 *bullshit in – bullshit out*, Galerie Echolot, Berlin, Germany
- 2003 *Die Kranken von Janet* (Janet's Patients), Kunstverein Schwerin, Schwerin, Germany (catalog + CD-ROM)
- 2002 *Die Kranken von Janet* (Janet's Patients), Galerie André Kermer, Leipzig, Germany
- 2001 *Info Offspring featuring ... www.derRufer.de*, Info Offspring Kiosk, Dresden, Germany

SELECTED GROUP EXHIBITIONS

- 2018 *And He Built a Crooked House*, Kristin Hjellegjerde Gallery, Berlin
Open Studios Kühnemannstraße, Studios @ Kühnemannstraße, Berlin, Germany
Offene Gesellschaft, TIL, Berlin, Germany
- 2017 *VISUAL STATEMENTS*, Collectors Room, Hamburg, Germany
“... far from the deathless gods“, Novilla, Berlin, Germany
- 2016 *Liaison*, Uferhallen, Berlin, Germany
A New Language, The Observer Building, Hastings, UK
Junge Sammlungen 03, Museum Weserburg, Bremen, Germany
Los Angeles (Berlin – L.A. Trilogie III), Galerie Kornfeld, Berlin, Germany
- 2015 *Transparenz*, Westpol, Leipzig, Germany
10 x 10 – 10 JAHRE EHF-BENEFITAUSTELLUNG, Akademie der Konrad Adenauer Stiftung, Berlin, Germany
- 2014 *100plus – Drive the Change*, Zurich, Switzerland
Herz der Finsternis, verhudelt, Henrik Schrat und Gäste Kunstsammlung Jena, Germany
SUPERPOSITION, Goethe Institut, Los Angeles und Goethe Institut, San Francisco, USA
- 2013 *XIX. Rohkunstbau – Moral*, Roskow Castle, Roskow, Germany
Jubilee – curated by Alice D., LSD-Gallery, Berlin, Germany
MunichModern 2013 – Portrait, Munich, Germany
- 2012 *Spiegelkabinette*, Galerie der Künstler, BBK Munich, Germany
Lynch by Inch, L40, Berlin, Germany
- 2011 *Spektrale 2011*, Mainz, Germany
Schönheit und Natur, Skulpturen-Triennale, Bingen am Rhein, Germany
- 2010 *15 Jahre Villa Aurora*, Akademie der Künste, Berlin, Germany
There's a Tear in My Beer, WestGermany, Berlin, Germany
Ausstellungsblock II, ATELIERFRANKFURT, Frankfurt am Main, Germany
Tape Modern #15: In 15 minutes you'll be famous, Tape Club, Berlin, Germany
- 2009 *Villa Aurora Nacht*, Martin Gropius Bau, Berlin, Germany *Antirepresentationalism: II: Trouble with Realism*, KOW, Berlin, Germany *Exotica*, Forgotten Bar Project, Berlin, Germany
- 2008 *Art Biesenenthal 2008*, Biesenenthal, Germany
One Year CREAM, CREAM Contemporary, Berlin, Germany
- 2007 *Ortswechsel*, ATELIERFRANKFURT, Frankfurt am Main, Germany
Art Biesenenthal – INKONSTRUKTION II, Biesenenthal, Germany

2006 *EHF – Ein Überblick*, Akademie der Konrad Adenauer Stiftung, Berlin, Germany
Kontext – Kunst – Vermittlung, NGBK (Neue Gesellschaft für Bildende Kunst),
Berlin, Germany

AWARDS AND SCHOLARSHIPS

2012 Project Grant at the Center for Art and Media (ZKM), Karlsruhe, Germany
2011 Fellowship Grant at Villa Aurora, Pacific Palisades, Los Angeles, USA
Project Grant at the Center for Art and Media (ZKM), Karlsruhe, Germany
2009 Guest Grant at Villa Aurora, Pacific Palisades, Los Angeles, USA
2006/2007 Fellowship Grant by the Else-Heiliger-Fonds (EHF), Berlin, Germany
2005 Studio Grant at Backfabrik, Berlin, Germany
2001 Fellowship Grant for the promotion of artistic projects during postgraduate studies, granted by the Federal Government of Saxony, Germany

PROJECTS

2011/2012 Laser projection for Heterotopolis, an audio-visual composition by Marko Ciciliani (concept, composition, light design) and Marcel Buehler (concept, laser design), premiere: 10. November 2012 at Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany. Austrian premiere: 14. November 2012 at KUG, Graz, Austria
2007 Stage and Costume Design for Amok-Läufer – Miniaturen der Gewalt at the Staatstheater Mainz. Director: Julie Pfeleiderer
2006 Stage and Costume Design for the world premiere of Kopftot at the Staatstheater Mainz. Author: Gerhild Steinbuch, Director: Julie Pfeleiderer
2001 Publishing of the book *Kunst & Interkontextualität – Materialien zu schau-vogel-schau*, Salon Verlag, Cologne, Germany (with Alexander Koch)
1998 Organization of the Symposium *schau-vogel-schau – Das Symposium über interkontextuelle künstlerische Kompetenz* (with Alexander Koch)