

ROBIN KANG

b. Texas (1981)

Lives and works in the US

EDUCATION

2012 MFA, School of the Art Institute of Chicago, Chicago, IL

2004 BFA, Photography, Texas Tech University, Lubbock, TX (Cum Laude)

SOLO EXHIBITIONS

- 2018 *Recovery Patterns*, TFNF, Dumbo Archway, BK, NY
Active Circuit, Arts Brookfield commission for 300 Madison Ave., NY, NY
- 2017 *Active Circuit*, The Grace Building, NY, NY
- 2016 *Skywoman's Secret Circuit*, Outlet, Brooklyn, NY
Stitch & Pixel, MaxMara, Brussels, Belgium
VOLTA NY, Field Projects, NY, NY
- 2013 *Woven/Bits*, First Things, NY, NY
- 2012 *Cry, or Don't*, The Milk Factory Gallery, Chicago, IL
- 2011 *Seismic Industry*, Gallery X, Chicago, IL
- 2009 *Modern Exhaust*, I Gallery, Orlando, FL

GROUP EXHIBITIONS

- 2019 *Art Brussels*, Kristin Hjellegjerde Gallery, Brussels, Belgium
Salon Zurcher, Mathilde Hatzenberger Gallery, Zurcher Gallery NY, NY
Material Art Fair, Claudia Huiza Presents, Mexico City, Mexico
Over, Under, Forward, Back, Arlington Arts Center, Arlington, VA
NY Abstract Now, Mathilde Hatzenberger Gallery, Brussels, Belgium
- 2018 *Magic Circle*, Kunstraum Niederösterreich Gallery, Vienna, Austria
Material Turn Exhibition & Symposium, FOFA Gallery, Concordia University, Montreal, Canada
Italicized Reality, Sardine, Brooklyn, NY
[Extra]terrestre(s), Cabane Georgina, Marseille, France
Summer of Love, Freight + Volume, NY, NY
Heather Metal Parking Lot, Wassaic Project, Wassaic, NY
Seeking & Offering, Camayuhs, Atlanta, GA
Salon Zurcher, Mathilde Hatzenberger Gallery, NY, NY
Material Turn, FOFA Gallery, Concordia University, Montreal, QC
Veils, Aquarius Gallery, BK, NY
Art Miami, Dillion + Lee, Miami, FL
AfriqueS, Strasbourg Art Fair, Strasbourg, France
- 2017 *Veils*, Aquarius Studios, NY, NY
Misato Unno and All, Mathilde Hatzenberger Gallery, Brussels, Belgium
Art Miami, Dillon + Lee, Miami, FL
Crystal Flowers: L.A. Rose, Index, LA, CA
Art Chicó, Southwind Projects, Bogota, Colombia
Coded Threads, Western Washington University, Bellingham, WA
Drone of Perseus, HILDE L.A., LA, CA
Sine Gallery: Berlin, Berlin, Germany
Deep Time, Radiator Gallery, Long Island City, NY
Southwind Projects, Special Edition Portfolio curated by John Silvis, NY, NY
LtdWear2, LVL3, Chicago, IL
Surface, Jennifer Ford Art, Fort Wayne, IN
Beads & Thread, Chamber Gallery, Las Vegas City Hall, Las Vegas, NV

- Diverge/Convene*, San Diego Art Institute, San Diego, CA
Cyborg Mestiza: Borderland Feminism Today & Tomorrow, Highwire Arts, San Antonio, TX
Whitney Houston Biennial: Greatest Love of All, NY, NY
NADA NY, Yours Mine and Ours, NY, NY
Salon Zurcher, Mathilde Hatzenberger Gallery, Zurcher Gallery, NY, NY
Craft Action::Genre Bending video screening, CAA Conference, NY, NY
Nocturnal Lights, Mathilde Hatzenberger Gallery, Brussels, Belgium
Not Your Mamma's Fibers, Crafted Studio, Baltimore, MD
- 2016 *Rosetta*, Unisex Gallery, Brooklyn, NY
Future Histories, Mountain Gallery, Brooklyn, NY
Salon Zurcher, Mathilde Hatzenberger Gallery, Paris, France
Escape Routes, John Michael Kohler Center, Sheboygan, WI
Smash N Grab, Locust Projects, Miami, FL
Oeuvres Choiesies, Mathilde Hatzenberger Gallery, Brussels, Belgium
New Barracuda, Proto Gallery, Hoboken, New Jersey
Common Threads, Danese/Corey, NY, NY
Reversing the Wave, Market Art+Design Fair, Jennifer Ford Art, Bridgehampton, NY
Fiber Face 4, Resonance: An Intangible Oral and Cultural Heritage, Jogjakarta, Indonesia
Now the Rest is Up to the Hope Chest, Im Ersten, Vienna, Austria
Queens International, Queens Museum, Queens, NY
Knife Hits, SPRING/BREAK Art Show, NY, NY
Befana's Secret Booty, Orgy Park, Brooklyn, NY
Left to Right, 437A Pulowski, Brooklyn, NY
- 2015 *Art in Embassies*, US Embassy in Riyadh, Saudi Arabia (2015-2017)
Artist-Run Miami Art Fair, Miami Beach, FL
Impossible Geometries, Field Projects, NY, NY
Integral Structure, Shintaro Akatsu School of Design, Bridgeport, CT
Checkered History: The Grid in Art & Life, Outpost, NY
EXPO Chicago, Regina Rex, Chicago, IL
A Thin Line Separates Laughter From Pain, SVA, CP Project Space, NY, NY
Material Myth, Catinca Tabacaru Gallery, NY, NY
Warp and Weft, Stitch Chain & Pearl: Textiles in the Ahmanson Collection, Irvine, CA
Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY
BAM Art Auction, Cheim & Read, NY, NY
JustMAD6, Outlet, Madrid, Spain
Select Fair, New Apostle Gallery, NY, NY
Merkx&Gwynne's King Arthur Rock Banquet, Present Company, Brooklyn, NY
Making History, Storefront Ten Eyck, Brooklyn, NY
99 cent Plus Art Shop II, 99 cent Plus, Brooklyn, NY
Between a Place and Candy, Norte Maar, Ave of the Americas Art Gallery, NY, NY
Static Cling 2, BAM, Brooklyn, NY
LOOMINOSITY, Outlet, Brooklyn, NY
- 2014 *Wigner's Friends*, Johannes Vogt Gallery, NY, NY
Danger is in the Neatness of Identification, Catinca Tabacaru Gallery, NY, NY
Thread Lines (performer in Anne Wilson's 'To Cross'), The Drawing Center, NY, NY
Crossing Brooklyn (performer in Skeleton Jerry), Brooklyn Museum, Brooklyn, NY
Lit UP by GDBD, The Pitch Project, Milwaukee, WI
Two Two One, Regina Rex, NY, NY
Smash n Grab, Locust Projects, Miami, FL
Industry Industry, All Angels, NY, NY
Static Cling, Penelope, Brooklyn, NY
Maspeth World of Wheels, Knockdown Center, Flushing, NY
More Than One And Less Than Two, GordilloScudder, Brooklyn, NY
Form: Art + Floral, Room 1520, Chicago, IL

- 2013 *Azetagh*, Outlet, Brooklyn, NY
Core Memory, Aqua Miami Art Fair, Miami, FL
Fresh 10, Outlet, Brooklyn, NY
Being a Woman in an All Women Show, Heaven Gallery, Chicago, IL
Where Do We Come From? Where Are We Going?, Rooftop, Brooklyn, NY
Brimming on the Edge, West Harlem Art Fund, Andrew Freedman House, Bronx, NY
Op3nr3p0.net Share FEst, Museum of Contemporary Art, Chicago, IL
New Work, Sullivan Galleries, Chicago, IL
- 2012 *New New York*, ESSL Museum, Vienna, Austria
Circa 1970, Heaven Gallery, Chicago, IL
SAIC MFA Thesis Exhibition, Sullivan Galleries, Chicago, IL
Version Festival 12: Act of God, Bridgeport, Chicago, IL
Internet Superheroes Art and Tech: Downcast Eyes, Museum of Contemporary Art, Chicago, IL
Mayor Rham Emanuel's office, City Hall, Chicago, IL
SAIC President Walter Massey's office, Chicago, IL
EX, International Arts Movement, NY, NY
Mind and Reality, Cofa Space Gallery, Sidney, Australia
New Wave Ladies Nite, 2nd Floor Rear 24 hour Alternative Space Festival, Chicago, IL
- 2011 *Mind and Reality*, Roxaboxen Exhibitions, Chicago, IL
Back2Back2Back Part2: Remix + Multiple, School of the Art Institute of Chicago, Chicago, IL
Happiness Project, curated by Tricia Van Eck, Logan Square Comfort Station, Chicago, IL
Deconstructed Memory, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
Obstacle, A Plus One Curation Series, The Invisible Dog Art Center, Brooklyn, NY
Peregrine Papers, Peregrine Program, The MDW Fair, The Geolofts, Chicago, IL
Deija vu, The Carrousel Space Project, Chicago, IL
- 2010 *NOROC 4: Reenactments and Other Short Stories*, The Green Lantern Gallery, Chicago, IL
Redefining Photography: with Victor Esther G, and Egan Frantz, Silvis Studio, Brooklyn, NY
Contemplo: Regarding Nature, RENDr Art Gallery, Lubbock, TX
- 2009 *Re-Humanize*, NYCAMS Gallery, NY, NY
Generative Creativity, Tribeca Performing Arts Center, NY, NY

PUBLICATIONS

- 2018 ArtDaily.com, Summer of Love at Frieght + Volume, 7/26/18
 Diepresse.com, Magic Circle, Kunstraum Niederosterreich, Vienna, Austria 5/17/18
 Esel, Magic Circle, Kunstraum Niederosterreich, 5/12/18
 TheConcordian.com, Viewing The Material Turn, Montreal, Canada, 3/29/18
 fibreQUARTERLY Canada, Textile and Fibre Arts Magazine, March 2018
- 2017 Collect Magazine, Misato Unno and More, Mathilde Hatzenberger Gallery Nov. 2017 Issue
 Curate L.A., *This Week's Must See Art Events in LA*, 9/7/17
 Hyperallergic.com, *Artworks Woven on Loom and Looping Video*, Patrick Neal, 7/6/17
 Hyperallergic.com, *The Greatest Biennial of All*, by Jillian Steinhauer, 3/24/17
 Artnews.com, *9 Art Events to Attend In New York City the Week*, WHB, 3/13/17
 News.Artnet.com, *The All-Woman 'Whitney Houston Biennial' is Back*, Sarah Cascone, 3/15/17
 New York Times, Art Review, *The Young Crowd*, 3/3/17, by Martha Schwendener
 Amuse, *7 Unmissable Shows in New York Armoury Week*, 3/1/17, by Keven

- Dakinah
 Gorky's Granddaughter, video documentary with Zachary Keeting and Christopher Joy, 3/2/17
 Mu In The City Visual Arts Magazine, *Les Filles Du Vaudou*, by Murel de Crayencour, 2/16/17
 Work x Work On Air, *New Media Art & Mysticism* curated by Jennifer Simmons, 2/11/17, NY, NY
- 2016 Brooklyn Magazine, *2016 Art Highlights*, by Paul D'Agostino, 12/20/16
 Brooklyn Magazine, *Best in Art this Weekend*, by Rachel Miller, 11/9/16
 WhiteHot Magazine, *Robin Kang Toes the Spirit Line*, by Kurt McVey, Nov. 2016
 Brooklyn Magazine, *Best in Art this Week*, by Rachel Miller, 11/2/16
 Brooklyn Magazine, *Gallery Rounds by Paul D'Agostino*, Photo Feature 10/17/16
 ArtFCity.com, *Must-See Art Event*, Michael Anthony Farley, 10/3/16
 Artspace.com, Interview Features, *When the Web Is Made of Thread*, by Jane Han, 9/2/16
 LVL3media.com, *Artist of the Week Feature*, 7/5/16
 Adafruit, *Electronics as Fabric Textiles-Tapestries of Robin Kang*, 5/31/16
 CPP-Luxury.com, *Photo from Stitch & Pixel at Max Mara Brussels Store*, 5/2/16
 Le Vif Weekend, *Check, Metiers a Tisser*, Catherine Pleeck, Brussels, 4/15/16
 POVarts.com, *Lookbook:VOLTA NY 2016*, 3/16/16
 AestheticaMagazine.com, *Interview w Robin Kang*, 3/1/16
 BKMag.com, *Armory Week 2016: A Pile of Great*, by Paul D'Agostino, 3/11/16
 Hyperallergic.com, *Your Concise Guide to Armory Week*, by Benjamin Sutton, 3/1/16
 ArtFCity.com, *Survival Guide to Armory Week*, by Michael Anthony Farley, 2/29/16
 ArtSlant.com, *ArtSlant Alumni During Armory Week*, by ArtSlant Team, 2/29/16
 Wagmag.org, *Brooklyn Goes to the Art Fairs*, by Enrico Gomez, 3/2/16
 Mediander.com, *SPRING/BREAK Art Show*, by Monica Wendel, 3/7/16
 Artnet.com, *Volta New York 2016*, by Brian Boucher, 1/22/16
- 2015 Bmoreart.com, *The Anti-Fair:Artist-Run Miami Beach*, by Cara Ober, 12/7/15
 ArtFCity.com, *Putting Artists First at SATELLITE* by Paddy Johnson, 12/6/15
 ArtFCity.com, *This Week's Must-See Art Events...*by Michael Anthony Farley, 11/16/15
 Artspace.com, *8 Rising Stars to Watch at Expo...*by Andrew Goldstein, 9/19/15
 ARMSEYE Magazine Issue I: Fall 2015, published by Kathryn Drury, Los Angeles, CA
 Konbini.com, *This Artist Uses a Digital Loom...* by Pierre Bienamie, 7/3/15
 #ffffwalls.com *Studio Visit*, by Jonathan Chamberlan, 7/2/15
 ErnestNewmanContemporary.com, *Studio Visit* 6/24/15
 Hyperallergic.com, *In Bushwick, Exhibition Tears Down Walls...*, Benjamin Sutton, 6/19/15
 Bmoreart.com, *24 Hours in Brooklyn*, Art & Culture, 6/8/15
 Hyperallergic.com, *Guide to BOS 2015*, by Benjamin Sutton, 6/4/15
 TheLMagazine.com, *L Rex:Art* by Paul D'Agostino, 6/4/15
 Fibonaccisuan.com, *Robin Kang*, by Susan Happersett, 6/1/15
 BushwickDaily.com, *Mythical Creatures, Spookily...*by Katie Killary, 5/22/15
 Hyperallergic.com, *ArtRx NYC* by Jillian Steinhauer, 5/22/15
 Brooklyn Rail.org, *Artseen, Between A Place and Candy...*, by Katie Liebman, 7/3/15
 BetweenEverythingandNothing.com, *Robin Kang: Handweaving Histories...*, Angeli Sion, 4/28/15
 The New Criterion.com, *April 2015 Gallery Chronicle* by James Panero 4/3/15
 Disparamag.com, *Pastiche with John Silvis*, Outlet Gallery, 3/30/15
 Theculturetrip.com, *Top 10 Galleries in Bushwick* by Ngoc Doan, 3/10/15
- 2014 BushwickDaily.com, *Sneak Peak Art...*, by Allison Galgiani, 9/17/14
 BushwickDaily.com, *Fiber is the New Black: AZETTAGH*, by Julia Sinelnikova, 2/13/14
- 2013 ArtSlant's *Best Year Yet at Aqua Art Miami*, www.artslant.com, 12/10/13

- Highlight of Aqua*, works by Robin Kang, Miami Herald Online, Ricardo Mor 12/5/13
Meet the Artists of the ArtSlant Prize 2013: Robin Kang, www.artslant.com, 11/25/13
<http://softpwr.com> *Lady Bits* feature, May 5th, 2013
- 2011 Chicago Tribune, Arts & Entertainment cover feature (circ.437,205), "*Emanuel's Taste for Chicago*" by Mark Caro
 Chicago Tribune, Arts & Entertainment, photo by Brian Cassella
 ARTINFO, Visual Arts, *The Daily Checklist*, Dec. 6, 2011
 The Visualist, *Chicago Visual Arts Archive* (<http://www.thevisualist.org>)
 Chicago Gallery News, Chicago, IL
- 2011 *Sixty Inches From Center; Chicago Arts Archive* (www.sixtyinchesfromcenter.org)
 F News Magazine interview article, by Michelle Weidman
 SAIC Student Union Galleries interview article, by Stephanie Cristello
 Timeout Chicago, Arts & Design feature, by Lauren Weinberg

AWARDS/FELLOWSHIPS/HONORS

- 2019 Collaboration with Centro de Textiles Tradicionales del Cusco to create a natural dyed, hand woven, eco-friendly clothing line, Chauaytire, Peru
- 2018 DNA Residency, Provincetown, MA
 Tinkuy: Gathering of the Textile Arts, International Weaving Conference, Centro de Textiles Tradicionales del Cusco and Andean Textile Arts, Cusco, Peru
- 2017 NYSCA/NYFA Artist Fellowship
- 2016 DNA Residency, Provincetown, MA
- 2016 Artist Collaboration with Museum Textiel, Tilburg, The Netherlands
- 2013 ARTslant Prize 1st Place Winner
 ARTslant 8th Showcase Juried Winner, Mixed Media
- 2012 Student Leadership Award, Honorable Mention, SAIC
 ARTslant 6th Showcase Winner, Mixed Media
 AIR Projects: International Art Residency invitation to serve on the Board of Advisors
 George Leibert Scholarship, Oxbow Arts Residency, Saugatuck, MI
- 2011 AIR Beijing, Arts Residency; Beijing, China
 Printmedia Department Graduate Student Representative, SAIC 2011-2012
 Officer of SAIC Print League 2011-2012
- 2010 School of the Art Institute of Chicago Merit based Trustee Scholarship 2010-12
 School of the Art Institute of Chicago Merit Grant 2010-12
- 2008 Editor's Choice Award, Sojourn Magazine, School of Arts and Humanities; Dallas, TX
- 2007 Best of Show, IAM Juried Group Exhibition; Tribeca Performing Arts Center, NY, NY
- 2004 Texas Tech University at Junction Summer Arts Residency, Junction, TX
 Texas Tech School of Art Competitive Memorial Scholarship, Lubbock, TX
 Highest Merit Student Athlete Academic Award, Texas Tech University, Lubbock, TX

CURATORIAL

- 2015 Mike Andrews, PENELOPE, Ridgewood, Queens, NY
 Artist-Run Miami Beach, Skeleton On A Toilet, PENELOPE, Miami, FL
 Material Myth, Catinca Tabacaru Gallery, NY, NY
 The Rest is Up to the Hope Chest, PENELOPE, Ridgewood, Queens, NY
 Sunset Overdrive, Tree House Gallery, NY, NY
 Neo-Craftivism, The Parlour Bushwick, BK, NY
 Static Cling 2, BAM, BK, NY

- 2014 Static Cling, PENELOPE, Ridgewood, Queens, NY
Dull Theatrics by Mark Sengbusch, PENELOPE, Ridgewood, Queens, NY
- 2012 EX, The Carousel Space Project, Chicago, IL
The Other City, The Carousel Space Project, Chicago, IL
Jack & Jill: Deb Handler/ Alex Valentine, The Carousel Space Project, Chicago, IL
Assemble, The Carousel Space Project, Chicago, IL
New Wave Ladies Nite, The Carousel Space Project, Chicago, IL
- 2011 Back2Back2Back: Remix + Multiple, The Carousel Space Project, Chicago, IL
"Intimacy Issues" Katya Grokhovsky, The Carousel Space Project, Chicago, IL
--Nor There, by Zilvia Vasilescu and Katie Waddell, The Carousel Space Project, Chicago, IL
Collect, by Jennifer Mills, The Carousel Space Project, Chicago, IL
Deja Vu, The Carousel Space Project, Chicago, IL

PROFESSIONAL EXPERIENCE

- 2016-Present Adjunct Professor, Tyler School of Art, Fiber Material Studies Dept., Philadelphia, PA (teaching courses in Dyeing, Jacquard Weaving)
- 2016-Present Independent Contractor, TC-2 Jacquard Loom Technician/Set-up, The New School, NY, NY
- 2016-Present Jacquard Artist Residency Director, Tyler School of Art, Philadelphia, PA (Loom Technician, Train/Assist visiting artists while using the Jacquard loom)
- 2016 Visiting Artist Lecturer, The New School, NY, NY
- 2016 Jacquard Weaving Collaboration with Museum Textiel, Tilburg, The Netherlands
- 2016 Weaving Exhibition/Collaboration with MaxMara, Brussels, Belgium
- 2015 Visiting Artist Lecturer, SAIC, Chicago, NY
- 2014-Present Purchased/Assembled/Operate/Maintain my own TC-2W Digital Jacquard loom
- 2014-Present Gallery Director, PENELOPE, Ridgewood, NY (Curatorial, PR, Gallery Management)
- 2012-2014 Completed Continuing Education Courses, Digital Jacquard Weaving, SAIC, Chicago, IL
- 2010-2012 Completed Advanced Courses: Woven Structures: Hand & Digital, Digital Jacquard Weaving: Zeroes/Ones, SAIC, Chicago, IL
- 2010-2012 Gallery Director, The Carousel Space Project, Chicago, IL
- 2010-2012 Teaching Assistant, SAIC, Chicago, IL (Screen Printing, Relief Printing, Book Making)
- 2008-2009 Tribeca Project Director, TransFORM, NY, NY (Manage Summer Artist Residence Program, Fundraising, PR, Develop Curriculum/Schedule)
- 2006-2008 Exhibition/Event Coordinator, International Arts Movement, NY, NY
- 1999-2004 AACCA Certified Cheerleading & Gymnastic Instructor/Choreographer, Universal Cheerleaders Association (high-school & collegiate athletes)