

## ROBERT CERVERA

1976, Barcelona

Lives and works in London.

### EDUCATION

- 2012/14 Sculpture MA, Royal College of Art, London.  
2010/11 Postgraduate Diploma in Fine Art (Distinction).  
Byam Shaw/ Central St. Martins, University of the Arts, London.  
2010 Metal sculpture, stone carving, wood carving, clay modelling.  
Morley College, London.  
2009/10 Foundation Fine Art (Distinction). Central St. Martins, University  
of the Arts, London.  
2007/08 Experimental film courses. Tate Modern & no.w.here, London.  
1994/98 Communication degree (BA). Universitat Autònoma de  
Barcelona.  
1988/99 Music studies (theory, trumpet, brass quartet, orchestra).  
Conservatori de Música de Badalona.

### AWARDS AND COMPETITIONS

- 2015 Bloomberg New Contemporaries, shortlisted.  
Mark Tanner Sculpture Award, shortlisted.  
2014 Exeter Contemporary Open, Additional Award.  
Kenneth Armitage Young Sculptor Prize.  
2013 Coutts Cowley Manor Arts Award (outdoor sculpture commission).  
Windle Trust Grant.  
2012 Fine Art Bursary, Royal College of Art, London (2012-2014).

### SOLO AND DUO EXHIBITIONS

- 2018 *YES AND* (with Peter Lamb). Kelder Projects, London.  
2017 *Tomorrow Starts Here*, La Escocesa, Barcelona.  
2015 *Re:Pro* (with Robin Seir), OK Corral, Copenhagen, Denmark.  
2014 *Prova*, Dyson Gallery, Royal College of Art (with Youngju Oh).  
2013 *Access*, installation at the church of St Mary Aldermary, London.  
2012 *A Few Words In Material Nepali*, solo show, Patan Museum,  
Kathmandu, Nepal.

### SELECTED GROUP EXHIBITIONS

- 2019 *Matter*. County Hall Gallery, London.  
2017 *Identify your limitations*, acknowledge your periphery. VITRINE, Basel.  
*Glut Data*. ASC Gallery, London.  
*Concrete + Clay*, Roaming Room, London.  
*New Material*, APT Gallery, London.  
*Salón ACME*, Zona MACO week, Mexico City.  
2016 *Cue Collision*, Vivien Zhang, Robert Cervera, Candida Powell-Williams.  
House of Egorn, London.  
*OUTPOST OPEN FILM 2016*, Selected by Ed Atkins. Outpost, Norwich  
and a.m. London.  
*ICHOR*, Robert Cervera, Katarina Hruskova, Alix Marie. Danielle  
Arnaud, London.  
*Charlottenborg Spring Exhibition*, Kunsthal Charlottenborg,  
Copenhagen.

- Rare Collisions of Purpose*, Boetzelaer | Nispen, Amsterdam.
- 2015 *The things we make, make us*. Sarah Bayliss, Robert Cervera & Simon Linington,  
*Space in Between off-site* at Eton College, Windsor (UK).  
*Stuart Barnes, Robert Cervera, Tom Owen*. Studio 1.1, London.  
*Tara has no rooms inside*, Unit 1, London.  
*Salón ACME*, Zona MACO week, Mexico City.
- 2014 *Exeter Contemporary Open*, Exeter Phoenix, Exeter (UK).  
*For(matter)*, Atelier Concorde, Lisbon.  
*Encuentros Arte Contemporáneo 2014*, Museo de la Universidad de Alicante.  
*Degree Show*, Royal College of Art.  
*Open 2014*, Oriol Davies, Newtown (Wales).
- 2013 *Backfill*, Royal College of Art, London.  
*Open Plan: Strategies and Tactics*, 55 Gracechurch St., London.  
*Notes to Self*, Dyson Gallery, Royal College of Art, London.
- 2012 *Something Sweet, Something Tender*, Studio 1.1, London.
- 2011 *From Work to Text*, Innovation Gallery, Central St. Martins, London.
- 2010 *START HERE*, Victoria & Albert Museum, London.  
*State of Sculpture*, Central Saint Martins College of Art, London.

## RESIDENCIES

- 2017 La Escocesa, Barcelona.
- 2014 Atelier Concorde, Lisbon.
- 2012 Kathmandu Contemporary Arts Centre, Nepal.