

PAUL ABBOTT

Lives and works in London.

EDUCATION

- 2015 MA Fine Art, Chelsea College of Arts, UAL, London
2004 BA Fine Art, Massachusetts College of Art & Design, Boston, USA

SOLO AND DUO EXHIBITIONS

- 2017 *What Hat am I Wearing Today?*, MOCA London, London
Double Indemnity, Atelier WRO, Wroclaw, Poland
2016 *The Room is the Resonator*, The Old Police Station, London
2014 *Mile End/Stepney Green/ Wapping*, Hackney Wicked, London
2012 *The Blind Will Always Live in the Rooms They Live Under*, Felstead Street, London
2009 *Dialogue 3*, Hackney Wicked, London
2008 *Standing in Darkness, Surrounded by Light*, Rossendale St. Studios, London
Clapton Spider, Rossendale St. Studios, London
2007 *Heralds*, GEC, London

SELECTED GROUP EXHIBITIONS

- 2019 *Happy Hour*, curated by Roberto Ekholm, Kristin Hjellegjerde Gallery, Melior Place, London
The Past is Always Present, Chelsea Town Hall, London
2018 *Colab*, Islington Arts Factory, London
Stealing Time, The Gate Yard, London
2017 *What Hat am I Wearing Today?* MOCA London, London
Stations of Water, St Paul's Cathedral, London
Connect: Katowice, Galeria Rondo, Katowice, Poland
Re-Con-Figure, Maxilla, London
Seasons, Maxilla, London
2016 *Connect: London*, Ply Gallery, London
Intergenic, After, Seen Fifteen Gallery, London
Maxilla, Maxilla, London
2015 *Disstemma 7*, The Crypt Gallery, London
Poetics of Space, Safe House 1, London
Post Graduate Exhibition, Chelsea College of Arts, London
Office Sessions IV: Soho, London
Housed, Cookhouse, Chelsea College of Arts, London
Interim, Triangle, Chelsea College of Arts, London
2014 *Office Sessions III*, Anchorage House, London.
Fact/Fiction/Fable, The Project Space, Chelsea College of Arts, London.
Tangent Alayi, Triangle/Cook House, Chelsea College of Arts, London
Collaborationem, St Saviour's Church, London.
2013 *Introductions*, Cook House, Chelsea College of Arts, London.
2011 *Never Against The Sun*, The Bunker, Abbot Street, London.
2010 *Vision Thing*, Hackney Wicked, Felstead Street, London.
2009 *Watching Shadows Against The Wall*, Fire Master, Hither Green, London.
2003 *Series & Confusion*, GEC, London.
1999 *Popular Science*, Boston Centre for the Arts, Mills Gallery, Boston, MA.

AWARDS

- 2014 Hackney Wicked Open Studios Bursary
1998 Helen Blair Crosby Award

BIBLIOGRAPHY/PUBLICATIONS

- What Hat am I Wearing Today?*, MOCA London, ISBN: 978-0-9955554-3-3. 2017.
Housed – exploring the interplay between the artist, the viewer and the location setting. ISBN 978-0-9569698-4-2. 2015.
Artyčok, Review of *Vision Thing*, 2010 <http://artycok.tv/lang/en-us/4694/dialogue-4-vision-thing/4694>
1999 Cate McQuaid, Making Magic With Technology, Boston Herald, review of *Popular Science* 10/06/99