**UMAR RASHID (FROHAWK TWO FEATHERS)**

Born 1976 in Chicago, Illinois.

Lives and works in Los Angeles.

**EDUCATION**

2000 BA, Southern Illinois University At Carbondale, Carbondale, IL

**SOLO EXHIBITIONS**

2018 What is the color when black is burned? (The Gold War Part 1), The University of Arizona Museum of Art, Tucson AZ.

2017 The Free Radicals, Guerrero Gallery, San Francisco, CA.

 The Messier Objects. (You Get the Gods You Deserve). Part 3 of The Americas 1795.

 Johannes Vogt, New York, NY.

The Belhaven Republic (A Delta Blues), University of Memphis, Galleries A and B, Memphis, TN

2016 That Ain’t Gold, That’s a Soul, New Image Art, Los Angeles, CA

2015 Rampjaar. #tbt to that time when we didn’t let xenophobia get in the way of some sweet, motherfucking payback. 1789, Galerie Cokkie Snoei. Rotterdam, Netherlands.

Kill Your Best Ideas, The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers, NY

2014 MATRIX 170: On Errythang (On Everything), Wadsworth Atheneum Museum of Art, Hartford, CT

 Volta Art Fair, Basel, Switzerland.

Heartbreaking and Shit, But that’s the Globe: The Battle Of Manhattan, Morgan Lehman Gallery, New York, NY

2013 We Don’t Need No Water (Les Temps de la Chevauchee’), Narwhal Projects, Toronto, Ontario. Canada

And Those Figures Through The Leaves. And The Light Through That Smoke, Part Two to the Americas, Nevada Museum of Art, Reno, NV

You Can Fall: The War of The Mourning Arrows, Visual Arts Center of NJ, Summit, NJ, (also traveled to the Wellin Museum, Hamilton, College, Clinton, NY)

2012 All Gold Everything, An Elegy, Taylor De Cordoba, Los Angeles, CA

 We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver, CO

 Every Winter Was A War, She Said, Heiner Contemporary Washington,D.C

It’s Yours: Wars of the Frenglish Revolution and Other Conflicts(1792-1797), Morgan Lehman Gallery, New York, NY

2011 The Edge of the Earth Isn’t Far From Here, Stevenson Gallery, Cape Town, South Africa

La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles, CA

2010 The Wolf and Hawk War, PULSE Miami, Solo booth, Morgan Lehman Gallery, Miami, FL

2009 Frohawk Two Feathers @ Scenic curated by Simon Watson & Craig Hensala, New York, NY

 New Work, Galerie Emmanuel Post, Leipzig, Germany

2008 In The Court Of The Crimson King, Taylor De Cordoba, Los Angeles, CA

2006 Last Night, After the Lights Went Out, We Fell, Taylor De Cordoba, Los Angeles, CA

 25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice, CA.

 The Easter Seal, Bent Gallery, South Pasadena, CA

 You and Me, Unitard Gallery, Los Angeles, CA

**GROUP EXHIBITIONS**

2019 30 Years of Dutch Courage, Galerie Cokkie Snoei Rotterdam, Netherlands

 The Fate of Empires, Studio d Arte Raffaeli Trento, Italy

 Reimagining Colonial History, Sun Valley Art Center. Sun Valley, Idaho.

 Cape Town Art Fair (Tyburn Gallery), Cape Town, South Africa.

 Forever, A Moment: Black Meditations on Time And Space!, SOMA Arts. San Francisco, CA.

 Personal Truth, El Camino College Museum of Art. Torrance, CA.

 Serpentine Fire, Quotidian. Los Angeles, CA.

 191919191919, New Image Art Gallery. Los Angeles, CA.

2018 Nada Art Fair (HOUSINGNY Gallery ), Miami, Florida

 Here, Los Angeles Municipal Art Gallery. Los Angeles, CA.

 Cosmic Traffic Jam (co-curated), Zevitas Marcus Gallery. Culver City, CA.

 The Eye Sees Not Itself, Nicodim Gallery. Los Angeles, CA.

 Dress Up, Speak Up: Costume and Confrontation, 21C Museum. Louisville, Kentucky.

2017 Our Moment Is Here, Zeitz Mocaa. Cape Town, South Africa

 Unsettled (traveling exhibition), Nevada Museum of Art. Reno, Nevada

2016 Summer Fling The Barn Show, Johannes Vogt Gallery, Southampton, NY

2015 A Primitive Future, Subliminal Projects, Echo Park , CA.

 Voces, Avenue 50 Studio, Los Angeles, CA.

2014 Attunement, The Armory Center fro the Arts, Pasadena, CA.

 Uncertain Terms, What If The World Gallery, Cape Town, South Africa

Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center, Cincinnati, OH

 Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY

2013 Good Intentions :Re-Imagining Rockwell’s Boy Scouts, Subliminal Projects, Los Angeles, CA

 June Group Show, Guerrero Gallery, San Francisco, CA

 Rocky Mountain High, Gildar Gallery, Denver, CO.

 Seat’s Taken, Burlington City Arts, Burlington, VT

 In Case We Don’t Die, Torrance Art Museum

2010 Stranger Than Fiction, Santa Barbara Museum of Art, Santa Barbara, CA

 Opening Ceremony, Morgan Lehman Gallery, New York, NY

 Else, Tilton Gallery, New York, NY

2007 Basel, Spencer Brownstone Gallery, Basel, Switzerland

 Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany

2005 Permafrost At Ghettogloss, Ghettogloss Gallery, Los Angeles

**BIBLIOGRAPHY**

2018 Caldwell, Ellen C. Umar Rashid’s What is the Color, When Black is Burned? Riot Material Magazine

2017 Pierrot, Gregory.To be the other of an other: An encounter with Frohawk Two Feathers. ASAP/Journal

2015 Kill Your Best Ideas, Published by The Hudson River Museum

Konermann, Alyssa. On view: ‘Based On A True Story’ at the Contemporary Arts Center. Cincinnati Magazine.

Seda-Reeder, Maria. Truth Telling: Duke Riley and Frohawk Two Feathers at the Contemporary Arts Center, Cincinnati, Whitehot Magazine of Contemporary Art.

2014 Dunne, Susanne. Artist re-imagines Hartford, world history. The Hartford Courant.

 Pflaumer, Barbara. Artists Drinking Beer. Foreground Magazine (Summer)

2013 You Can Fall. The War of the Mourning Arrows. Published by The Visual Art Center of New Jersey and The Wellin Museum.

2011 Duncan, Michael. Soul Searching In The U.S.A. p.134 -139. Art In America

 Yorio, Erika, Frohawk Two Feathers (February 2011). Antennae Magazine

 The edge of the earth isn’t far from here. STEVENSON Gallery

2010 Cotter, Holland. ‘Else’. Art in Review. (2010 September). The New York Times

 Frohawk Two Feathers. Catalog. Morgan Lehman Gallery.

2008 The Rise and Fall of The Frenglish Empire, Part Four. (2008, June). Flaunt Magazine

 Artistic Vision (paintings reproduced). (2008, March). Marie Claire Magazine

2007 Myers, Holly. A chapter from colonial times. (2008, February 29). Los Angeles Times

 New American Paintings No. 73, juried by Alma Ruiz. MOCA Los Angeles, Fall, 2007

2006 Nys Dambrot, Shana. Review. (2006, November). Art Ltd

 Muchnic, Suzanne. The ArtExplosion. (2006 September). Los Angeles Times

 Nys Dambrot, Shana. Preview. (2006, September). Flavorpill L.A. , #184.

2004 Two Feathers, Frohawk. (2004). The Hunter and the Teardrop (Self Published)

**COLLECTIONS**

Zeitz Mocaa

Jorge Perez Collection

The Wadsworth Atheneum Museum of Art

The Hudson River Museum

Nevada Museum of Art

Ruth and Elmer Wellin Museum of Art at Hamilton College

Conseil Regional de la Guadeloupe

The Brooklyn Museum

The Mount Holyoke Art Museum

The Santa Barbara Museum of Art

21C Museum

The Progressive Collection

The Artist Pension Trust