

RICHARD STONE

Lives and works in London and Pietrasanta, Italy.

EDUCATION

MA, Central Saint Martins | Awarded a British Academy Full Bursary

SOLO EXHIBITIONS

- 2017 *everywhen*, Kristin Hjellegjerde Gallery
- 2015 *in the shape of centuries: Recent Works by Richard Stone*, James Freeman Gallery, London
- 2014 *gleam*, Kristin Hjellegjerde Gallery, London
- 2012 *the end of england*, Galleries Goldstein, London (cur. Daniel Barnes)
new portrait capes, The Horse Hospital, London
a walk at dusk and dawn, Burgh House, London
- 2011 *idir eathara*, Tank Gallery, London
- 2010 *reenactment of a memorial*, Madame Lillie's Gallery, London
- 2009 *the parlour*, 69 Amwell Street, London

SELECTED GROUP EXHIBITIONS

- 2018 *Skulpturegarten*, Galeria Brunnhofer, Linz, Austria
Kunstsalon Perchtoldsdorf, Burg Perchtoldsdorf, Austria
Sweep ~ Landskip, Kinokino, Sandnes, Norway. Curated by Roberto Ekholm
Royal Society of Sculptors Summer Exhibition, Dora House, London. Curated by Jo Baring, Director of the Ingram Collection.
Art Brussels, with Kristin Hjellegjerde, Brussels, Belgium
Imago Mundi, Trieste, Salone degli Incanti, Italy
- 2017 *Nature Morte: Contemporary Artists Reinvalidate the Still Life*, Guildhall, London
- 2016 *Nature Morte: Contemporary Artists Reinvalidate the Still Life*, Konsthallen, Bohuslän, Sweden
- 2015 *Nature Morte: Contemporary Artists Reinvalidate the Still Life*, Hå gamle prestegard, Stavanger, Norway
- 2014 *Bronze | Stone, Brian Mercer Scholarship and Residency Showcases*, Royal British Society of Sculptors, London (cat.) (*Award)
- 2013 *ArtLacuna Prize*, ArtLacuna, London (*Prize)
Old Master Dialogues, Collyer Bristow, London (cur. Day+Gluckman) (*Commission)
Pride, Clifford Chance, London and New York (cur. Michael Petry)
Legacy: Five Schemes, First Variation, High Cross House, National Trust Dartington (cur. KARST)
Ruins, Saad Qureshi and Richard Stone, Kristin Hjellegjerde Gallery, London
- 2012 *Sculpture Shock | Finalists Showcase*, Royal British Society of Sculptors, London (*Award)
Anthology, CHARLIE SMITH London, London (*Prize)
The Tomorrow People: Artists of the Future Now, Elevator Gallery, London (*Prize)
New Foragers, Collyer Bristow, London (cur. Day+Gluckman)
Young Masters, Cynthia Corbett Gallery and Rupert Cavendish, London
A History Revisited, Beers Contemporary, the Library Space, London

- 2011 *Wunderkammer*, Hoxton Art Gallery, London (cat.)
The Face of the Shape, La Scatola Gallery, London (cat.)
The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London (cat.)
Galerie8 Sculpture Prize, Galerie8, London (cat.) (*Prize)
Title Art Prize, BLANKSPACE Gallery, Manchester (cat.) (*Prize)
The London Group Open, The Cello Factory, London (cat.) (*Prize)
ArtWorks Open, Barbican Arts Group Trust, London (*Prize)
Drawing Connections, Siena Art Institute, Siena (cat.)
11:11, East Gallery, London (co-cur.)
- 2010 *Icons: Silent Auction*, St Botolph-without-Aldgate, London (pat. Victoria Miro) (cur. Eiko Honda)
sceaduwe, Madame Lillie's Gallery, London (co-cur.)
Rosanna Greaves and Richard Stone, Schwartz Gallery, London
- 2009 *East End Arts Club*, Shoreditch Town Gall, London
loadbearing, Ada Street Gallery, London (co-cur.)
place this this place, Old Ship Gallery, London (co-cur.)
The Noise of Art, East End Arts Club, London
DRENCH/ABSORB, Oblong Gallert, London
Whistling past the graveyard, stepping on the cracks, Platamon Castle, Greece
Responses from Two Islands, Pinter Room, London (cur. Jay Rechsteiner and Tim Birtwistle)
- 2008 *no place*, The Crypt at St Pancras, London
- 2005 *process and memory*, Back Hill Gallery, University of the Arts, London (cur. Phillipa Beale)
- 2002 *domestic landscapes*, Thomas Plunkett Gallery, Hertfordshire
- 2001 *Club*, Beaconsfield, London (cat.) (cur. Eva Stenram, Simon Wood and Wilken Schade)
- 2000 *slide*, Banner Street Gallery, London (co-cur.)
new works, Attendi Gallery, London
Living Room, Trinder Road, London

AWARDS

- 2013 Awarded: Grant for the Arts 2013-14, Arts Council England
Awarded: Brian Mercer Bronze Scholarship and Residency (judges incl. Terry New and Helaine Blumenfeld, OBE)
Shortlisted: Spotlight, Andipa Gallery, London and Royal British Society of Sculptors
Shortlisted: House 2013 (Commission) (Lead Artist: Mariele Neudecker)
Shortlisted: Chisenhale Studio4 (Residency), Chisenhale Gallery & Studios, London
Shortlisted: Artists Residency Programme, Irish Museum of Modern Art, Ireland
- 2012 Finalist: Sculpture Shock, Royal British Society of Sculptors (judges incl. Richard Cork)
Shortlisted: Brian Mercer Bronze Scholarship and Residency, Fonderia Mariana, Italy (judges incl. Terry New)
Elected: Associate Member, Royal British Society of Sculptors
Shortlisted: Beers Contemporary Award for Emerging Art
Awarded: Departure Foundation Full Studio Bursary 2012-13
- 2000 Awarded: British Academy Arts and Humanities Research Board Full Bursary

PRIZES

- 2013 Finalist: *ArtLacuna Prize*, London (judges incl. Julia Alvarez, Gallerist; Sonian Boyce; and Jamie Shovlin, Artist)
- 2012 Finalist: *Anthology*, CHARLIE SMITH London, London (judges incl. Mark Slannachan, Collector; Zavier Ellis, Gallerist; H el ene Gu erin, Collector; Sue Hubbard, Critic; Simon Rumley, Curator; and Ben Street, Writer)
Selected: *The Tomorrow People: Artists of the Future Now* (judges incl. Mark Jackson, Curator, IMT Gallery, London and Ami Clarke, Director, Banner Repeater, London)
- 2011 Selected: *The Threadneedle Prize for Painting and Sculpture* (judges incl. Julie Lomax, Arts Council England; Lisa Milroy, Artist; Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art)
Selected: *London Group Open* (judges incl. Jenni Lomax, Director, Camden Arts Centre and William Feaver, Writer, Artist and Art Critic)
Shortlisted: *Galerie8 Sculpture Prize*, Galerie8, London (judges incl. Yinka Shonibare, MBE – Chair)
Shortlisted: *Title Art Prize*, BLANKSPACE Gallery, Manchester (judges incl. Paul Rooney, Artist)
Selected: *ArtWorks Open*, Barbican Arts Group Trust, London (judges incl. Keira Bennett and Graham Crowley, Artists)

RESIDENCIES

- 2016 *Atelier Salzamt*, supported by CreArt and the City of Linz, Austria
- 2015 Shortlisted: *Acme Fire Station Five Year Live/Work Residency Programme*
Atelier Salzamt, supported by the City of Linz, Austria
- 2014 East Street Arts Project Space, supported Arts Council England, UK

PUBLICATIONS

- 2013 Michael Petry, *Nature Morte: Contemporary Artists Re-Invigorate the Still-Life Tradition*, Thames & Hudson. ISBN -13: 978 -0500239063; Hirmer (German) ISBN: 978 -3-7774-2078-3; Ludion (Dutch) ISBN: 978 -94-6130-114 -7

CATALOGUES

- 2017 Farewell to This Land's Cheerless Marshes, essay, Dr Daniel Barnes
- 2014 *Richard Stone MRBS*: Brian Mercer Bronze Scholarship and Residency, Fondeira Mariana, Italy
Too Heroic, Too Romantic, or Just All the Land and Sea at Once, essay, Dr Daniel Barnes
- 2012 *And the Shadow that Danced was Cast All Across the Land*, essay, Dr Daniel Barnes
Wunderkammer, synopsis, Victoria Scott, Christies (ed. Lydia Cowpewart)
- 2011 *The Threadneedle Prize for Painting and Sculpture*, Federation of British Artists, London. ISBN: 978 -0-9545238-6-2
The London Group Open, foreword by William Feaver, Brightsea Press, London. ISBN: 978 -0-9545238-6-2
The Face of the Shape, forewords by Valentina Fois and Chris Piezga, La Scatola Gallery, London
Title Art Prize, Blank Media Collective, Manche
Galerie8 Sculpture Prize, Galerie8, London
Siena Art Institute, *Drawing Connections: Contemporary Drawing*, Siena Art

- Institute, Italy
2001 *Club, Catalogue* | Audio, Wilken Schade, Eva Stenram and Simon Wood (eds.), Beaconsfield, London

SELECTED RECENT MEDIA

- 2015 Interview: Richard Stone, Traction Magazine, Susie Pentelow
Painting of the Day, Contemporary British Painting
Richard Stone at James Freeman Gallery, Art Matters
Tabish's Top 5 Art Exhibitions to see in London this week, FAD
- 2015 Save the Date: Richard Stone, Kaltblut Magazine
- 2014 A Year in Art, FAD, Daniel Barnes
Fan Mail: Richard Stone, Daily Serving, A. Will Brown
Paul's Art World, 10 Current Choices Now, Paul Carey-Kent
Tabish's Top 5 Art Exhibitions to see in London this week, FAD Best
Exhibition for Sculpture: Richard Stone, gleam
ArtSlant Review: Heroic Sculpture by Richard Stone
Londonist, Tabish Khan Art in London: September 2014
Must See: Sculpture, Londonist
Richard Stone: gleam, Time Out London
Art News Monitor: gleam
State Media Magazine, Preview: Richard Stone: gleam
FAD, Daniel Barnes, Things Worth Describing
Wall Street International, Richard Stone, gleam
Global Review | UK & Europe: The Art of Stone, Homes and Art (Australia)
- 2013 Now showing: The week's top exhibitions, a-n, (sel. Jack Hutchinson)
Axisweb Selects: Richard Stone, Axisweb
Review: Ruins, Labeauratoire, Lance Aram Rothstein
Top seven happenings in contemporary design, art, architecture, and fashion: Ruins at Kristin Hjellegjerde Gallery, London, Surface Magazine, New York
Evening Standard: Going Out, Exhibitions: Richard Stone and Saad Qureshi: Ruins
Double Exposures: Richard Stone, Francolin Press (ed. Holly Manvell)
Artist Interview: Richard Stone, The Flaneur (ed. Jonathan Powell)
- 2012 the end of england, atractivoquenobello, Don Tercio
Richard Stone's Anti-Portraiture, Blu Magazine (ed. Camila Amortegui)
Richard Stone: Poetic Vandal, Richard Stone talks to Michael Corbin (ed. Michael Corbin)
New Foragers, atractivoquenobello, Don Tercio
The Horse Hospital, State Magazine (ed. Michaela Freeman)
Wunderkammer, Preview, Spoonfed (ed. Tom Jeffreys)
Without Walls, Art Licks, Issue 6, Aoife van Linden Tol (ed. Holly Willats)
kaleidoscopic apocalyptic, Story Magazine, Issue 2 (ed. Richard Doran)
- 2011 Spotlight: The Title Art Prize, blankpages, Issue 40 (ed. John Leyland)
Art Review: The Title Art Prize, Creative Times, Laura Maley
Richard Stone: idir eathara, Jotta Preview (ed. Millie Ross)
On the other side of Frieze, FAD (ed. Mark Hayes -Westall)
Exhibition of the Week: idir eathara, Art Licks, (ed. Holly Willats)
Exhibition of the Week: 11:11, Art Licks, (ed. Holly Willats)
Artist Focus: Sculpture & Installation, re-title.com
- 2010 Editor Pick: re-enactment of a memorial, flavorpill (ed. Karen Wyatt)
Editor Pick: re-enactment of a memorial, Jotta Preview, Barnaby Tidman
- 2009 Interview: Richard Stone answers FAD's Questions, FAD (ed. Mark Hayes Westall)

COLLECTIONS

Includes private collections in the UK, Europe and the United States