

RICHARD STONE

Lives and works in London

EDUCATION

MA, Central Saint Martins | Awarded a British Academy Full Bursary.

SOLO EXHIBITIONS

- 2014 *gleam*, Kristin Hjellegjerde Gallery, London
- 2012 *the end of england*, Galleries Goldstein, London (cur. Daniel Barnes)
new portrait capes, The Horse Hospital, London
a walk at dusk and dawn, Burgh House, London
- 2011 *idir eathara*, Tank Gallery, London
- 2010 *reenactment of a memorial*, Madame Lillie's Gallery, London
- 2009 *the parlour*, 69 Amwell Street, London

JOINT EXHIBITIONS

- 2014 Bronze | Stone, Brian Mercer Scholarship and Residency Showcases, Royal British Society of Sculptors, London (cat.) (*Award)
- 2013 Ruins, Saad Qureshi and Richard Stone, Kristin Hjellegjerde Gallery, London
- 2010 Schwartz Gallery presents: Rosanna Greaves and Richard Stone, Schwartz Gallery, London

SELECTED GROUP EXHIBITIONS

- 2013 ArtLacuna Prize, ArtLacuna, London (*Prize)
Old Master Dialogues, Collyer Bristow, London (*Commission) (cur. Day+Gluckman)
Pride, Clifford Chance, London | New York (cur. Michael Petry)
Legacy: Five Schemes, First Variation, High Cross House | National Trust Dartington (cur. KARST)
- 2012 Sculpture Shock | Finalists Showcase, Royal British Society of Sculptors, London (*Award)
Anthology, CHARLIE SMITH London, London (*Prize)
The Tomorrow People: Artists of the Future Now, Elevator Gallery, London (*Prize)
New Foragers, Collyer Bristow, London (cur. Day+Gluckman)
Young Masters, Cynthia Corbett Gallery | Rupert Cavendish, London
A History Revisited, Beers Contemporary, The Library Space, London
Wunderkammer, Hoxton Art Gallery, London (cat.)
- 2011 The Face of the Shape, La Scatola Gallery, London (cat.)
The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London (cat.) (*Prize)
Galerie8 Sculpture Prize, Galerie8, London (cat.) (*Prize)
The Title Art Prize, BLANKSPACE Gallery, Manchester (cat.) (*Prize)
The London Group Open, The Cello Factory, London (cat.) (*Prize)
ArtWorks Open, Barbican Arts Group Trust, London (*Prize)

- Drawing Connections, Siena Art Institute, Italy (cat.)
 11:11, East Gallery, London (co-cur.)
- 2010 Icons: Silent Auction, St Botolph-without-Aldgate, London (pat. Victoria Miro) (cur. Eiko Honda)
sceaduwe, Madame Lillie's Gallery, London (co-cur.)
- 2009 East End Arts Club, Shoreditch Town Hall, London
 loadbearing, Ada Street Gallery, London (co-cur.)
place this this place, Old Ship Gallery, London (co-cur.)
 The Noise of Art, East End Arts Club, London
 DRENCH/ABSORB, Oblong Gallery, London
whistling past the graveyard, stepping on the cracks, Platemon's Castle, Greece
 Responses from Two Islands, Pinter Room, London (cur. Jay Rechsteiner, Tim Birtwistle)
- 2008 *no place*, The Crypt at St Pancras, London
- 2005 process and memory, Back Hill Gallery, University of the Arts, London (cur. Phillipa Beale)
- 2002 domestic landscapes, Thomas Plunkett Gallery, Hertfordshire
- 2001 Club, Beaconsfield, London (cat.) (cur. Eva Stenram, Simon Wood, Wilken Schade)
- 2000 slide, Banner Street Gallery, London (co.cur)
 new works, Attendi Gallery, London
 Living Room, Trinder Road, London

AWARDS

- 2013 Awarded: Grant for the Arts, 2013-14, Arts Council England
 Awarded: Brian Mercer Bronze Scholarship and Residency (Judges inc. Terry New, Helaine Blumenfeld, OBE)
 Shortlisted: Spotlight, Andipa Gallery, London & Royal British Society of Sculptors
 Shortlisted: House 2013 (Commission) (Lead artist: Mariele Neudecker)
 Shortlisted: Chisenhale Studio4 (Residency), Chisenhale Gallery & Studios, London
 Shortlisted: Artists Residency Programme, Irish Museum of Modern Art, Ireland
- 2012 Finalist: Sculpture Shock, Royal British Society of Sculptors (Judges inc. Richard Cork)
 Shortlisted: Brian Mercer Bronze Scholarship and Residency, Fonderia Mariana, Italy (Judges inc. Terry New)
 Elected: Associate Member, Royal British Society of Sculptors
 Shortlisted: Beers Contemporary Award for Emerging Art Awarded:
 Departure Foundation: Full Studio Bursary, 2012-13
- 2000 Awarded: British Academy Arts and Humanities Research Board: Full Bursary

PRIZES

- 2013 Finalist: ArtLacuna Prize, London, Judges: Julia Alvarez, Gallerist, Sonia Boyce, Jamie Shovlin, Artist
- 2012 Finalist: Anthology, CHARLIE SMITH london, London, Judges: Mark Clannachan, Collector; Zavier Ellis, Gallerist; Hélène Guérin Collector; Sue Hubbard, Critic; Simon Rumley, Curator ; Ben Street, Writer

Selected: The Tomorrow People: Artists of the Future Now, Judges, Mark Jackson, Curator, IMT Gallery, London, Ami Clarke, Director, Banner Repeater, London

- 2011 Selected: The Threadneedle Prize for Painting and Sculpture, Judges: Julie Lomax, Arts Council England; Lisa Milroy, Artist; Godfrey Worsdale, Director, BALTIC Centre for Contemporary Art
Selected: London Group Open, Judges: Jenni Lomax, Director, Camden Arts Centre; William Feaver, Writer, Artist and Art Critic
Shortlisted: Galerie8 Sculpture Prize, Galerie8, London, Judges inc. Yinka Shonibare MBE (Chair)
Shortlisted: Title Art Prize, BLANKSPACE Gallery, Manchester, Judges inc. Paul Rooney, Artist
Selected: ArtWorks Open, Barbican Arts Group Trust, London, Judges; Keira Bennett, Graham Cowley, Artists

RESIDENCIES

- 2015 Atelier Salzamt, supported by City of Linz, Austria
2014 East Street Arts Project Space, Supported by Arts Council England, UK

PUBLICATIONS

- 2013 Nature Morte: Contemporary artists reinvigorate the Still-Life tradition, Michael Petry, Publishers: Thames & Hudson ISBN -13: 978 -0500239063; Hirmer (German) ISBN: 978 -3-7774-2078-3; Ludion (Dutch) ISBN 978 -94-6130-114 -7

CATALOGUES

- 2014 Richard Stone MRBS: Brian Mercer Bronze Scholarship and Residency, Fonderia Mariana, Italy
Too Heroic, Too Romantic, or Just All the Land and Sea at Once (essay), Dr Daniel Barnes
- 2012 And the Shadow that Danced was Cast all Across the Land (essay), Dr Daniel Barnes
Wunderkammer (synopsis), Victoria Scott, Christies (ed. Lydia Cowpertwait)
- 2011 The Threadneedle Prize for Painting & Sculpture, Federation of British Artists, London ISBN: 978 -0-9560219-4-6
The London Group Open, foreword by William Feaver, Brightsea Press, London ISBN: 978 -0-9545238-6-2
The Face of the Shape, forewords by Valentina Fois and Chris Piezga, La Scatola Gallery, London
Title Art Prize, Blank Media Collective, Manchester
Galerie8 Sculpture Prize, Galerie8, London
Siena Art Institute, Drawing Connections: Contemporary Drawing, Siena Art Institute, Italy
- 2001 Club, Catalogue | Audio, Wilken Schade, Eva Stenram and Simon Wood (eds.), Beaconsfield, London

SELECTED RECENT MEDIA

- 2014 Fan Mail: Richard Stone, Daily Serving, A. Will Brown
10 Current choices now, Paul's Art World, Paul Carey-Kent Tabish's Top 5 Art Exhibitions to see in London this week, FAD Best exhibition for Sculpture: Richard Stone, Gleam, ArtSlant
Review: Heroic Sculpture by Richard Stone, Londonist, Tabish Khan Art in London: September 2014, Must See: Sculpture, Londonist Richard Stone: Gleam, Time Out London
Art News Monitor: Gleam, State Media Magazine
Preview: Richard Stone: gleam, FAD, Daniel Barnes
Things Worth Describing Richard Stone, Gleam. Wall Street International Global Review | UK & Europe: The Art of Stone, Homes and Art (Australia)
- 2013 Now showing: The week's top exhibitions, a-n, (sel. Jack Hutchinson)
Axisweb Selects: Richard Stone, Axisweb
Review: Ruins, Labeauratoire, Lance Aram Rothstein Top seven happenings in contemporary design, art, architecture, and fashion:
Ruins at Kristin Hjellegjerde Gallery , London, Surface Magazine, New York Evening Standard: Going Out, Exhibitions: Richard Stone and Saad Qureshi: Ruins Double Exposures: Richard Stone, Francolin Press (ed. Holly Manvell) Artist Interview: Richard Stone, The Flaneur (ed. Jonathan Powell)
- 2012 *the end of england*, atractivoquenobello, Don Tercio
Richard Stone's Anti-Portraiture, Blu Magazine, (ed. Camila Amortegui) Richard Stone: Poetic Vandal, Richard Stone talks to Michael Corbin, (ed. Michael Corbin) New Foragers, atractivoquenobello, Don Tercio
The Horse Hospital, State Magazine, (ed. Michaela Freeman)
Wunderkammer, Preview, Spoonfed, (ed. Tom Jeffreys)
Without Walls, Art Licks: Issue 6, Aoife Van Linden Tol, (ed. Holly Willats) kaleidoscopic apocalyptic , Story Magazine: Issue 2, (ed. Richard Doran)
- 2011 Spotlight: The Title Art Prize, blankpages Issue 40, (ed. John Leyland)
Art Review: The Title Art Prize, Creative Times, Laura Maley
Richard Stone: idir eathara, Jotta Preview, (ed. Millie Ross)
On the other side of Frieze, FAD, (ed. Mark Hayes -Westall)
Exhibition of the Week: idir eathara, Art Licks, (ed. Holly Willats)
Exhibition of the Week: 11:11, Art Licks, (ed. Holly Willats)
Artist Focus: Sculpture & Installation, re-title.com
- 2010 Editor Pick: reenactment of a memorial, flavorpill, (ed. Kieran Wyatt)
Editor Pick: reenactment of a memorial, Jotta Preview, Barnaby Tidman
- 2009 Interview: Richard Stone answers FAD's Questions, FAD, (ed. Mark Hayes Westall)

COLLECTIONS

Includes private collections in the UK, Europe and United States