

CHRIS AGNEW

b. 1987 in Lancaster, UK
Lives and works in London and Bucharest

EDUCATION

2009- MA Fine Art with Distinction, Wimbledon College of Art
2010
2005- First Class BA in Contemporary Art Practice with Honours Prizes,
2008 University of Leeds

PRIZES

2020 *Residency at NARS Foundation*, Brooklyn, funded by the Arts Council of England
2017 *The Axisweb Artist Award*, Winner
2016 *The Derwent Art Prize*, Recipient
2010 *The Jealous Graduate Print Prize*, Recipient
Saatchi's New Sensations, Shortlisted
Jerwood Drawing Prize, Shortlisted
The Clifford Chance Post-Graduate Printmaking Prize, Shortlisted
2009 *Jerwood Drawing Prize*, Shortlisted

SOLO EXHIBITIONS

2017 *Ba Da, Doda*, London Art Fair, London
2016 *Dither*, Kristin Hjellegjerde Gallery, London
2014 *The Mighty Grip of Fate*, Kristin Hjellegjerde Gallery, London
2012 *The Pomp of Circumstances*, Nancy Victor Gallery, London

SELECTED GROUP EXHIBITIONS

2020 *All the Days and Nights*, Kristin Hjellegjerde Gallery, London
2018 *And he Built a Crooked House*, Kristin Hjellegjerde Gallery, Berlin, Germany
2018 *Imago Mundi*, Trieste, at Salone degli Incanti, Italy
2014 *Unfamiliar Ground*, Exhibition touring to four galleries across North England, supported by ACE
2014 *Cu Mintea-n Pix*, Saint Ink Gallery, Bucharest, Romania
Standing on the Frontier Vol.2, Unit 24 Gallery, London
2013 *The London Art Fair*, Business Design Centre, Islington, London
Trajector Art Fair, Brussels, Belgium
2013 *PRINT*, Marburae Gallery, Cheshire

- 2012 *Geometry*, Kristin Hjellegjerde Gallery, London
It's a Wonderful Life, Nancy Victor Gallery, London
- 2011 *London Art Fair*, Business Design Centre, Islington, London
Exchange Exhibition, Candid Arts Trust, London and The Bisonte School of Graphic Arts, Florence, Italy
- 2011 *From the Ground*, The Wayward Gallery, London
The London Original Print Fair, Royal Academy of Arts, London
Royal Academy Summer Exhibition, The Royal Academy of Arts, London
Jealous: Contemporary Prints, Smiths Row Gallery, Bury St Edmonds, Suffolk
- 2010 *I Swore-I Sore*, The Nunnery, Bow
Film/Video/Performance curated by Terry Smith, Wimbledon Gallery, University of the Arts London
Propositions, Institute of Contemporary Art, London
Reveal, See Gallery, Crawshawbooth, Lancashire
London Calling, Idea Generation Gallery, London (touring to New York and Tokyo)
Christies' Multiplied Editions Art Fair, South Kensington, London
Affordable Art Fair, Battersea, London
Buy Art Fair, Spinningfields, Manchester

COLLECTIONS

Victoria and Albert Museum, London, UK
The Hearst Corporation, Manhattan, New York